

VOL. XXXII

# MCCALL'S MAGAZINE

NO. 9

THE QUEEN OF FASHION

MAY  
1905



The McCall Company  
Publishers  
113-115-117 West 31st Street  
New York

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**a Sample Tube of Zodenta**

**25 Cents**



# **MCCALL'S MAGAZINE** (The Queen of Fashion)

## **Valuable Information for Our Readers**

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#### **MCCALL'S MAGAZINE**

(the Queen of Fashion), New York:—A magazine for women; devoted to Latest Fashions, Fancy Needlework, Millinery, Useful Household Information, Children's Clothing, etc. Published every month.

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**Advertisements.** We will not, knowingly or intentionally, insert advertisements from other than perfectly reliable firms or business men. We believe that all the advertisements in this magazine are from reliable parties, but, if subscribers find any of them to be otherwise, we will esteem it a great favor if they will advise us giving full particulars. We will most thoroughly and at once investigate any complaint received.

**About Complaints.** We receive too many complaints, careful investigation of which shows the necessity of our subscribers and club-raisers being very careful when sending orders. We receive on an average 200 orders each month without any names signed. We are obliged to hold these until complaints come in. We receive at least 1000 orders a month for McCall Patterns with no size mentioned. We cannot fill orders for patterns unless correct number and correct size are given. We are very careful and try to make as few mistakes as possible, and trust our customers will assist us in reducing complaints.

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THE MCCALL COMPANY, Fashion Publishers,  
New York City.

# FASHION BOOK FREE



**Write To-Day** for our great art catalog of ladies', misses' and children's made outer garments for Spring and Summer, 1905. It illustrates with finest half-tones hundreds of rare, beautiful costumes, exact reproductions of the originals which were **Made in Paris**, London and New York, especially for us, from designs of famous modistes. From this book in your home, at your leisure, you can select any article of wearing apparel you need with best judgment and greatest economy. We guarantee faultless style, perfect fit, largest variety and lowest prices. We sell ladies' Wash Suits at \$5.00 up, Cloth Suits at \$5.75 up, Skirts at \$1.35 up, Capes at \$1.35 up, Cloth and Silk Jackets at \$3.95 up, Cravennettes at \$4.50 up, Underskirts at \$3.00 up, Shirt-waists at \$3.00 up, Wrappers at \$3.00 up, Children's dresses at \$2.00 up, and a rare line of Dressing Sacques, Kimonos, Bathing-suits, Muslin Underwear, and Misses', Children's and Infants' apparel at correspondingly low prices. Wear head-quarters for **Dry Goods, Notions, Corsets** and everything used by ladies. Prominent are dress goods, silks, velvets, ginghams and wash fabrics, white waists, housekeeping linens, domestics, underwear, hosiery, laces, embroideries, gloves and spring and summer novelties in belts and wrist bags. Everything at wholesale prices. Write to-day for free dry goods and notion catalog.

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## "Best Stocking I ever have had."

This sentence comes to us in letters daily from people who have worn other makes of Elastic Stockings before getting ours. It is because we make them to measure from new elastic.



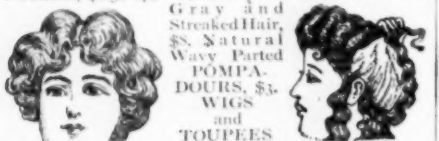
## Elastic Stockings

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Send for Catalog with prices and self-measuring directions. **CURTIS & SPINDELL CO.**, 20 Market Street, LYNN, MASS.

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½ doz. shell Hair Pins with our 1000 illustrated catalog. Guaranteed Natural Color **Human Hair** Switches, \$1.50 up. **TRANSFORMATIONS** cover



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## Suggestions for Singers

ALWAYS select songs well within your compass.

PRACTISE vowel sounds for a few minutes daily.

OPEN the mouth well and enunciate all words clearly.

BE a sympathetic singer and you will never lack attentive hearers.

REMEMBER it is the quality, not the quantity which renders it pleasing.

A SIMPLE ballad well sung is better than a badly rendered operatic aria.

TAKE breath at convenient stopping places, never in the middle of a word.

DON'T clear your throat just before singing—it rasps the scales in the throat, and roughens the voice.

SING with one breath as long as possible; constant indrawing of the breath mars and breaks the song.

If nervous when singing, throw the greater part of the weight of the body on the left foot; this steadies the heart.

PRACTISE daily deep abdominal breathing, keeping the mouth closed and the body in an upright, but natural position.

THINK out the best phrasing and mark all the breathing places, being careful always to take the breath at the same places.

Avoid affectation, tremolo and discordance. If your friends ask you to sing, do not require too much persuasion, but do your best.

A GOOD remedy for hoarseness is heated lemon juice on a lump of sugar; borax is another excellent remedy much appreciated by actors and singers.

PRACTISE beforehand with the piano on which you will be accompanied in public; it may be a semi-tone higher or lower than the one to which you are accustomed.

If afflicted with nervousness, or "stage fright," it is a good plan to look round the audience and inhale one or two slow deep breaths while the symphony is being played; this will be found to steady the nerves, and allow the singer to regain self-possession.

Avoid songs with trills, they are a sore tax on the patience of many people. A simple ballad with a consecutive story is usually the most pleasing to the average audience. Unless you are an adept, never sing out of your own tongue, and then only if you are sure your audience is a cultured one.

A VALUABLE hint was once received from a choirmaster. This is it. "Keep your chin well down." So many people protrude the chin when singing, whereas to give the throat full play, the shoulders should be thrown back, chest expanded and chin well kept back. The muscles of the throat are not then contracted.

THE girl who aspires to be a singer should, above all things, keep in good health, for that and a good voice are inseparable. Food of the plainest and most easily digested is the best possible diet. Avoid nuts, pastry, rich sauces, raisins and pickles. Regarding drinks, milk is good, but best mixed with soda water. On no account take wines of any sort.

STUDY the audience in choosing your song. Do not sing music that is too classical, or above the compass of your voice. Do not hurry over your song, keep calm and quiet. Sing the words plainly, so that your audience may be interested in the poetry as well as the music. Strive to forget yourself and those listening by putting your whole soul into the spirit of the words, and lastly, Be Natural.—*Exchange.*

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# Linene

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When soiled discard. By mail 10 collars or 5 pairs cuffs 30 cents. Sample collar or pair cuffs for 6 cents in U. S. stamps. Give size and style.

Reversible Collar Co., Dept. 2, Boston, Mass.

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PERMANENTLY REMOVED



By My Scientific Treatment Especially Prepared for Each Individual Case.

I suffered for years with a humiliating growth of hair on my face, and tried many remedies without success; but I ultimately discovered the **True Secret** for the permanent removal of hair, and for more than seven years have been applying my treatment to others, thereby rendering happiness to, and gaining thanks of, thousands of ladies.

I assert and Will Prove to You, that my treatment will destroy the follicle and otherwise **Permanently Remove the Hair Forever**. No trace is left on the skin after using, and the treatment can be applied privately by yourself in your own chamber.

**IF YOU ARE TROUBLED, WRITE TO ME** for further information, and I will convince you of all I claim. I will give prompt personal and **Strictly Confidential** attention to your letter. Being a woman, I know of the delicacy of such a matter as this, and act accordingly. Address,

**HELEN DOUGLAS**, 154 Douglas Building, 35 West 21st St., NEW YORK CITY.

My **PU-RE-CO SOAP** and **CREAM** removes and prevents wrinkles and preserves the skin. May be had at all the best druggists or direct from me. **PU-RE-CO CREAM**,.....50c. and \$1.00 a jar. **PU-RE-CO SOAP**, a Box of Three Cakes.....50c.

## Darken Your Gray Hair



**DUBU'S OZARK HERBS** restore gray, streaked or faded hair to its natural color, beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. **IT WILL NOT STAIN THE SCALP**, is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herbs, larks and flowers. **PACKAGE MAKES ONE PINT.** It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 25 cents. **OZARK HERB CO.**, BLOCK 20, ST. LOUIS, MO.



## Two Stylish Ties

**TIE WITH BROAD ENDS.**—Materials.—1½ oz. of knitting silk, two needles, No. 18 or 19, —Cast on 6 stitches.—1st row knit 2, purl 2, knit 2.—2d row, purl 2, knit 2, purl 2.—3d row, purl 2, knit 2, purl 2.—4th row, knit 2, purl 2, knit 2.—5th row (first increasing row). Knit twice into first and second stitch, purl 2, \* knit 2, purl 2 to within 2 stitches of the end; knit twice into each of these two.—6th row. Knit (K) 2, \* purl (P) 2, knit 2; repeat from \* to end.—7th row. Knit 2, \* purl 2, knit 2; repeat to end.—8th row. Purl 2, \* knit 2, purl 2; repeat from \* to end.—9th row (increasing row). Work twice into 1st and 2d



TIE WITH BROAD ENDS

stitch, knit 2, \* purl 2, knit 2; repeat from \* to within 2 of end. Work twice into each of the two.—10th and 11th as 8th, 12th as 7th rows.—13th row. Increase as in row 5.—14th, 15th, and 16th as 6th, 7th and 8th rows.—17th row.—Increase as in 9th row.—18th, 19th, and 20th rows as 10th, 11th, and 12th; repeat from row 5 until the tie measures 6 inches across. Then decrease two stitches in every 10th row until the tie measures only 1 inch. Work on this narrow piece for the neck, about 15 inches (keeping the dice pattern), and for the other end increase in the same proportion, that is to say, increasing two stitches in every 10th row until the tie measures 6 inches. Then decrease four stitches in every 4th row again until there are only six stitches left. Cast off.

**EASY METHOD OF SHAPING A TIE.**—The following method of shaping is recommended to those who can never remember in which



TIE WITH EASY METHOD OF SHAPING

row they are working, and therefore do not remember to increase or decrease at the right times. Cast on 46 stitches, and work round and round on four needles until you have worked about 13 inches. Then decrease for the neck in the following manner: With 26 stitches on the front needle (the second), and 10 on each of the remaining two, that is, the first and third, knit 2 stitches together at the beginning of the first and at the end of the third needle, in every round until there are only 24 stitches left for the neck. Of course, as the stitches decrease on the two back needles, others must be placed on these two from the front needle. Work on the 24 stitches for 14 inches, and increase for the other end of the tie in the same manner and the same proportion, that is to say, knitting twice into the first stitch of the first needle, and twice into the last stitch of the third in every round until there are again 46 stitches; work for the other end of the tie about 6 or 7 inches, and cast off.

# HEINZ

## Apple Butter.

An appetizing conserve of tart apples, sweet cider, granulated sugar and pure spices prepared in the Heinz Clean Kitchens.

Have your grocer send you a 3-lb crock today. If it does not please you, you may return it to him at full purchase price. If you find it as good as we think it is you will want a larger package next time. Nothing else can fill its place as

## A Relish for Children's Luncheons.

A booklet about the 57 varieties and their making will interest careful housekeepers—yours for the asking.

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PITTSBURGH, U. S. A.

Anything That's  
**HEINZ**  
Is Safe To Buy



## For the Baby



A Cradle, Chair, Swing, Hammock, Walker and Jumper, all in one compact and portable article, made of cloth, washable and non-breakable. Weighs less than 4 pounds, can be tucked in a trunk, used in or out of doors. This Jumper is as good as a nurse. It entertains baby, strengthens his body and teaches him to walk. Price \$5 and \$4, express prepaid. Some city stores sell them as high as \$25.00, according to the trimming. You can trim the \$3.00 Jumper as fancy as you desire or use it as it is. Write for our booklet,



"Care of the Baby," showing different ways baby can use it.

**A. C. MAXWELL,**

**1007 Trude Bldg., Chicago, Ill.**

# JAP-A-LAC

"WEARS LIKE IRON"

## WHAT JAP-A-LAC WILL DO

We are trying to show you in this present advertisement exactly what JAP-A-LAC will do, and we have illustrated a few of the many uses to which it can be put.

In every house in America there is some painted thing that would be improved by a coat of JAP-A-LAC.

It will rejuvenate floors, weather-beaten front doors, chairs, old carriages, metal work, radiators, porch furniture, oil-cloth, refrigerators, chandeliers, andirons, or anything and everything that needs freshening, and you will never believe until you try it, just how complete the rejuvenation is.

Most of the JAP-A-LAC that is used is used by women. An intelligent child ten years old will have no trouble with it, and will take pleasure and gain knowledge in using it.

The old table, or chair, or desk, or bookcase that you think is fit only for kindling because the varnish is scuffed or because the color is not to your liking, can be brought back practically to its original new value with 25 cents' worth of JAP-A-LAC.

A simple description of JAP-A-LAC is, that it is a stain and a varnish combined, and its uses exist from the cellar to the attic of every house in America.

The colors of JAP-A-LAC are twelve:

Walnut	Cherry	Ox-Blood	Flat White
Oak	Malachite Green	Dead Black	Gloss White
Mahogany	Blue	Brilliant Black	Ground

Besides these there is Natural or Clear JAP-A-LAC.

We want you to know JAP-A-LAC as it really is. For you will never perfectly appreciate it until you have actually put a brush in a can of JAP-A-LAC, and with your own hands transformed some old floor, or old piece of furniture.

We will gladly give you a full size quarter-pint can if you will pay the cost of mailing. Send us ten cents, and the name of your dealer, and we will mail free, to any point in the United States, a sample can of any color you select.

Upon request, we will gladly send an interesting booklet about JAP-A-LAC, and a color card showing the different shades.

To expedite reply, please address:

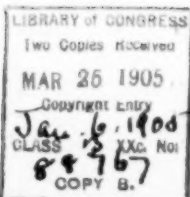
### THE GLIDDEN VARNISH COMPANY

*Makers of High-Grade Varnishes  
for all purposes*

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Cleveland, Ohio







# McCALL'S MAGAZINE

THE QUEEN

PUBLISHED  
MONTHLY

OF FASHION

Entered as second-class matter at the New York,  
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Vol. XXXII

No. 9

NEW YORK, MAY, 1905

## Stylish New Costumes for Misses

THREE very pretty dresses for young girls are shown in our illustration this month. No. 8969, shown at the left of the illustration, is made of white mohair, heavy allover lace and

fancy white silk braid, and is an extremely stylish design for a graduation gown. The waist is made with a round yoke of the allover lace back and front, laid over white silk and surrounded by a shaped band of the material extending in pointed tab effect down the front, and trimmed with fancy white silk braid, and three big buttons. The full bodice is shirred beneath this yoke and blouses a little at the waist-line. The back, where the closing is formed, is similarly completed. The sleeves have a puff effect at the tops, and are shirred above the long fitted cuffs of the allover lace. The skirt is cut with five gores and has a shaped yoke, and at the top coming down in pointed extensions on each side of the front breadth. The side and back gores are shirred beneath the yoke. For another view of this pretty dress and quantity of material required for making, see medium on page 686.



No. 8969.—Dress of White  
Mohair

### THREE CHARMING DESIGNS

No. 8983.—Street Costume  
of Changeable Taffeta

No. 8973.—Gown of Plain  
Swiss and Lace

No. 8983.—MISSSES' BOX-PLEATED ETON COSTUME.—This stylish street costume consists of a box-pleated Eton jacket of changeable taffeta, and a skirt of the same material. The Eton

is a very novel and pretty style, and has loose box-pleated fronts coming down to the waist-line. The back is in one piece and is box-pleated from the neck and shoulder seams. A large square collar of ecru lace, trimmed with a ruffle of the same material, gives a very smart appearance to the neck and shoulders, but can be omitted if preferred. The sleeves consist of loose box-pleated caps of the material that extend to just above the elbows. The skirt is cut with five gores and box-pleated all around. See medium on page 688.

No. 8973.—MISSSES' COSTUME.—This frock is made of plain Swiss. The waist has a pointed yoke back and front, adorned with fancy lace appliques. The bertha is gathered at the top. The

sleeves are made in double puff effect, divided by a band of lace insertion. The skirt has four gores and a gathered flounce. See medium on page 685.

## Lessons in Dressmaking

### Stylish Shirt-Waist Suits



Fig. 1.—Smart Shirt-Waist Suit, from McCall Patterns, 8869-8853

*Different views of these designs are shown on page 710*

ONE of the most commendable features of the shirt-waist suit is its utility. When developed of any of the materials which have been appropriated for these costumes one is never at a loss for change, for they may be consistently worn on many different occasions.

During the winter, many of the seasonable materials such as serge, poplin, cashmere and armure cloth were employed with exceedingly pleasing results. These were reproduced in black and all the fashionable colors, frequently the only ornamental feature being machine stitching with a contrasting color silk. This same effect is carried out in many of the spring novelties in wool goods as well as albatross, nun's veiling and similar lightweight materials.

For the shirt-waist suit which is in-

A design which is appropriate for development in almost any of the materials mentioned is pictured at Fig. 1. This is a very graceful pattern and may be as simple or trimmed as elaborately as one desires. The waist is cut from McCall Pattern No. 8869, and is very easy of construction.

After arranging the box-pleat on the right-front and the hem on the left-front, form the box-pleats from the shoulder by folding the material on the line of small perforations. Now stitch each



Fig. 3.—Effective Shirt-Waist Suit, made from McCall Patterns 8962-8930

*Different views of these designs are shown on Page 710*

tended for actual summer wear there is a multitude of materials and designs; some materials which we are familiar so far as the texture is concerned, but adorned with a new and perhaps almost unpronounceable title.

Among the silks the Rajah pongee develops into a most fascinating shirt-waist suit, as does many of the foulard designs; also the India and China silks whether these be of domestic or foreign production. Among the cottons, cotton and linen and cotton and silk, there are effects truly beautiful which vie with many of the entire silk fabrics, both as to beauty and lustre and cost; some of these being even more expensive than a handsome silk weave. The burlap sack-ing is one of the rough materials which is receiving great favor at present and develops a most serviceable suit.

Garments made from these materials, however, are more on the dressy order, and with the addition of a little lace or handsome trimming are worn on quite ceremonious occasions, although they are, in reality, constructed from actual shirt-waist suit patterns. For everyday wear we have the time honored chambray in many colors, and where expense is to be considered these will supersede the fashionable colored linens and new cotton suitings.

tuck one-quarter of an inch from the edge. This will result in three box-pleats on each side of the front. Join the seams of the waist and sleeves in French fashion. The shoulder, however, may be joined differently. If preferred, crease the back shoulder on the seam, which is indicated by a line of long perforations, and lap it over the front box-pleated shoulder, stitching on the outside. Gather both front and back at the waist-line be-

tween the indicating notches. At Fig. 2 is depicted the correct method of adjusting the back. Two rows of gathers are run from one perforation to the other and drawn up. Over this is placed a piece of tape sufficient to cover the gathers and hold them properly in place; stitching around the four sides of the tape as illustrated.

Individual taste usually guides a woman in the adjustment of this tape, some preferring to have the ends extend in streamers so that they may be tied in front. Again, the tape is placed underneath instead of on the outside. Each woman has learned by experience just which adjustment suits her best, but the foundation and general method is just as explained. A simple hem completes the lower edge, whether it is curved in the center as illustrated, or cut straight across the bottom.

The skirt accompanying this waist is McCall

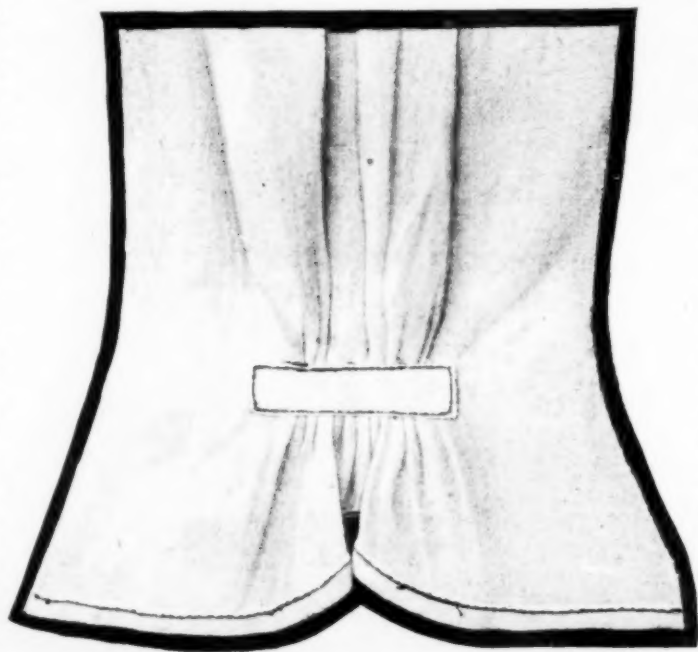


Fig. 2.—Adjustment of Gathers at Back of Shirt Waist



pattern No. 8853. It is fitted with dart tucks at the waist-line, which terminate in a decided point, at the hips over which the skirt fits to perfection. As the arrangement and pressing of these tucks is somewhat difficult it will be well to read the detailed instruction given in the chapter "Lessons in Dressmaking" in the last (April) number. This skirt is rather an innovation, the straight around, box-pleated flounce being decidedly new. A full length box-pleat ornaments the back from top to bottom. Ornamental stitching or a fancy trimming may be employed to cover the joining of the flounce to the skirt.

A very pretty effect could be obtained by inserting medallions at the underfold of the box-pleats as illustrated, but substituting for the buttons, large embroidered dots. If preferred, the dots could be graduated in size. This decoration applies to both waist and skirt.

Another very effective shirt-waist suit is portrayed at Fig. 3. The waist is cut from McCall pattern No. 8962, and may be made with or without the body lining. This is a very desirable feature, for frequently one may wish to use the same design for two distinctly different materials. In the present instance, wash goods without a lining will develop equally as well as silk or other material with a lining.

A novel feature of this waist is the lace shield. Particularly is this desirable in an unlined waist since it is removable and can be replaced by any style lace or fancy dickey—these being so fashionable at present. They can be purchased ready made in a multiplicity of design, but can be constructed much more inexpensively at home with very little trouble. The following in-

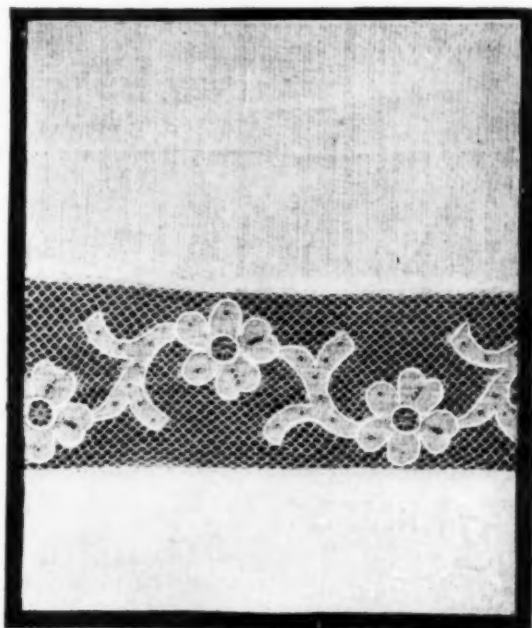


Fig. 5.—Method of Inlaying Insertion Above Hem

structions will be equally applicable to separate dickets and those of varying shapes from the one included in this pattern.

When a lace shirred similar to that illustrated at Fig. 4 is to be constructed, it is best to cut the shape in medium weight wrapping paper. This must be the full size pattern, that is, the paper must be double, with the crease in the center, cutting carefully from the tissue pattern. Beginning at the top, fit a strip of lawn or nainsook from one side to the other, forming a point in the center. Baste this in position. Turn under the lower edge and baste over the top of this a row of lace insertion, being careful at the center that the lower point will be perfectly formed and set flat with no fear of curling up.

One long strip of the lawn or nainsook may be cut and turned over on both edges to form the correct width and this cut off at each row. In the present instance, this fold was made from a strip of lawn which was torn from a very deep margin of a length of embroidery. The embroidery was very fine and not very deep, but an extent of margin remained which was unnecessary for the intended purpose. It was torn off and used as explained. This is not only an economy, but it was quite as fine as one would require for the purpose.

After basting all carefully, forming points as shown in the illustration, stitch through the paper and all. The paper can very easily be removed from the back without interfering with the machine stitching. The back part of the shield may be made solely of lawn and joined to the front as pictured. As this

is entirely hidden, there is no necessity of inserting lace, but if the shield is of a solid material cut it all in one piece.

The skirt accompanying this shirt-waist suit is McCall pattern No. 8930, and most effective for soft materials. The shirrings below the waist as well as the general voluminous appearance of the skirt carry out in a pronounced way the 1830 modes, which are becoming more and more the favorite of the season. At Fig. 6 is shown the correct method of shirring and drawing up the threads as shown in the top of the skirt. Although many are quite satisfied with the single shirrings, the present illustration pictures the more effective double "shirrs." A perfectly straight line must be preserved for the first row; the second can be easily guided by this. Three double rows will prove quite sufficient in the present instance.

An inset band of lace or embroidery is arranged around the bottom of the skirt above the hem. The simplest method of accomplishing this is to fit the skirt and adjust the length properly, turning up the hem the correct depth. Baste the lace on the right side with the lower edge at exactly the top of the hem. Now cut the material away from the back allowing only a seam on each edge. Turn the lower edge in against the hem so that there will be no raw edge visible, and either slip the edge of the lace between or let it remain on the outside. Turn back the remaining edge and stitch.

A. L. G.



Fig. 4.—Method of Making a Shield with Insertion

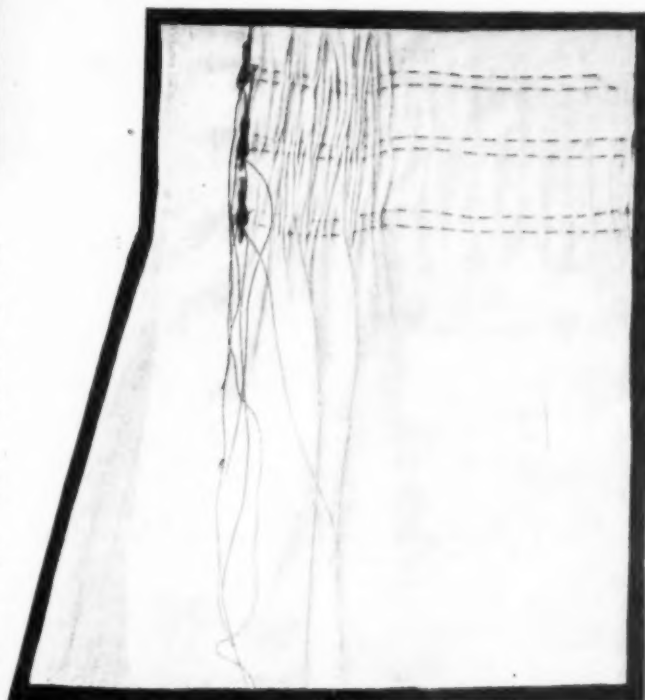
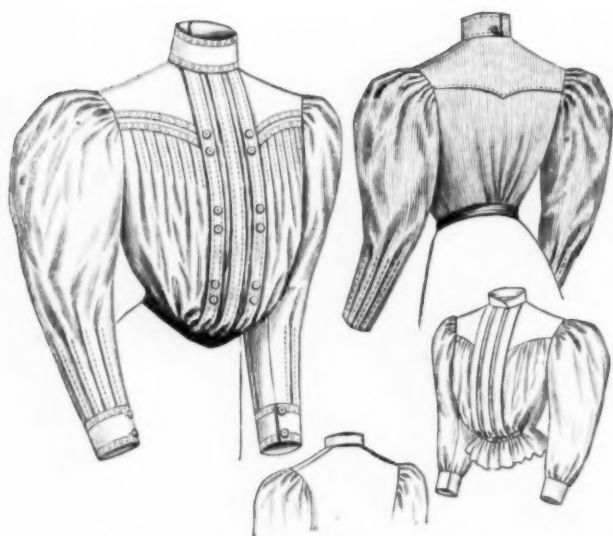


Fig. 6.—Method of Working the Double Shirrings for the Top of a Skirt

**McCall Pattern No. 8980 (All Seams Allowed).**

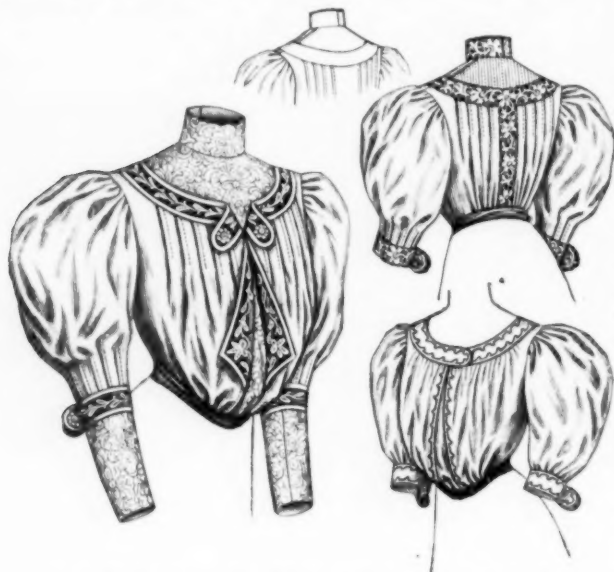
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8980.—LADIES' SHIRT WAIST (Tucked or Gathered at the Front Yoke and Cuffs, with or without the Cuffs and Yoke Facing at the Back and with or without the Body Lining), requires for medium size,  $4\frac{1}{2}$  yds. material 22 ins. wide, 4 yds. 27 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide, or  $2\frac{3}{4}$  yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide; insertion represented,  $3\frac{1}{4}$  yds.; 16 buttons. Price, 15 cents.

**Smart Gowns of Satin Foulard and Voile**

(See Colored Plate)

Nos. 8980-8986.—LADIES' COSTUME.—Satin foulard in a modish shade of nickel gray with clusters of dots of pale green was used to make this smart gown. The waist is cut with a pointed yoke of the material trimmed with fancy silk braid. Below this the front fulness is laid in tucks on either side stitched nearly to the bust and has three small box-pleats in the center running from the neck to the bottom of the waist. A well-fitting

**McCall Pattern No. 8968 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8968.—LADIES' WAIST (Tucked or Gathered, High or Low Neck, Full Length or Elbow Sleeves, with or without Revers and Strap at Center of the Back), requires for medium size,  $4\frac{3}{4}$  yds. material 22 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide,  $2\frac{1}{2}$  yds. 44 ins. wide, or  $2\frac{3}{4}$  yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or  $1\frac{3}{4}$  yds. 36 ins. wide; allover lace represented,  $1\frac{1}{2}$  yds.; tucked material for yoke,  $\frac{3}{4}$  yd.; band trimming,  $3\frac{1}{2}$  yds.; fancy braid,  $8\frac{1}{2}$  yds.; velvet, 1 yd.; lace appliqué, 4 yds. Price, 15 cents.

stock completes the neck and a soft Windsor tie is worn in front. The back of the garment is in one piece with its slight fulness gathered into the waist-line. It has a yoke facing at the top. The sleeves are in leg-o'-mutton style and their fulness is arranged in tucks at the cuffs. But, if preferred, it can be gathered both here and below the yoke. For another view of this shirt waist and quantity of material required, see medium on this page.

The skirt which completes this charming costume is cut with seven gores and has box-pleated extensions at the side seams and an inverted pleat at the back. It is trimmed to yoke depth, with fancy silk braid to match the waist garnitures. On page 683 is another view of this skirt, under which the proper quantity of material will be found.

Nos. 8968 8966. — LADIES' COSTUME. — This handsome spring gown is composed of voile in a pretty shade of lavender. The waist is a very smart model indeed and is made with a round yoke and narrow vest of white allover lace laid over purple satin. A shaped band of velvet, with rounded ends that turn back on each side of the front, where they are adorned with fancy buttons, borders the yoke, while smart pointed revers of the same velvet turn back from the vest on either side, but these latter adornments can be omitted if desired and the waist finished as shown in one of the small views of the medium on this page. The waist fronts of the voile are tucked for a short distance below the yoke and gathered into the waist-line at the belt, blousing but slightly. The velvet band continues around the yoke in

**McCall Pattern No. 8992 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8992.—LADIES' COAT (with Full Length or Three quarter Sleeves, with or without the Collar and Revers—the Coat is in Three Lengths, the Shorter Length being known as the "Lady Teazle"), requires for medium size,  $8\frac{1}{2}$  yds. material 22 ins. wide,  $4\frac{3}{4}$  yds. 36 ins. wide,  $4\frac{1}{4}$  yds. 44 ins. wide, or  $3\frac{1}{2}$  yds. 54 ins. wide. Wide lace represented,  $2\frac{1}{4}$  yds.; allover lace,  $1\frac{3}{4}$  yds.; ribbon for edging, 8 yds.; band trimming,  $3\frac{1}{2}$  yds.; 2 buttons. Price, 15 cents.

the back and a strip of the same trimming runs down the center. On each side of this the fulness is laid in tucks. The sleeves have long, fitted cuffs of the allover lace. They are cut in leg-o'-mutton shape at the tops and laid in tucks above the cuffs where they are trimmed with a band of the velvet with rounded flaring ends adorned with buttons. For quantity of material required for this design see medium on this page.

The skirt can be either cut in sweep or round length as desired. It has a five-gored upper portion, the front forming a panel to the hem and the side and back gores lengthened by a tucked flounce. For another view of this design, see medium on page 683.





SEE DESCRIPTION ON OPPOSITE PAGE

8980 LADIES' SHIRT WAIST PRICE 15¢  
8986 LADIES' SKIRT PRICE 15¢

8968 LADIES' WAIST PRICE 15¢  
8966 LADIES' SKIRT PRICE 15¢

SMART GOWNS of SATIN FOULARD AND VOILE  
ISSUED ONLY BY

The McCall Co.,

113-115-117 WEST 31ST ST., NEW YORK CITY.





Ladies' Coat, 9012—Skirt, 8948

Ladies' Jacket, 9006—Skirt, 9002

McCALL PATTERNS (All Seams Allowed)

## *Modish Walking Costumes*

*See Descriptions on Opposite Page*



## Modish Walking Costumes

(See Illustration on Opposite Page)

No. 9012-8948.—LADIES' COSTUME.—This stylish walking costume consists of a three-quarter length silk coat and a handsome broadcloth skirt. The coat which is one of the most stylish and serviceable of the season's modes is cut with a loose straight front and plain loose back in box-coat style. In our illustration a straight narrow vest, trimmed with eyelet embroidery done on the silk, runs the whole length of the garment in the front, but if preferred, the vest can reach but half-way down, as shown in the small view of the medium on this page. The neck is handsomely finished by a large collar of the material decorated to match the vest. The sleeves can be either in the leg-o'-mutton or bishop styles as desired, as both are given in the pattern. They are completed by stylish cuffs. Broadcloth, mohair, voile, cheviot, satin, taffeta, peau de soie, etc., can be used for this design. For quantity of material required, see medium on this page.

The skirt is made with a three-piece upper part having a front gore lengthened by a pleated portion and the back gore by a circular flounce. The fulness at the back is laid in an inverted pleat. For another view of this skirt, see medium on page 710.



McCall Pattern No. 9012 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9012.—LADIES' BOX-COAT (in Three-quarter or Shorter Length, with Leg-o'-Mutton or Bishop Sleeves, Full Length or Short Vest and with or without the Collar), requires for medium size, 7 yds. material 22 ins. wide,  $4\frac{1}{4}$  yds. 36 ins. wide,  $3\frac{1}{2}$  yds. 44 ins. wide, or  $3\frac{1}{4}$  yds. 54 ins. wide. Lining required,  $7\frac{1}{2}$  yds. 22 ins. wide, or  $4\frac{1}{2}$  yds. 36 ins. wide; band trimming represented,  $3\frac{1}{2}$  yds.; fancy braid,  $4\frac{1}{2}$  yds.; extra material for vest,  $1\frac{1}{2}$  yds.; 8 buttons; hand embroidery used on collar and cuffs.

Price, 15 cents.

Nos. 9006-9002.—LADIES' COSTUME.—Fancy brown mohair made this smart coat and skirt costume, but broadcloth, cheviot, voile, taffeta, rough silks or almost any seasonable fabric can be used for its development. The jacket is very stylish and pretty indeed, and is cut with seams extending to the shoulder and lapped in tuck effect, the front portion coming down well over the skirt. The jacket fronts on each side of this shaped portion are bloused just slightly above the belt in accordance with the prevailing modes. The back of the jacket is also made with seams extended to the shoulder and lapped in tuck effect. The peplum is joined onto the jacket at the lower edge of the belt. It forms a pleated postilion in the back, but if a shorter jacket is liked, it can be omitted. For quantity of material required, see medium on this page.

The skirt worn with this up-to-date jacket is cut with five gores and is especially designed for tall women, but the pattern



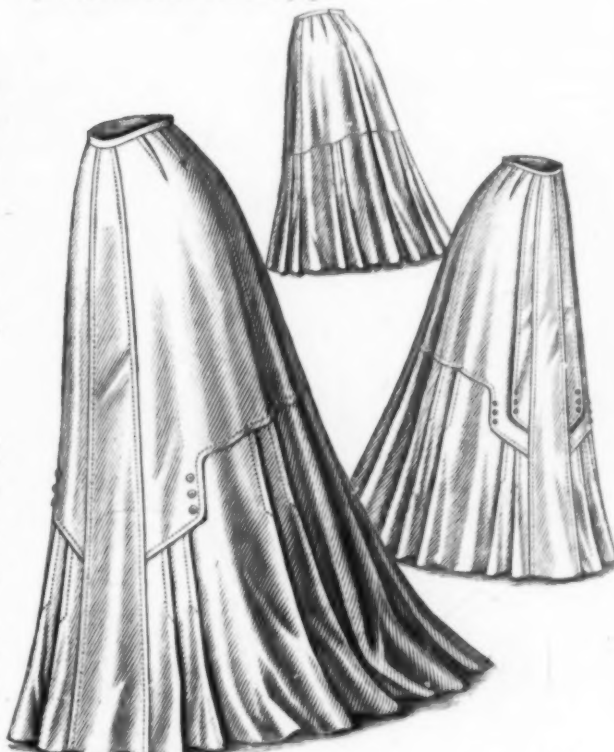
McCall Pattern No. 9006 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 9006.—LADIES' JACKET (with or without the Peplum, Postilion Collar, and Cuffs), requires for medium size,  $5\frac{1}{4}$  yds. material 22 ins. wide,  $3\frac{3}{8}$  yds. 36 ins. wide,  $2\frac{1}{2}$  yds. 44 ins. wide, or  $2\frac{1}{4}$  yds. 54 ins. wide. Lining required,  $4\frac{1}{2}$  yds. 22 ins. wide, or  $3\frac{1}{4}$  yds. 36 ins. wide; material represented for collar and cuffs,  $\frac{1}{2}$  yd.; velvet,  $\frac{1}{2}$  yd.; buttons, 6 large and 4 small.

Price, 15 cents.

is perforated for the usual length so that it can be worn by figures of all heights. It has a shaped trimming piece of the material put on on each side of the front and its back fulness laid in an inverted pleat. For another view and quantity of material required, see medium on this page.



McCall Pattern No. 9002 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9002.—LADIES' FIVE-GORED SKIRT (in Sweep or Round Length, with or without the Trimming Piece each Side of the Front Gore and with an Inverted Pleat at the Back—this Skirt is especially designed for Tall Women and is Perforated for the Usual Length), requires for medium size,  $10\frac{1}{2}$  yds. material 22 ins. wide,  $6\frac{1}{4}$  yds. 36 ins. wide,  $5\frac{1}{4}$  yds. 44 ins. wide, or 4 yds. 54 ins. wide; 12 buttons. Length of skirt in front, all sizes, 45 ins.; width around bottom,  $5\frac{1}{8}$  yds.

Price, 15 cents.

**McCall Pattern No. 8994 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8994.—LADIES' WAIST (High or Low Neck, Full Length, Elbow or Shorter Sleeves), requires for medium size,  $4\frac{1}{4}$  yds. material 22 ins. wide, 3 yds. 36 ins. wide,  $2\frac{1}{2}$  yds. 44 ins. wide, or 2 yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or  $1\frac{1}{8}$  yds. 36 ins. wide; silk represented, for girdle,  $\frac{1}{2}$  yd.; insertion, 5 yds.; lace for frill,  $2\frac{1}{2}$  yds.

Price, 15 cents.

**A New Trimming**

**B**RODERIE ANGLAISE, or eyelet embroidery, is the trimming par excellence for the thin gowns of the season. This is justly popular in allovers, as well as bands, worked on a batiste ground. Then there are effects very similar to those worked on the etamine linens and even on rich silks.

**McCall Pattern No. 8988 (All Seams Allowed).**

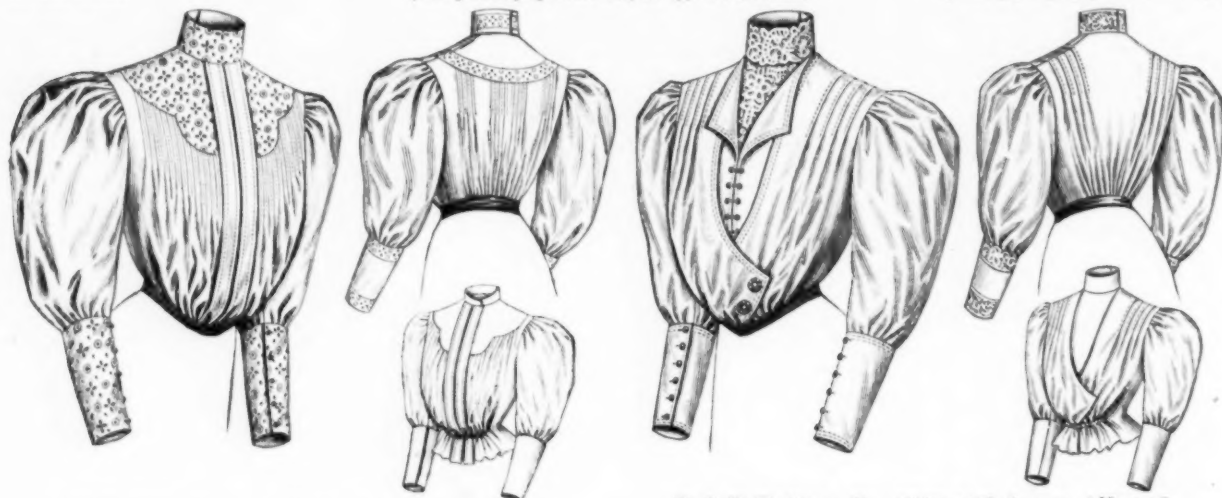
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8988.—LADIES' WAIST (High or Low Neck, Full Length or Elbow Sleeves, with or without the Bertha and Circular Frill on the Sleeves), requires for medium size,  $6\frac{1}{4}$  yds. 22 ins. wide,  $3\frac{1}{4}$  yds. 36 ins. wide,  $2\frac{1}{4}$  yds. 44 ins. wide, or 2 yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or  $1\frac{1}{8}$  yds. 36 ins. wide; allover lace,  $1\frac{1}{4}$  yds.; insertion, 4 yds.; edging, 6 yds.; lace appliqué, 4 yds.; dotted trimming, 5 yds.; girdle,  $\frac{1}{2}$  yd. Price, 15c.

**McCall Pattern No. 8998 (All Seams Allowed).**

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

(For quantity of material, see opposite column.)

**McCall Pattern No. 8984 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8984.—LADIES' SHIRT WAIST (Tucked or Gathered at the Yoke and with or without the Body Lining), requires for medium size, 4 yds. material 22 ins. wide,  $3\frac{3}{4}$  yds. 27 ins. wide,  $2\frac{3}{8}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide; allover embroidery, 1 yd.; embroidered insertion,  $2\frac{1}{4}$  yds. Price, 15 cents.

**McCall Pattern No. 8970 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8970.—LADIES' SHIRT WAIST (with or without the Upper Vest and with or without the Body Lining), requires for medium size,  $4\frac{1}{2}$  yds. material 22 ins. wide,  $3\frac{3}{8}$  yds. 27 ins. wide,  $2\frac{3}{8}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide; allover lace represented,  $\frac{3}{4}$  yd.; band trimming,  $1\frac{1}{2}$  yds.; 2 large buttons, 12 small buttons and 8 buttons and loops. Price, 15 cents.



Ladies' Waist, 8994—Skirt, 8910

Ladies' Waist, 8988—Skirt, 8788

MCCALL PATTERNS (All Seams Allowed)

### *Stylish Gowns for Spring and Summer*

NOS. 8994-8910.—LADIES' COSTUME.—Dotted silk muslin in a stylish shade of blue was used to make this smart gown, but foulard, chiffon taffeta, organdie or even voile can be suitably used. The waist is made with a full front shirred with a double puff effect beneath a round yoke of allover lace. The closing is formed in the center-back. The sleeves have a double puff effect divided by shirrings and a long tight fitting cuff of the allover lace from the wrists to just below the elbows. The draped belt is of the same material as the gown. For another view of this waist showing it made up in different material see page 676. The skirt of this smart costume is cut with a five gored upper portion lengthened by a straight gathered flounce headed by a narrow ruffle shirred on with a puffed heading. For another view of this skirt, see page 710.

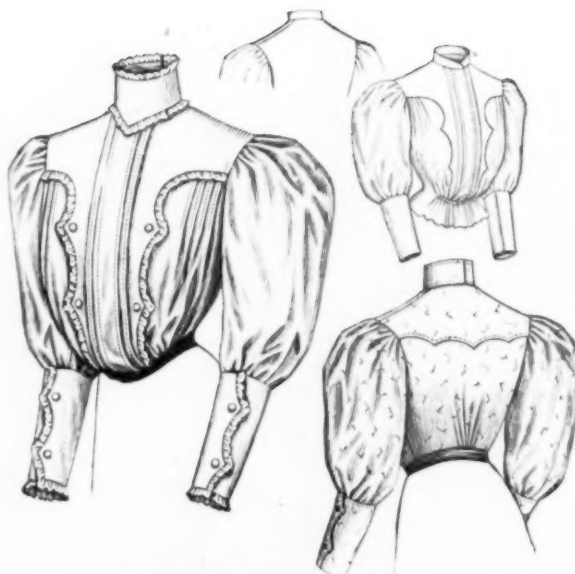
NOS. 8988-8788.—LADIES' COSTUME.—Voile in a stylish champagne shade made this lovely gown. The waist is cut with a round yoke of silk, striped with rows of fancy silk braid, light brown in tint. Below this yoke is a narrow shirred vest, also of silk, over which fall the full fronts of the material which are gathered beneath the yoke and blouse, but slightly at the waist-line. The shaped bertha of the dress material is trimmed with braid and medallions, and edged with a ruffle of embroidered chiffon, but it can be omitted if desired. The sleeves have full puffs at the tops, finished by rows of shirring and shaped frills at the elbows, where they are met by long tight-fitting cuffs. For quantity of material see medium on page 676. The skirt is cut with a five-gored upper part lengthened by a flounce made in two sections. See page 710.



### Fashionable Fads

A NOVEL hat shown at a famous milliner's is very daring. It is in the form of a very small indented toque with tufts of flowers pushed into the curves and twists made by the upturned brim, which requires to be worn at a somewhat rakish angle on the head, and shelves up sharply off the hair at the back, making the back view of the head rather long and straight. Though undeniably captivating, it is doubtful whether this *chapeau* will find much encouragement with American wearers. It requires a small, piquant face, good hairdressing, and a certain *insouciance* of bearing to be successful, and these properties are more common in France than over here. But it is certain that hats and toques alike will be smaller and neater; the serviceable turban toque and moderately large *chapeau de*

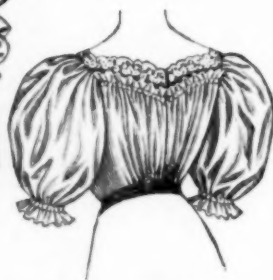
style with curving brim, both *mutatis mutandis*, are always among the Frenchwoman's outfit; but the "picture hat," as we know it (alas! how seldom appropriately named), will receive very little recognition in the immediate future. Another type of toque which, however, will most probably prove unacceptable to the general public is the "polo"



McCall Pattern No. 8990 (All Seams Allowed).  
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.  
(See quantity of material in opposite column.)

No. 8990.—LADIES' SHIRT WAIST (Tucked or Gathered at the Front Yoke with the Cuffs Closed in a Pointed or Straight Outline, with or without the Yoke Facing at the Back and with or without the Body Lining), requires for medium size,  $4\frac{3}{4}$  yds. material 22 ins. wide,  $3\frac{3}{4}$  yds. 27 ins. wide,  $2\frac{1}{2}$  yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide; edging represented, 5 yds.; 8 buttons.

Price, 15 cents.



McCall Pattern No. 8974 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8974.—LADIES' TUCKED SHIRT WAIST (slightly Surplice, with the Sleeves Tucked or Gathered at the Cuffs and with or without Body Lining), requires for medium size,  $4\frac{1}{4}$  yds. material 22 ins. wide, 4 yds. 27 ins. wide,  $2\frac{1}{2}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide; material represented for vest, etc.,  $\frac{3}{4}$  yd.; allover embroidery,  $\frac{3}{4}$  yd.; 14 buttons.

Price, 15 cents.

McCall Pattern No. 8976 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8976.—LADIES' WAIST (High or Low Neck, Long, Three-quarter or Elbow Sleeves), requires for medium size,  $5\frac{3}{4}$  yds. material 22 ins. wide,  $3\frac{1}{4}$  yds. 36 ins. wide,  $2\frac{3}{4}$  yds. 44 ins. wide, or  $2\frac{1}{2}$  yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or  $1\frac{3}{4}$  yds. 36 ins. wide; allover lace represented,  $1\frac{3}{4}$  yds.; appliqué, 1 yd.; velvet ribbon,  $1\frac{1}{2}$  yds. Price, 15 cents.



McCall Pattern No. 9016 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.  
(See quantity of material in opposite column.)

No. 9016.—LADIES' WAIST (Full Length or Elbow Sleeves, with or without the Elbow Cuffs and Heading at Front of the Waist), requires for medium size, 5 yds. material 22 ins. wide, 3 yds. 36 ins. wide,  $2\frac{5}{8}$  yds. 44 ins. wide, or 2 yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or  $1\frac{3}{4}$  yds. 36 ins. wide; allover lace represented,  $\frac{3}{8}$  yd.; insertion,  $6\frac{1}{2}$  yds.; lace for frill,  $1\frac{1}{2}$  yds.; band trimming,  $1\frac{1}{2}$  yds.; silk for girdle,  $\frac{1}{2}$  yd.; material for vest, etc.,  $\frac{3}{4}$  yd. Price, 15 cents.

toque, quite small, and trimmed simply with a tuft of flowers or a paradise plume, very *chic* for those who can live up to its tiny outline, it will not appeal to the many.

Spring and summer styles show the use of masses of flowers, often several different varieties mingled, and always accompanied by foliage, though this is not always of its natural color, sometimes it is a delicate tint of gray.

## New Fashions in Shirt Waists

No. 8990.—LADIES' SHIRT WAIST.—French pongee in the fashionable shade of Sevres blue was used to make the smart waist shown in our illustration, but taffeta, mohair, cashmere, linen, piqué, chambray, mercerized fabrics, etc., can be substituted for its development if desired. The pattern is cut with a yoke with a shaped portion that continues down the front to the belt. This shaped portion has a fancy edge, and is tucked in the center in double box-bleat effect and adorned with fancy passementerie and ornaments. Fancy blue passementerie with ornaments of black jet edges the yoke and outlines the neck, for in our model the stock collar is omitted, although it is given in the pattern, as shown in the medium view on page 678. The shirt waist has its front fulness laid in four tucks beneath the yoke on each side and stitched down in graduated line from three to four inches, but if preferred, this fulness can be arranged in gathers. The back of the waist is in one piece, and has a yoke facing of the material at the top and has its slight fulness gathered into the waist line. The sleeves are full at the tops, and are gathered just below the elbows into fitted cuffs of the pongee trimmed with passementerie. For quantity of material required, see medium on page 678.

No. 8974.—LADIES' SHIRT WAIST.—Brown and white checked silk made this smart shirt waist which is cut with a front that is slightly surplice in effect. The fulness is laid in tucks from the shoulder seam and stitched down to just above the bust on each side; while in the center it is tucked in box-pleat style, and stitched down to the belt, giving the effect of four box-pleats. The chemisette and stock are of white linen worked in the new English eyelet embroidery. The back of the waist is in one piece, and is tucked in box-pleat effect on each side of the center. The sleeves are large at the tops in the prevailing style, and can either be tucked or gathered at the cuffs, as preferred. Silks, lightweight, woollens or washable materials are suitable for this design. The quantity of materials required will be found on page 678.

HINTS FROM PARIS.—In Paris, there is a perfect furore for the white waist. In nun's veiling, as the plain blouse of early morning wear, in thin cloth or silk for lunch wear, in thick satin, in muslin, or piqué the white corsage carries all before it. There is no law here against dissimilarity of skirt and corsage; the skirt may be any color, so long as the bodice is white. And in accord with this dainty fashion is the return in the near future of the white petticoat. For some time, except under white dresses, the white petticoat has yielded to the colored silk one. Now, as soon as light dresses are possible, the white petticoat will be *en suite*, in silk or in lingerie, that is, embroidered lawn and muslin; but lace, except as ruchings and insertions, will not be used on *jupons* for day wear.

Each advancing day of spring makes the big hat look behind the times now; its place is taken by the lovely little capricious toques in straw, lace, and chiffon, which are more adapted to the boisterous winds of spring than the large hat, ready to be blown awry at every gust. Toques of violets are as sure a certainty about now as the appearance of the sea serpent in the silly season, but somehow we never tire of them. This year they are thrown into relief by clusters of dark red roses, making a piquant contrast, and sometimes the violets are veiled in cloudy illusion, giving a soft and pretty effect. The angle at which hats are being tilted up at the back recalls to our mind irresistibly the cartoons and pictures of the early seventies, and impels the horrible fear that the next thing may be the chignon, from which the Fates and our artistic sense defend us. Undoubtedly for the moment the small hat is displacing all others, but this can only be till the warmth of the sun compels the return of a shady brim, when the Lamballe and the Watteau will be worn in preference to what is known as the Gainsborough, or picture shape, for the former are more piquant and coquettish, and these are the dominant notes in all the new millinery for the coming season.

One of the *petites idées* which are so typical of the Parisienne's costume is a large stiff bunch of artificial flowers, which must correspond with those in her hat, tucked away in the belt, or thrust into a buttonhole specially prepared for it in her *costume tailleur*; but directly it becomes the *idée* of the multitude, she will have none of it. M. C.



No. 8990

No. 8974

A WAIST OF FRENCH PONGEE AND ONE OF CHECKED SILK

## A Gown of Mercerized Taffeta

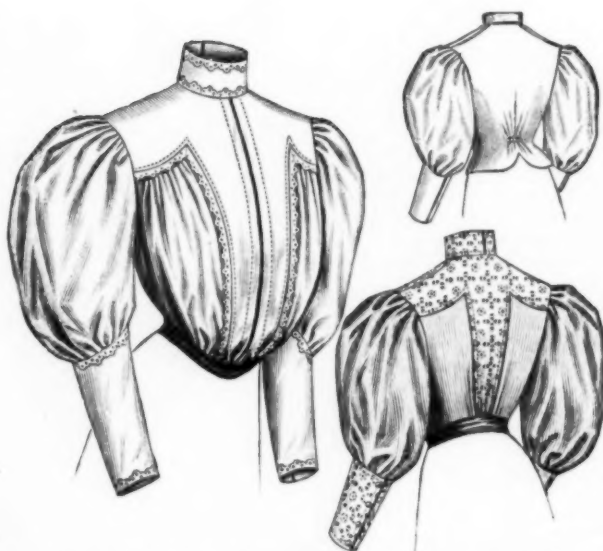
Nos. 9004-8982.—LADIES' COSTUME.—This stylish gown can be made of either washable materials, silk or lightweight woolen fabrics. The waist which is very novel and stylish is made with a yoke and long vest portion of fancy lace-insertioned lawn. The closing is formed in duchesse style. The side fronts are gathered beneath this yoke and into the waist-line where they blouse but slightly. The back has a yoke and center-portion of the fancy lawn to correspond with the front. The sleeves have a puff effect of the material and long, fitted cuffs of the



LADIES' COSTUME.—Waist, 9004—Skirt, 8982

lawn. For another view of this design showing it made up differently, and quantity of material required, see medium on this page.

The skirt is made with a front panel and has the side and back gores gathered beneath a yoke and lengthened by a circular gathered flounce. It is trimmed with insertion to match the waist decoration. For quantity of material required for this design, see medium on this page. This design would be very charming made of foulard, with yoke, vest portion and cuffs of allover lace edged with heavy insertion.



McCall Pattern No. 9004 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9004.—LADIES' SHIRT WAIST (with or without the Yoke Facing at the Back and with or without the Body Lining), requires for medium size, 5 yards material 22 inches wide, 4½ yards 27 inches wide, 2¾ yards 36 inches wide, or 2¼ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or 1¼ yards 36 inches wide; allover embroidery represented, 1¾ yards; edging, 5 yards; 8 buttons.

Price, 15 cents.

A very clever way of supporting the tops of the new sleeves when they are unlined is to put a lace trimmed ruffle of cambric around the armhole of the corset cover. This ruffle is three or four inches wide on the top of the arm and is cut away to about an inch underneath.

It will pay you to renew your subscription promptly. See page 667.



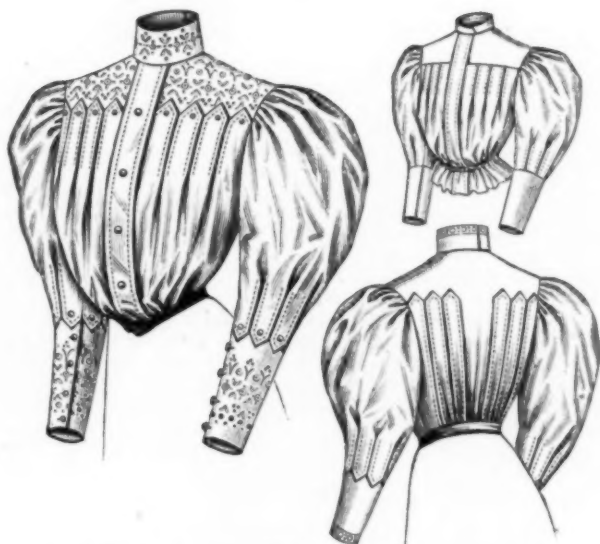
McCall Pattern No. 8982 (All Seams Allowed).

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 8982.—LADIES' SKIRT (in Sweep or Round Length, consisting of a Front Panel, the Side and Back Gore Gathered to a Yoke and Lengthened by a Circular Gathered Flounce), requires for medium size, 9½ yards material 22 inches wide, 5¼ yards 36 inches wide, 4¼ yards 44 inches wide, or 3¾ yards 54 inches wide. Fancy braid represented, 4 yards; band trimming, 6½ yards. Length of skirt in front, 42 inches; width around bottom, 4¾ yards.

Price, 15 cents.



**McCall Pattern No. 9000 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9000.—LADIES' SHIRT WAIST (Tucked in Box-Pleat Effect, Finished at the Yoke in a Pointed or Straight Outline and with or without the Body Lining), requires for medium size,  $4\frac{1}{2}$  yds. material 22 ins. wide,  $4\frac{1}{4}$  yds. 27 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or  $1\frac{1}{4}$  yds. 36 ins. wide; allover embroidery represented,  $1\frac{3}{4}$  yds.; 36 buttons. Price, 15 cents.

FOR the beautiful display of Paper Costumes made by THE MCCALL COMPANY at the St. Louis Exposition they received the highest awards—Two Grand Prizes and Two Gold Medals.

**McCall Pattern No. 9008 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9008.—LADIES' TEA GOWN OR WRAPPER (in Sweep or Round Length, with High or Dutch Neck, Full Length or Elbow Sleeves and with or without the Bertha), requires for medium size, 13 yds. material 22 ins. wide,  $8\frac{1}{4}$  yds. 36 ins. wide, or  $6\frac{3}{4}$  yds. 44 ins. wide. Lining required, 3 yds. 22 ins. wide, or  $1\frac{7}{8}$  yds. 36 ins. wide; lace represented for frill,  $2\frac{3}{4}$  yds.; band trimming, 4 yds.; narrow ribbon or braid, 15 yds.; wide ribbon, 4 yds.; material for yoke, etc., 1 yd. Price, 15 cents.

## Ladies' Foulard Costume

Nos. 9000-8565.—LADIES' COSTUME.—This jaunty shirt-waist costume is made of blue and white satin foulard combined with allover lace. The square yoke, stock collar and cuffs are of the allover lace. Below this yoke the waist has its front fulness tucked in box-pleat effect to the bust with the top of these box-pleats mitered in sharp points and extending onto the yoke. The closing is formed beneath a broad center box-pleat that extends from the neck to waistline. This and the tops of the mitered box-pleats are adorned with tiny pearl buttons. The back has its yoke and center-portion cut in one piece and its fulness tucked in box-pleat effect from yoke to waistline, with the ends of the box-pleats mitered onto the yoke in the same manner as the

**Nos. 9000-8565.—LADIES' COSTUME**

front. The sleeves are made with fitted cuffs of the lace and have their fulness above the cuffs tucked in box-pleat effect and finished in pointed outline. For quantity of material required for this design see medium on this page.

The skirt is cut with five gores and has a box-pleat inserted in each seam, starting at yoke depth. For another view of this design, see page 710.

Cotton voile would make up very stylishly by this design. The yoke and cuffs could be of the same material, decorated with medallions of heavy cream lace.

## The Newest Fashions in Skirts

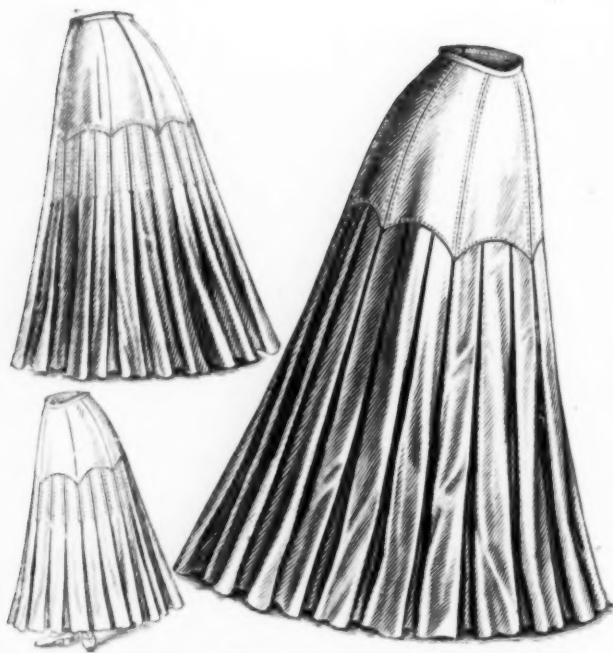
THE pleated skirt will be the popular one of the season. The varieties of this garment are too numerous to mention. Among other good models is the side-pleated skirt cut with a circular gore, so that the fashionable flare is obtained. Then there is the box-pleated skirt, and any number of fine tucked models which it would take pages to describe.

The latest Paris idea favors the plain circular skirt cut to fit the hips snugly, and then graduated to from six to ten yards at the bottom. The circular skirt has been in abeyance for a sufficient number of seasons to make its revival have all the charm of novelty. In the smart new models it is bound to meet with favor from the best dressed women.

Two lengths of skirts prevail—the walking or instep length, which escapes the ground by two or three inches, and which will still be greatly favored for all daytime occasions, and the all-round length, which just touches the ground in front and is about ten inches longer in the back. The latter style will be used for the carriage and evening costumes.

The pleated skirt in some of its various forms will still be the popular favorite for the linen walking suit. The pleats will not be sewed so far down from the waist-line as was the case last year.

This is a decided advance toward grace, for this season's skirts are sewed only eight or ten inches below the belt, which



**McCall Pattern No. 8978 (All Seams Allowed).**

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 8978.—LADIES' SKIRT (in Round, Short-Round or Instep Length, having a Seven-Gored Upper Part, Lengthened by a Seven-Gored Box-Pleated Flounce, Stitched or Falling Free), requires for medium size, 14 yds. material 22 ins. wide, 8¼ yds. 36 ins. wide, 7 yds. 44 ins. wide, or 5¾ yds. 54 ins. wide. Length of skirt in front, 42 inches; width around bottom, 8½ yards. Price, 15 cents.

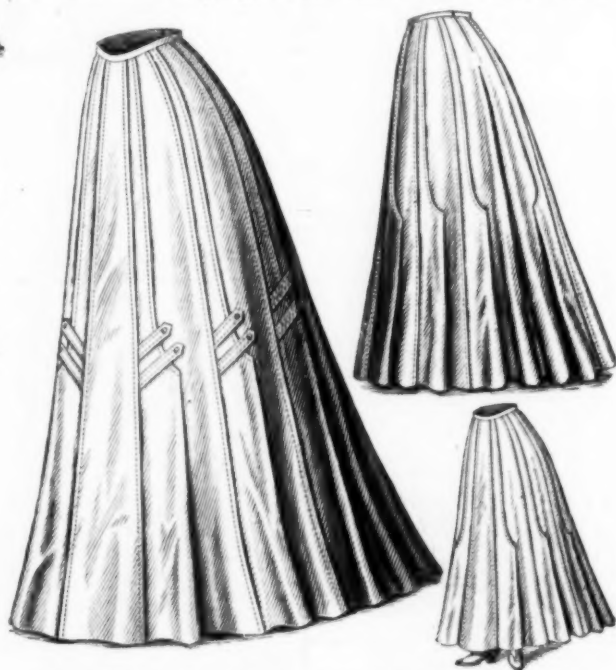
DID you ever attempt to make your own and your children's dresses? If not, you have no idea how easy it is with the assistance of a McCall Pattern, and how much money you can save in that way. Just try it this spring.



**McCall Pattern No. 8996 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8996.—LADIES' NINE-GORED TUCKED SKIRT (in Sweep or Round Length, with or without the Tucked Flounce and with an Inverted Pleat at the Back), requires for medium size, 15½ yards material 22 inches wide, 10 yards 36 inches wide, 8 yards 44 inches wide, or 6½ yards 54 inches wide. Lace represented, 3 yards. Length of skirt in front, 42 inches; width around bottom, 4½ yds. Price, 15 cents.



**McCall Pattern No. 9010 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 9010.—LADIES' NINE-GORED SKIRT (in Round, Short-Round or Instep Length, with a Pleated Extension at Each Seam and with an Inverted Pleat at the Back), requires for medium size, 8½ yds. material 22 ins. wide, 5½ yds. 36 ins. wide, 4¼ yds. 44 ins. wide, or 3¾ yds. 54 ins. wide. 16 buttons. Length of skirt in front, 42 inches; width around bottom, 4¾ yds. Price, 15 cents.

is just sufficient to make them fit smoothly over the hips, and not deep enough to show every motion when the wearer is walking.

For the separate walking skirt, dear to the young girl, the irregular checks or plaids, preferably in black and white and in the lightweight smooth surface suitings, bid fair to be exceedingly popular, and though these skirts are made up in all the prevailing ways, the bias circular skirts with front seam and perhaps two side pleats down the middle front are meeting with particular success.

The circular cut is gaining in popularity every day, makers having realized the truth that it is one of the best solutions of the fitted top and flare bottom problem. Probably the vogue of check and plaid materials is largely responsible for the return of the circular skirt, the model being especially *chic* when developed in check or plaid, cut on the cross and with a seam down the middle front.

**McCall Pattern No. 8986 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8986.—LADIES' SEVEN-GORED SKIRT (in Round or Short-Round Length, with Box-Pleated Extensions at the Side Seams and an Inverted Pleat at the Back), requires for medium size, 10 yds. material 22 ins. wide, 6 yds. 36 ins. wide, 5 yds. 44 ins. wide, or 4 yds. 54 ins. wide. Band trimming represented,  $2\frac{1}{4}$  yds.; braid, 2 yds. Length of skirt in front, 42 ins.; width around bottom,  $5\frac{3}{8}$  yds. Price, 15 cents.

ON all of the MCCALL PATTERNS the printed directions are arranged so that you can find at once the parts in bold black letters. You don't have to read the directions over and over again to find the part you want—that's one of the features when you buy a MCCALL PATTERN.

**McCall Pattern No. 8966 (All Seams Allowed).**

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8966.—LADIES' SKIRT (in Sweep or Round Length, having a Five-Gored Upper Part—the Front Gore forming a Panel, and the Side and Back Gores Lengthened by a Tucked Flounce and with or without the Bias Trimming Bands), requires for medium size,  $8\frac{1}{4}$  yds. material 22 ins. wide,  $5\frac{1}{2}$  yds. 36 ins. wide, 4 yds. 44 ins. wide, or  $3\frac{3}{4}$  yds. 54 ins. wide. Band trimming represented,  $2\frac{1}{2}$  yds.; 12 buttons. Length of skirt in front, 42 ins.; width around bottom, 5 yds. Price, 15 cents.

**McCall Pattern No. 9014 (All Seams Allowed).**

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 9014.—LADIES' SEVEN-GORED BOX-PLEATED SKIRT (in Sweep, Round or Short-Round Length, with the Pleats Stitched to Flounce or Yoke Depth and with an Inverted Pleat at the Back), requires for medium size, 11 yds. material 22 ins. wide,  $6\frac{1}{2}$  yds. 36 ins. wide,  $5\frac{7}{8}$  yds. 44 ins. wide, or  $4\frac{7}{8}$  yds. 54 ins. wide. Appliqué represented, 11 yds. Length of skirt in front, 42 ins.; width around bottom,  $5\frac{3}{8}$  yds. Price, 15 cents.

When Ordering McCall Patterns be sure to mention correct number and size.

**McCall Pattern No. 8972 (All Seams Allowed).**

Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

No. 8972.—LADIES' THREE-PIECE SKIRT (in Sweep or Round Length, Tucked in Groups or Gathered at the Top, Trimmed with One or Two Straight Gathered Flounces), requires for medium size,  $14\frac{1}{4}$  yds. material 22 ins. wide,  $7\frac{1}{4}$  yds. 36 ins. wide, 7 yds. 44 ins. wide, or 6 yds. 54 ins. wide. Insertion represented,  $10\frac{1}{2}$  yards. Length of skirt in front, 42 ins.; width around bottom,  $4\frac{1}{4}$  yds. Price, 15 cents.



**McCall Pattern No. 9020 (All Seams Allowed).**

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 9020.—LADIES' DRESSING SACQUE (High or Dutch Neck, Full Length or Three-quarter Sleeves and with or without the Bertha), requires for medium size,  $5\frac{1}{2}$  yds. material 22 ins. wide,  $3\frac{3}{4}$  yds. 36 ins. wide, or  $2\frac{3}{4}$  yds. 44 ins. wide. Edging represented, 7 yds.; beading, 8 yds.; baby ribbon, 12 yds.; wide ribbon, 3 yds.; braid, 12 yds.

Price, 15 cents.

**McCall Pattern No. 9024 (All Seams Allowed).**

Cut in 4 sizes, 32, 36, 40 and 44 ins. bust measure.

No. 9024.—LADIES' COMBINATION CHEMISE OR CORSET COVER AND PETTICOAT, requires for medium size, 5 yds. material 22 ins. wide, or  $3\frac{1}{2}$  yds. 36 ins. wide. Allover embroidery represented,  $\frac{3}{8}$  yd., beading, 3 yds.; ribbon, 5 yds.; edging,  $3\frac{1}{2}$  yards.

Price, 15 cents.

## New Underwear

THE most fashionable trimming for the new underwear is the English or eyelet embroidery. Garments of the sheer fabrics are shown in simple as well as elaborate styles, the latter trimmed with various laces and embroideries.

Among the novelties are fine gowns of crystalline; evening chemises with the mere shadow of a shoulder strap, which can be unbuttoned and slipped into the top of the corset if so desired; combinations of corset cover and underskirt, and chemises trimmed back and front to the waist-line, these latter intended to also take the place of a corset cover even beneath the lingerie

waist. There are also chemises trimmed to the bottom of the skirt, and a variety of new styles in white petticoats.

Linen, crystalline and French nainsook are the fabrics used in the finer underwear, and these are variously trimmed with Valenciennes, Bruges, Princess and Torchon laces, besides the numberless more moderate-priced garments trimmed with eyelet and ordinary embroideries.

**McCall Pattern No. 9018 (All Seams Allowed).**

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 9018.—LADIES' CHEMISE NIGHT GOWN (Tucked or Gathered, Full Length, Bishop or Short Flowing Sleeves), requires for medium size,  $5\frac{1}{2}$  yds. material 36 ins. wide. Wide edging represented,  $2\frac{1}{4}$  yds.; narrow edging,  $1\frac{1}{4}$  yds.; beading, 3 yds.; ribbon, 5 yds.

Price, 15 cents.

**McCall Pattern No. 9022 (All Seams Allowed).**

Cut in 3 sizes. Small, Medium and Large.

No. 9022.—NURSES' APRON (with or without the Bretelles), requires for medium size,  $3\frac{3}{4}$  yds. material 36 ins. wide. Insertion represented,  $1\frac{1}{2}$  yds.

Price, 10 cents.

## A Dainty Dress

No. 9025.—MISSSES' GUIMPE DRESS.—Cotton voile in a lovely shade of rose pink was used to make this stylish dress. It is cut with a blouse waist with the fulness laid in tucks from the shoulder seams to just above the bust on each side of the front, as shown in one of the smaller views of the illustration. The back, where the closing is made, has its fulness arranged in the same manner. A bertha of the material, embroidered in floral design with blue, pale green and white mercerized cotton gives a very stylish finish to the pointed neck, while the full caps that fall over the guimpe sleeves are trimmed to correspond. The skirt is cut with five gores, and is trimmed just above the hem with a band of embroidery. It is sewed onto the waist. This dress is worn over a guimpe of white lawn with a yoke and stock formed of tucks and embroidery insertion. All sorts of washable materials, cashmere, challie, China silk and taffeta can be used for this design.

## Graduation Gowns

AN embroidered Swiss gown intended for the graduation dress of a college girl was made with a surplice waist shirred on the shoulders, with the front laid in three deep crossway tucks on each of a vest of allover lace. A wide girdle of white taffeta ribbon had long sash ends in the back. The skirt had a shirred flounce.

Another dress of the same sort was made with a lovely skirt which had at the foot two deep Valenciennes flounces, headed by waving insertions of the same lace, which were again repeated somewhat higher up. The waist was formed entirely of alternate clusters of tucks and bands of insertion, its sleeve of elbow length forming a small puff on the shoulder.

Almost all these toilettes are completed by a broad sash, either of soft supple ribbon or silk, draped carelessly around the waist and descending in long, expanding ends at the back, the bow being formed of two long drooping loops. The ends of the sash reach almost to the bottom of the skirt. Some very handsome dresses suitable for parties, commencement exercises, etc., are being shown. Organdie, chiffon, messaline and chiffon taffeta are among the materials used for this purpose. All white is usually the popular favorite. The dainty "Dolly Varden" patterns are much appreciated by young girls, and the delicate shades of pink and pale blue are most charmingly strewn with flowers.

The most popular sleeve for misses' dresses is of the plainer leg-o'-mutton type, or it is of the style that is something between a bishop and a leg-o'-mutton sleeve. This latter is always made with the deep-trimmed cuff that reaches almost to the elbow, where it is met by the upper portion, which is just as full at the elbow as it is at the shoulder.

R. S. M.



McCall Pattern No. 9025 (All Seams Allowed).

Cut in 4 sizes. 13, 14, 15 and 16 years.

No. 9025.—MISSSES' GUIMPE DRESS (with or without Bertha, Body Lining, Guimpe and Cuffs on Sleeve Caps, and having an Attached Five-Gored Skirt), requires for medium size,  $7\frac{3}{4}$  yds. material 27 ins. wide,  $5\frac{1}{2}$  yds. 36 ins. wide, or  $4\frac{1}{2}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{4}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; extra material for guimpe,  $2\frac{1}{4}$  yds. 27 ins. wide, 2 yds. 36 ins. wide, or  $1\frac{3}{8}$  yds. 44 ins. wide; band trimming represented,  $3\frac{3}{4}$  yds.; material for bertha, etc., 1 yd.; fancy tucking,  $\frac{3}{4}$  yd.; 7 yds. embroidery, or it may be hand embroidered.

Price, 15 cents.



McCall Pattern No. 8973 (All Seams Allowed).

Cut in 4 sizes. 13, 14, 15 and 16 years.

(See quantity of material above.)

## Checked Frocks

DRESSES of checked woolen are very stylish for misses' wear this spring and black and white combinations are particularly popular. A pretty suit for a young girl of fourteen was made of a shepherd plaid. It had a box coat fastened with gilt buttons, a side-pleated skirt and detachable revers and collar of fancy white piqué.

Another attractive costume was of the same material. It had a blouse jacket with a vest of natural colored linen. The skirt was made of very fine box-pleats stitched to the hips and then allowed to flare.

A shirt-waist suit of brown and white checked mohair had a chemisette and deep cuffs of fine white tucked batiste. The skirt had two flounces edged with fancy braid, and a wide girdle of brown silk gave it a pretty finish.

Silk shirt-waist suits of plain, fancy and changeable taffetas are very stylish for misses' wear. Some are made with a jacket to match. Mohair is also extensively used.

No. 8973.—MISSSES' POINT-ED-YOKE DRESS (with or without Bertha and having a Four-Gored Skirt Lengthened by a Straight Gathered Flounce, Bloused or Drawn Down at the Back), requires for medium size, 8 yds. material 27 ins. wide,  $6\frac{1}{4}$  yds. 36 ins. wide, or 5 yds. 44 ins. wide. Lining required,  $1\frac{1}{4}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; allover lace represented,  $\frac{3}{4}$  yd.; insertion, 14 yds.; edging, 3 yds.; band trimming, 5 yds.

Price, 15 cents.

## A Graduation Dress

No. 8977.—MISSSES' COSTUME.—Fine white nainsook made this lovely frock, but Swiss, organdie, lawn, chambray, China or taffeta silk, etc., can be substituted for its development if desired. The pattern is cut with a full blouse front and gathered back of the material below a round yoke which is entirely concealed by the fancy collar of English embroidery trimmed with full ruffles of Hamburg edging. The sleeves are in the leg-o'-mutton style with fitted cuffs of the material edged with a row of English embroidery. The closing is formed in the center-back. A ribbon sash is worn around the waist.

The skirt is cut straight and gathered into the belt. It is lengthened by two gathered flounces put on with a heading. For quantity of material required for this design, see medium on this page.



McCall Pattern No. 8977 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8977.—MISSSES' COSTUME (with or without Large Collar and having a Straight Gathered Skirt Lengthened by Two Gathered Flounces), requires for medium size,  $7\frac{3}{4}$  yds. material 27 ins. wide, 6 yds. 36 ins. wide, or  $4\frac{3}{4}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{2}$  yds. 22 ins. wide, or  $\frac{3}{4}$  yds. 36 ins. wide; insertion represented, 8 yds.; edging, 6 yds.; baby ribbon, 6 yds.; beading, 6 yds. Price, 15 cents.



McCall Pattern No. 8969 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8969.—MISSSES' SHIRRED OR GATHERED COSTUME (having a Five-Gored Skirt, with or without the Skirt Yoke and Bloused or Drawn Down at the Back), requires for medium size,  $7\frac{1}{2}$  yds. material 27 ins. wide,  $5\frac{1}{4}$  yds. 36 ins. wide, or  $4\frac{1}{4}$  yds. 44 ins. wide. Lining required,  $2\frac{1}{2}$  yds. 22 ins. wide, or  $1\frac{1}{2}$  yds. 36 ins. wide; material represented for yoke, etc.,  $1\frac{1}{2}$  yds.; fancy tucking,  $\frac{3}{4}$  yd.; allover lace,  $1\frac{1}{2}$  yds.; piping, 4 yds.; 8 buttons and 8 buttons and loops. Price, 15 cents.



No. 8977.—MISSSES' COSTUME

This dress would also be very smart and pretty made up of white dotted Swiss with collar and cuff portions of either Swiss embroidery or allover lace. And it would also be charming indeed made of organdie figured in pale pink and blue in an artistic Dresden design. In which case the large collar could be of the material striped with Valenciennes insertion, adorned with lace medallions and edged with a full lace ruffle. The cuffs could be made of a combination of insertion and material, while a row of insertion could be placed on the lower flounce of the skirt just above the hem. Sashes are to be worn with summer dresses this season. Some of the prettiest have the ribbon shirred in girdle effect with long sash ends in the back.



## Misses' Costume

No. 8999.—MISSSES' COSTUME.—This pretty dress is suitable for a confirmation or graduation gown, or best or everyday frock, according to the material of which it is made. Our model is composed of white China silk and allover lace and edging. The waist has a round yoke and well cut stock of the allover and a charmingly shaped bertha of the same material. This bertha is piped with the silk, edged with a full ruffle of lace and trimmed with silk-covered buttons. Below the yoke the waist is tucked in box-pleat effect on each side of the front and back. The sleeves are made with two puffs to just below the elbow, where they are met by fitted cuffs of the allover lace. The closing is formed in the center-back.



No. 8999.—MISSSES' COSTUME

The skirt is cut with seven gores and box-pleated from each side of the front, with the pleats stitched down to yoke depth. It is trimmed around the bottom with two full ruffles of lace. This gown would also be very pretty made up in pink chambray with a bertha and cuffs of eyelet embroidery. For quantity of material required, see medium on this page.

A very stylish and serviceable spring gown can be made up by this design by using voile in a fashionable shade of brown. The round yoke can be of allover lace laid over white or pale blue silk as preferred. The bertha can be piped with pale blue silk and trimmed with ecru lace medallions and tiny buttons covered with blue silk. The cuffs should be of the allover lace.



McCall Pattern No. 8999 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8999.—MISSSES' COSTUME (High or Low Neck, Long or Short Sleeves in One or Two Puffs, with or without Bertha and having a Box-Pleated Seven-Gored Skirt), requires for medium size, 10 $\frac{1}{4}$  yds. material 22 ins. wide, 8 $\frac{3}{4}$  yds. 27 ins. wide, 6 yds. 36 ins. wide, or 5 yds. 44 ins. wide. Lining required, 2 $\frac{1}{2}$  yds. 22 ins. wide, or 1 $\frac{1}{2}$  yds. 36 ins. wide; allover lace 1 yd.; lace, 5 $\frac{1}{2}$  yds.; braid, 6 yds.; 18 buttons. Price, 15 cents.



McCall Pattern No. 9009 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 9009.—MISSSES' GUIMPE DRESS (with or without the Bertha, Body Lining, Guimpe and Cuffs on Sleeve Caps and having an Attached Five-Gored Skirt), requires for medium size, 7 $\frac{3}{4}$  yds. material 27 ins. wide, 5 $\frac{1}{2}$  yds. 36 ins. wide, or 4 $\frac{1}{2}$  yds. 44 ins. wide. Lining required, 1 $\frac{1}{4}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; extra material for guimpe, 2 $\frac{3}{4}$  yds. 27 ins. wide, 2 yds. 36 ins. wide, or 1 $\frac{3}{8}$  yds. 44 ins. wide; material for bertha, etc., 1 yd.; insertion, 3 $\frac{3}{4}$  yds.; band trimming, 2 $\frac{1}{4}$  yds.; allover embroidery,  $\frac{3}{4}$  yd.; 7 yds. embroidery, or it may be hand embroidered. Price, 15 cents.

### A Stylish Dress for a Young Girl

No. 9005.—MISSSES' SHIRT-WAIST COSTUME.—This *chic* dress was made of navy blue foulard with a white polka dot. The waist closes in the center-back and has a full front tucked on each side to yoke depth and down the center from neck to waist-line in double box-pleat effect. The sleeves have puffed upper portions and fitted cuffs trimmed with white eyelet embroidery done on plain blue grosgrain silk. The back buttons through a double box-pleat effect and has two tucks on either side near the sleeves.

The skirt is cut with seven gores and has tucked pleats at the lower part of each side seam.



#### McCall Pattern No. 9005 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 9005.—MISSSES' SHIRT-WAIST COSTUME (Closed in the Back, with or without Body Lining and having a Seven-Gored Skirt with Tucked Pleats at the Lower Part of Each Side Seam), requires for medium size,  $7\frac{1}{4}$  yds. material 27 ins. wide,  $5\frac{1}{4}$  yds. 36 ins. wide, or  $4\frac{1}{2}$  yds. 44 ins. wide. Lining, required,  $1\frac{1}{8}$  yds. 22 ins. wide, or  $\frac{7}{8}$  yd. 36 ins. wide; insertion represented, 3 yds.; 6 buttons. Price, 15 cents.

A very smart suit could be made up by this design of dull blue cotton voile with the skirt, stock and cuffs trimmed with fancy white cotton braid and small white pearl buttons decorating the box-pleats on the front of the waist.

Shirt-waist suits for misses will be more popular than ever before this year as they are about the prettiest and most serviceable style of costume that has ever been devised for the young girl.



#### McCall Pattern No. 8995 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8995.—MISSSES' SHIRT-WAIST COSTUME (Tucked or Gathered from the Yoke and Sleeve Bands and with or without Tucked or Gathered Flounce), requires for medium size, 12 yds. material 22 ins. wide,  $8\frac{1}{4}$  yds. 27 ins. wide, 7 yds. 36 ins. wide, or 6 yds. 44 ins. wide. Lining required,  $1\frac{1}{4}$  yds. 22 ins. wide, or  $\frac{7}{8}$  yd. 36 ins. wide; insertion represented, 8 yds.; ribbon, 8 yds.; 6 buttons. Price, 15 cents.

In silk, some very pretty models are being made up in plain and changeable effects. A few models are also of lightweight woolen fabrics such as voile and mohair.

As for the wash suits, nearly every known fabric is represented in the new collections, from the cheapest to the most expensive materials.

A delightful shirt-waist costume for a miss can be made up by this pattern from pale green linen, the front of the waist decorated with small medallions of heavy lace and a larger medallion of the same sort of lace placed above the tucked pleats on the skirt, or fancy white wash braid and small pearl buttons could be used as an effective decoration.



#### McCall Pattern No. 8983 (All Seams Allowed).

Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8983.—MISSSES' BOX-PLEATED ETON COSTUME (with or without Collar and having a Five-Gored Box-Pleated Skirt), requires for medium size,  $7\frac{3}{4}$  yds. material 27 ins. wide,  $5\frac{1}{4}$  yds. 36 ins. wide, or  $4\frac{1}{4}$  yds. 44 ins. wide. Allover lace represented,  $\frac{3}{8}$  yd.; appliqué or band trimming,  $4\frac{1}{2}$  yds. Price, 15 cents.

**McCall Pattern No. 8989 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

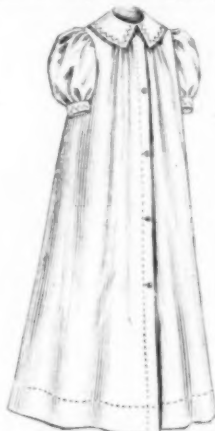
No. 8989.—GIRLS' JACKET (with Bishop or Coat Sleeves and with or without Capes and Pockets and in Two Lengths, Three-Quarter and Shorter), requires for medium size,  $4\frac{1}{2}$  yds. material 27 ins. wide,  $3\frac{1}{4}$  yds. 36 ins. wide, or  $2\frac{3}{4}$  yds. 44 ins. wide. Lining,  $6\frac{1}{2}$  yds. 22 ins. wide, or  $3\frac{3}{4}$  yds. 36 ins. wide; extra material for cuffs, etc.,  $\frac{7}{8}$  yd.; buttons, 4 large and 2 small.

Price, 15 cents.

**McCall Pattern No. 8971 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8971.—CHILD'S DRESS (with or without Body Lining), requires for medium size,  $3\frac{3}{8}$  yds. material 27 ins. wide,  $2\frac{1}{2}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{4}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; all over embroidery represented,  $\frac{3}{8}$  yd.; insertion, 2 yds.; edging,  $1\frac{1}{2}$  yds.; beading,  $3\frac{1}{2}$  yds.; baby ribbon,  $3\frac{1}{2}$  yds.; 8 buttons. Price, 15 cents.

**McCall Pattern No. 8997 (All Seams Allowed).**

Cut in one size.

No. 8997.—INFANTS' NIGHT GOWN (with Front Closing), requires  $2\frac{1}{2}$  yds. material 27 ins. wide, or  $2\frac{1}{4}$  yds. 36 ins. wide. 5 buttons. Price, 10 cents.

**McCall Pattern No. 8987 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8987.—GIRLS' GUIMPE DRESS (with or without Plain or Scalloped Bertha and Guimpe), requires for medium size,  $5\frac{1}{2}$  yds. material 27 ins. wide,  $4\frac{1}{4}$  yds. 36 ins. wide, or 3 yds. 44 ins. wide. Material required for guimpe,  $2\frac{1}{2}$  yds. 27 ins. wide,  $1\frac{3}{4}$  yds. 36 ins. wide, or  $1\frac{1}{2}$  yds. 44 ins. wide; all over embroidery represented,  $\frac{3}{4}$  yd.; edging,  $3\frac{1}{2}$  yds.; beading,  $1\frac{1}{2}$  yds.; baby ribbon,  $1\frac{1}{2}$  yds.; band trimming, 5 yds.; insertion,  $3\frac{1}{2}$  yds.

Price, 15 cents.

**McCall Pattern No. 9011 (All Seams Allowed).**

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 9011.—CHILD'S DRESS (with Pointed Yoke, High or Low Neck and with or without Yoke Ruffles), requires for medium size,  $3\frac{1}{4}$  yds. material 27 ins. wide,  $3\frac{1}{4}$  yds. 36 ins. wide, or  $2\frac{1}{2}$  yds. 44 ins. wide. Lining required  $1\frac{1}{4}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; band trimming represented,  $3\frac{1}{2}$  yds.; insertion, 8 yds.; edging,  $3\frac{1}{2}$  yds.; ribbon,  $1\frac{1}{2}$  yds. Price, 15 cts.

**McCall Pattern No. 9001 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9001.—GIRLS' DRESS (High or Low Neck with or without Double or Single Bertha and having an Attached Straight Gathered Skirt), requires for medium size,  $5\frac{1}{4}$  yds. material 27 ins. wide, 4 yds. 36 ins. wide, or  $3\frac{1}{4}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{8}$  yds. 22 ins. wide, or  $\frac{7}{8}$  yd. 36 ins. wide; fancy tucking represented,  $\frac{1}{2}$  yd.; lace,  $3\frac{1}{2}$  yds.; edging, 3 yds.; band trimming, 6 yds.; braid,  $4\frac{1}{4}$  yds.; ribbon, 2 yds.; material for bertha,  $\frac{3}{4}$  yard. Price, 15 cents.



## White Dresses for Little Tots

VERY dainty indeed are the white frocks for little tots. Long-waisted effects are very fashionable for both boys and girls and the long lines from the shoulder to the hem of the frock are most carefully studied, while the belt is drawn well down in the front. Very beautiful hand-made embroidery is seen on some of these small frocks, and English eyelet embroidery is in great demand. As for the materials, there are the familiar checked and cross-bar nainsooks and India linens. French and domestic nainsook are used more than formerly, while Victoria and Persian lawn maintain all of their popularity. Handkerchief linen and batiste are also used.



McCall Pattern No. 8985 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

(For quantity of material, see opposite column.)



McCall Pattern No. 8981 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8981.—CHILD'S DRESS (with or without Large Collar and having an Attached Straight Gathered Skirt), requires for medium size, 4 yds. material 27 ins. wide, 2½ yds. 36 ins. wide, or 2¼ yds. 44 ins. wide. Lining required, 1¼ yds. 22 ins. wide, or 1 yd. 36 ins. wide; material represented for collar, etc., ¾ yd.; insertion, 4 yds.; lace, 2½ yds.; lace edging, 2½ yds.

Price, 15 cents.



McCall Pattern No. 8979 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8979.—GIRLS' DRESS (with or without Bretelles and Box-Pleats in the Skirt, High or Low Neck, Long or Short Sleeves), requires for medium size, 4½ yds. material 27 ins. wide, 3¼ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required, 2¼ yds. 22 ins. wide, or 1½ yds. 36 ins. wide; all-over embroidery represented, ¾ yd.; band trimming, 6 yds.; wide embroidered edging, 2½ yds.; braid, 2½ yds.; 4 buttons.

Price, 15 cents.

No. 8985.—CHILD'S DRESS (High or Low Neck, Long or Short Sleeves, with or without Bertha and having an Attached Straight Gathered Skirt), requires for medium size, 4 yds. material 27 ins. wide, 2¾ yds. 36 ins. wide, or 2¾ yds. 44 ins. wide. Lining required, 2¼ yds. 22 ins. wide, or 1½ yds. 36 ins. wide; embroidery, 5½ yds.; edging, 3½ yds.; insertion, 12 yds. Price, 15 cents.

No. 8975.—GIRLS' DRESS (with or without Bertha and Body Lining and having an Attached Straight Gathered Skirt), requires for medium size, 4¾ yds. material 27 ins. wide, 3¾ yds. 36 ins. wide, or 3½ yds. 44 ins. wide. Lining required, 1½ yds. 22 ins. wide, or ¾ yd. 36 ins. wide; insertion represented, 3 yds.; edging, 3 yds.; all-over lace, ¾ yd.; material for yoke, etc., ¾ yd.; band trimming, 5 yds.

Price, 15 cents.



McCall Pattern No. 8975 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

(See quantity of material above.)



McCall Pattern No. 8991 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8991.—CHILD'S JACKET (with or without Double or Single Cape and in Two Lengths, Three-quarter and Shorter), requires for medium size, 3½ yds. material 27 ins. wide, 2½ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 4½ yds. 22 ins. wide, or 3 yds. 36 ins. wide; material represented for capes, ¾ yd.; embroidery for large cape, ¾ yds.; wide braid, 4 yds.; narrow braid, 4 yds.; 6 buttons.

Price, 15 cents.

## Charming Styles for Children

No. 8981.—CHILD'S DRESS.—Fine white lawn made this pretty little frock but nainsook, India linen, batiste, dimity chambray, gingham, challie, cashmere, China or wash silk, etc., could be used for its development if preferred. The full blouse waist is gathered beneath a straight yoke, back and front. In the center-front the fulness is arranged in a wide box-pleat that runs up over the yoke to the neckband. The big collar of all-over embroidery is trimmed with a ruffle of edging, while a row of insertion, matching the allover, runs down the box-pleat in the front. The full straight skirt is finished by a deep hem and is sewed onto the waist. The sleeves are in bishop style, and are completed by dainty waistbands of embroidery. For quantity of material required, see medium on page 690.

No. 8975.—GIRLS' DRESS.—This smart frock is of pale blue chambray, but almost any other kind of wash material as well as silk or lightweight woolen could be suitably used. The blouse waist has its front fulness laid in a broad double box-pleat be-

they are met by fitted cuffs of the embroidery. The full straight skirt is gathered onto the waist, and finished around the bottom by a deep hem. For another view of this little frock, see medium on page 690.

No. 8979.—GIRLS' DRESS.—The material which this pretty little girl is wearing is blue and white figured cotton. The waist is very stylish and pretty, and is made with a square yoke of white tucking and insertion, and a narrow stock of the same material. The blouse itself is laid in a graduated box-pleat on each side of the front and back, from the shoulder seams to the belt. Stylish bretelles fall over the tops of the sleeves, which are completed by fitted cuffs trimmed with light blue cotton wash braid, as are also the bretelles and the top of the waist beneath the yoke. The full straight skirt is laid in a box-pleat on each side of the center-front, in a line with the box-pleats on the blouse, but if preferred, these box-pleats in the skirt can be omitted. It is gathered at the top and sewed onto the waist,



No. 8981

No. 8975

No. 8985

No. 8979

WASH DRESSES FOR LITTLE FOLKS

low, a round tucked yoke of the material. This box-pleat is not stitched down, but is left loose for its whole length. The back has its fulness arranged in two deep tucks on each side of the closing. The stylish bertha is of the material trimmed with two rows of fancy white braid and a narrow frill of the chambray. This can, however, be omitted if desired. The sleeves are large at the tops and are completed by pointed cuffs of the material trimmed to match the bertha. The full straight skirt is sewed onto the waist. It is trimmed above the hem by a row of fancy braid. For quantity of material required for this design, see medium on page 690.

No. 8985.—CHILD'S DRESS.—Fine white India linen was used to make this sweet little frock. The pattern is cut with rather a long waisted blouse with back and front laid in clusters of tucks. There is a round yoke of eyelet embroidery and a full bertha formed of a deep flounce of the same trimming. The sleeves have short, full puffs to just below the elbows, where

and the bottom is finished by a deep hem. For quantity and material required for this design, see medium on page 690.

### What Children are Wearing

A NOVELTY is shown by one well-known New York shop that makes a specialty of children's furnishings. This takes the form of a night cap for the little girl. There are meshed ones from either silk or mercerized cotton, and intended rather to keep her curly locks from tangling than to offer any protection from cold or draught. Others are in fine lawn, and a thin, sheer China silk, made just like the old-fashioned night cap, and tying with strings beneath the chin.

In night gowns for little girls, besides the plain French garment, all the styles that are in vogue for adults are introduced. The Empire gown—that which has the yoke running down well over the chest, where the skirt of the gown

(Continued on page 719)

**McCall Pattern No. 9017 (All Seams Allowed).**

Cut in 5 sizes, 4, 6, 8, 10 and 12 years.

No. 9017.—GIRLS' APRON (with or without Bretelles), requires for medium size,  $3\frac{1}{2}$  yds. material 27 ins. wide, or  $2\frac{1}{2}$  yds. 36 ins. wide. Embroidery represented,  $3\frac{1}{4}$  yds.; insertion, 6 yds.; 4 buttons. Price, 10 cents.

**McCall Pattern No. 9003 (All Seams Allowed).**

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 9003.—CHILD'S DRESS (High or Low Neck, Long or Short Sleeves), requires for medium size,  $3\frac{3}{4}$  yds. material 27 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. Lining required,  $2\frac{1}{4}$  yds. 22 ins. wide, or  $1\frac{3}{8}$  yds. 36 ins. wide; lace represented for frill, 2 yds.; ribbon,  $1\frac{1}{2}$  yds.; band trimming,  $\frac{3}{4}$  yd.; all-over lace,  $\frac{3}{4}$  yd. Price, 15 cents.

**McCall Pattern No. 9015 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9015.—GIRLS' DRESS (with or without Large Collar, Body Lining and Flounce, and High or Low Neck), requires for medium size,  $6\frac{1}{2}$  yds. material 27 ins. wide,  $4\frac{3}{4}$  yds. 36 ins. wide, or 4 yds. 44 ins. wide. Lining required,  $2\frac{1}{4}$  yds. 22 ins. wide, or  $1\frac{1}{2}$  yd. 36 ins. wide; insertion represented, 9 yds.; band trimming, 4 yds.; edging,  $5\frac{1}{2}$  yds.; ribbon, 2 yds.; 8 medallions. Price, 15 cents.

**McCall Pattern No. 9023 (All Seams Allowed).**

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 9023.—CHILD'S DRESS (with or without Bertha and Body Lining), requires for medium size,  $3\frac{1}{4}$  yds. material 27 ins. wide, 3 yds. 36 ins. wide, or  $2\frac{3}{4}$  yds. 44 ins. wide. Lining required  $1\frac{1}{4}$  yds. 22 ins. wide, or 1 yd. 36 ins. wide; embroidery represented, 3 yds.; band trimming, 6 yds.; ribbon, 2 yds.; braid, 6 yds.; 3 medallions. Price, 15 cents.

**McCall Pattern No. 8967 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8967.—GIRLS' DRESS (with or without the Bodice and having a Three-Piece Box-Pleated Skirt), requires for medium size, for Dress,  $3\frac{3}{4}$  yds. material 27 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. Material required for waist,  $2\frac{1}{2}$  yds. 27 ins. wide,  $1\frac{7}{8}$  yds. 36 ins. wide, or  $1\frac{1}{4}$  yds. 44 ins. wide. Lining required,  $1\frac{1}{8}$  yds. 22 ins. wide, or  $\frac{7}{8}$  yd. 36 ins. wide; band trimming represented, 1 yd.; 22 buttons. Price, 15 cents.





**McCall Pattern No. 9021 (All Seams Allowed).**

Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years.

No. 9021.—BOYS' SUIT (with Two Styles of Collars), requires for medium size,  $3\frac{3}{4}$  yds. material 27 ins. wide,  $2\frac{3}{8}$  yds. 36 ins. wide, or  $1\frac{1}{4}$  yds. 54 ins. wide. Material represented for collar, etc.,  $1\frac{1}{4}$  yds.; braid,  $5\frac{1}{2}$  yds.; 1 collar, 1 tie and 1 cord.

Price, 15 cents.

IF all readers of MCCALL'S will note the contents for each month and will read carefully "Answers to Correspondents" they will find that all the questions they have asked are answered in some one of the articles published, if not under the name or initial they have given. To economize space, that all our many correspondents may receive attention, this method is found best.

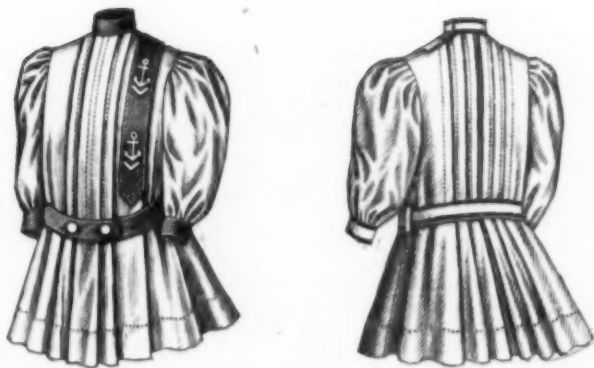


**McCall Pattern No. 8993 (All Seams Allowed).**

Cut in 4 sizes, 2, 4, 6 and 8 years.

No. 8993.—CHILD'S APRON (with Bishop Sleeves or Embroidery Ruffles in Arm Hole, with or without Sash), requires for medium size,  $3\frac{1}{4}$  yds. material 27 ins. wide, or  $2\frac{5}{8}$  yds. 36 ins. wide. Allover embroidery represented,  $\frac{1}{2}$  yd.; embroidery, 1 yd.; insertion, 2 yds.; beading, 1 yd.; baby ribbon, 8 yds.; 4 buttons.

Price, 10 cents.



**McCall Pattern No. 9013 (All Seams Allowed).**

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 9013.—LITTLE BOYS' OR GIRLS' DRESS, requires for medium size,  $3\frac{1}{2}$  yds. material 27 ins. wide,  $2\frac{3}{4}$  yds. 36 ins. wide, or  $2\frac{1}{4}$  yds. 44 ins. wide. Material represented for bands,  $1\frac{1}{4}$  yds.; braid, 6 yds.; 2 ornaments and 2 buttons. Price, 15c.

IF your subscription for MCCALL'S MAGAZINE does not expire for two or three months and you want to buy a pattern now, you can send us fifty cents to extend your subscription and get the pattern free. See page 667.



**McCall Pattern No. 9019 (All Seams Allowed).**

Cut in 4 sizes, 2, 3, 4 and 5 years.

No. 9019.—LITTLE GIRLS' OR BOYS' DRESS (with Plain or Slashed Large Collar and with or without Cuffs), requires for medium size,  $4\frac{1}{4}$  yds. material 27 ins. wide,  $3\frac{3}{4}$  yds. 36 ins. wide, or  $2\frac{3}{4}$  yds. 54 ins. wide. Material represented for collar, etc.,  $1\frac{1}{4}$  yds.; band trimming,  $2\frac{1}{2}$  yds.; braid, 6 yds.; 2 buttons.

Price, 15 cents.



**McCall Pattern No. 9007 (All Seams Allowed).**

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 9007.—GIRLS' ONE-PIECE DRESS (having a Large Sailor Collar, Perforated for a Round Shawl Collar), requires for medium size,  $5\frac{1}{2}$  yds. material 27 ins. wide, 4 yds. 36 ins. wide, or  $3\frac{1}{2}$  yds. 44 ins. wide. Material represented for collar, etc., 1 yd.; wide braid,  $3\frac{1}{2}$  yds.; narrow braid, 10 yds.; 1 tie and 1 ornament.

Price, 15 cents.

## Fashion News

COLOR plays a leading part in the fashions this season. For a gown to be in the height of style not only must the cut and material be in the mode, but the color must be according to the latest mandates of Dame Fashion.

**NEW COLORS** Violine is one of the new colors that is being worn to a great extent by well-dressed women. This is a sort of purplish blue that shades from plum color to the lighter violet tints. Then comes brown in both the wood and golden shades, green in the myrtle and lizard shades, and blue in the hydrangea and navy shades and in the soft shade that is called Sevres.

Pink is worn in soft, thin textures, such as crêpe de soie, silk batiste, and Swiss, for manufacturers are busy with the loveliest robes in the paler shades of pink and rose.

Of pastel tones in smooth cloth, the soft blue-gray in oyster and dove tints, and a pale putty color are fashionable.

The old tilleul tint of many years ago is revived, but is simply a greener edition of the champagne shade, and does not appear as a great novelty. The pale lime-green and the bluer tone known as eau de Nil are both invested with new titles, but are always more or less in request for evening toilettes. Reseda is the only shade of green that is very popular at present, and other greens will creep in slowly, and possibly die out in the same unassuming manner.

The linen costume will have a great vogue this season, and many attractive examples are already shown in the shops and at the leading dressmakers. A stunning model is of reseda green made with a skirt and jacket. The surplice jacket is

**LINEN COSTUMES** fitted smoothly in the back, and the fronts are scarcely by half an inch longer than the natural measurements, so that there is no blousing at the belt. In the lower half of the jacket are set large pieces of Irish crochet lace, while the upper portion is of the plain green linen. A three-inch belt finishes the waist.

Wide lapels of the linen trimmed with tiny frills of Valenciennes lace are turned back from the V-shaped opening which extends to the belt, thus exposing to view the dainty lingerie waist, the front and sleeves of which are composed of a delicate pattern of embroidery mingled with lace. The skirt is cut in the new circular shape and trimmed with three rather wide tucks around the bottom. It is cut in walking length. A great many of these linen suits have jackets with short, wide flowing sleeves chopped off just below the elbow.

The jacket is generally trimmed with a heavy linen embroidery or lace, even for the plainest linen suits, while for the more elaborate styles the wide bands of heavy lace, *broderie Anglaise* worked directly on the linen itself, are the most fashionable trimmings, and these are used on both jackets and skirts.

In New York this spring there is a perfect rage for the new silk in rough effects. By rough effects I mean a surface that is best described as a Russia crash. The silk, however,

**THE NEW ROUGH SILKS** is of the finest quality and of special grade, with the result that the material is soft, supple and lustrous, and particularly adapted for the making up of tailor-made suits, outer garments for automobile and carriage wear and for traveling wraps as well. Novelty weaves also give a chance for a large production of plain materials. It is particularly smart for rich coat and skirt costumes and calling gowns.

The leg-o'-mutton sleeve still reigns supreme for all sorts of costumes, but it is, of course, made with an infinite number of variations. It has single puffs and double and triple puffs and all sorts of shirred and tucked effects. Many of the most fashionable dressmakers use some sort of stiffening in **SUPPORTING THE NEW SLEEVE** the new sleeves. A good many gowns just imported from Paris have two short pieces of feather-bone run in like small hoops at the tops of the

## for May

sleeves. Some modistes use a pleated piece of crinoline, about four inches long, to support the fullness at the tops of the sleeve, while others baste a small puff of very thin crinoline onto the lining.

*Broderie Anglaise*, or eyelet embroidery, is the white, wash-embroidery par excellence for both gowns and separate waists. This naturally leads to its introduction in bands and edgings. There is also a good demand for designs in silk of the nature of *broderie Anglaise*, and the new samples show it upon a light-weight grosgrain silk rather than on a taffeta ground.

The silk coat, trimmed with lace, ruchings or pleatings of various sorts is a valuable addition to the wardrobe. It is literally an addition, to be worn or not to be worn, as occasion offers, over some pretty dress of net, silk or cloth, which possibly serves as a calling or reception costume. Escaping from the purely severe silk coat there is the dressy coat as it were, which is trimmed with something else, or has one or more foreign ingredients in its composition. A very stylish example is cut in SILK three-quarter length and is made of black taffeta, with COATS plain loose back and a front which is loose and straight.

It has a large round collar of *broderie Anglaise* done directly on the silk and the same garniture running down each side of the front on either side of a very narrow straight vest of white moiré, adorned at intervals of four inches with small medallions of heavy lace. Another coat is in the new Lady Teazle style, short and loose, coming but little way below the waist-line, and trimmed with a broad collar of white Irish crochet lace. Then there are silk redingotes made like the designs shown on pages 571-572 of our April number. There are dust coats of pongee and an infinite number of short, pleated jackets, all ruches and frills.

In silks, with the exception of the fancy for the new rough silks, taffeta holds the first place. *Peau de soie* stands next and all sorts of twilled silks are again in vogue. Pin checks, pin stripes, glaces, etc., are looked upon with favor by **MODISH SILKS** Dame Fashion, while foulards have taken on a new lease of life. Among the new spring patterns are Dresden, Watteau and ombré figures spotting plain, Jacquard and tiny checked surfaces. The new Russian green, myrtle, moss, evergreen and reseda greens, the mulberry reds, lotus red, dead leaf brown and Sevres blue are prominent among the colors. There is a rumor that the yellowish olive greens which once were classed under the head of "pistache" are to be conspicuous later in the season. One of the new foulards has a tiny checked Sevres blue and white ground, over which a rose-pink design is scattered. Colored French pongees are very popular. A stylish example has a poplin appearance, coming in mulberry red, royal blue and other stylish tones.

Parisiennes dearly love the short peplum, and many of the spring models in cloth and silk have these **THE chic little additions.** The all-round peplum is only seen on the Louis and Directoire coats, and is then of greater depth, but when quite short, it slopes off from the sides, or forms a coat tail.

Waists of China silk, made in the lingerie style, with inset medallions and insertions of Valenciennes lace are the very height of fashion at present. These are generally worn over a silk or colored lawn slip made like a high-necked **SHIRT** French corset cover with long sleeves. The effect of WAISTS color shining through the thin white China silk and seen through the insertions and medallions is very charming. Then there are most delightful lingerie waists of handkerchief linen, and others of soft lawn and organdie. All these are lavishly trimmed with lace and the most elaborate always button in the back. There is a perfect rage for embroidery of all sorts, and the embroidered shirt waist is truly elegant.

## Smart Hats for And Other Fashions

## Very Young People Distinctly Their Own



**H**EADGEAR for the little ones is so very smart and pretty this season that it is difficult for a mother to make a choice among so much that is desirable. For tiny boys there is certainly nothing jauntier than the Russian or Continental shapes shown in our illustration at the head of this article. The Russian cap which is worn by the small boy in the center of the picture, is copied from a military cap of the Czar's empire. It is made of straw in various fashionable colors and has three cords draped across the front *a la militaire* and a high cockade, or "paint brush" as it is sometimes called, at the left side.

At the right of this is the Continental. This is of pale tan-colored straw with upturned brim in regulation "cocked hat" shape. On the crown at the left side is a brown silk pompon, while natty ornaments of fancy cord decorate each side of the brim in the front. This is a very becoming shape to most children and can be worn by little girls as well as boys.

At the extreme left of the picture is a hat suitable for a child of from three to five years. This is in the round sailor shape with upturned brim and rounded crown and is trimmed with soft silk ribbon either white, pink, blue or tan.

The pretty little girl, six years old, whose photograph is reproduced at the foot of the page, is wearing one of the stylish lingerie hats that are now considered so smart. These are made of white, pink or pale blue lawn shirred on wires and lavishly trimmed with lace. Allover embroidery, particularly the new *broderie Anglaise* or eyelet embroidery is often successfully used to make these hats.

Older girls will this season wear medium large picture hats, trimmed with wreaths of flowers or ribbon garlands. Several varieties of flowers are now used in combination. The lilac and the American beauty rose and the poppy are almost the only flowers that will be used alone upon the spring hats.

Forget-me-nots, in the natural and artificial colors, are particularly pretty for children. And so are daisies, both the small button shaped pink English variety and the larger white American blossom, with its yellow center surrounded by a coronal of white petals.

THE fashions for little tots for spring and summer are distinctly their own. True, the sleeves in both dresses and coats for these small people follow the general trend of the prevailing styles by being large at the arm-hole and standing out a little from the shoulder, but both in cut and in outline the little garments are faithful to the best ideas of that simplicity which is so suit-

able and becoming to really tasteful childish dress.

Children up to three years of age are dressed in washable materials. But the little costumes are more simply made than used to be the mode. A tucked yoke of some sort and a deep hem to finish off the frock are now considered much smarter than costumes made elaborate with lace and embroidery. These "dressy" frocks are now kept exclusively for best.

This summer, little children will wear low neck and short sleeves and socks will be more fashionable than long stockings.

In underwear for children this same idea of simplicity holds good. This fashion first gained ground from the French hand-made undergarments that were imported to this country direct from the great French houses in Paris.

In the nightgowns, drawers and petticoats there is a very marked tendency towards plainness of effect. The materials are all of them soft and fine, nainsook being chiefly used, although sheer batiste is likewise employed. Multitudes of tiny tucks, the hems all rolled and whipped with a little narrow lace, and the employment of briar and coral stitching, French knots and other kinds of stitchery make for a very elegant effect at a very small cost.

Nightgowns are shown for both boys and girls, the boy's garment having broad tucks, a side pocket on the breast, and a turn-down collar with an entire absence of frills of any kind.

The little girl's gown has just a little lace whipped around the neck and sleeves.

In white petticoats for little girls the French cut is the newest idea. This calls for a more or less circular upper part—it is usually gored—and a full circular flounce on which all the adornment is lavished. These follow the designs used for the grown-up's petticoats, the top beading run with a broad ribbon the flounce either embroidered by hand or with lace hand-run.

Plainer skirts show row upon row of tucks, some of them edged with lace, but most of them plain.

A thin China silk or fine lawn slip in a pretty shade of pink or blue is a very serviceable garment for little girls to wear under their fine lingerie frocks. These slips always fasten in the back and two pinked-out ruffles trim the hem. Necks are cut square or round, and the sleeve, when one is inserted, comes but half-way to the elbow.

There are a large number of pajamas for the small girl shown, beginning with a Canton flannel and running the gamut of fineness through the Scotch flannel, madras, chambray to some in China silk.





## The Very

MORE than ever before will the parasol become a necessity this summer. So many of the new hats are small or of moderate size and made with turned-up brims that some protection from the too ardent rays of the sun is an absolute essential. And it follows logically that the new designs for parasols and sun umbrellas are the very personification of smartness. Many of the most effective of the new styles are made to match the dresses. One pretty style shown is of white butcher's linen, with large ring dots worked in contrasting colors of silk. This has a white enameled stick and gold-plated ferrule and spring.

Then there are ruffled parasols and parasols of silk and chiffon encrusted with lace medallions and appliqué, jaunty little coaching umbrellas of striped silk and sunshades in plain colors, unadorned save perhaps by a hem or tucks at the edge. In fact, there is something for everyone, women of simple tastes as well as women whose happiness is never complete unless they have the very latest and most elaborate model from Paris.

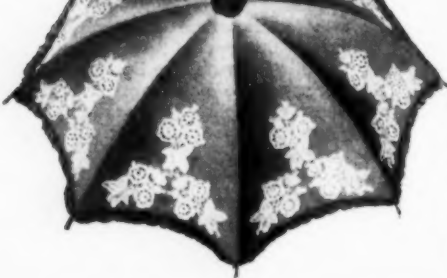
Lace enters very largely into the construction of most of the new parasols. It is, however, rare that the silk is cut away beneath such trimmings; the lace is in preference posed on it and is rarely of quite the same shade.

In fact, lace appliqué is used a great deal on medium-priced parasols, and lace insertion appliqué in true-lover's

knot designs is among the novelties.

Many of the new all-over lace effects have the scalloped border of the lace extending about five inches over the taffeta lining, which usually has a plain two-inch hem.

At some of the fashionable shops the striped or plaid silk sunshade is declared to be one of the leading novelties. This in most cases has a satin stripe in the same color as the background of silk. In other designs the plaid pattern is faintly outlined in contrasting colors or white.



PARASOL OF BLACK TAFFETA WITH LACE MEDALLIONS



HAND-PAINTED WHITE TAFFETA

One model of green taffeta has the satin stripe a shade darker than the background and the effect is very attractive.

Some of the coaching parasols, as they are called, are made with tucked effects and hemstitching. These have the new fifteen or eighteen inch handles which the manufacturers consider will be ultra-fashionable this season. These handles are

very graceful, and serve to keep the parasol free from the hat.

Some of the medium-length handles are trimmed with three silk ribbon rosettes suspended by ribbons.

One effective imported parasol is of brown taffeta with a broad insertion of brown satin,

## Latest Parasols

which has an interwoven design of pan-velvet leaves of dark green, shading to white towards the center. The handle is of plain light-colored wood trimmed with silk bows.

Another odd model, especially designed for a linen embroidered gown, is made of embroidered flouncing over a foundation of white taffeta. The top can be easily removed for laundering and then replaced.

Among parasols for dressy wear are great numbers of embroidered, figured, hand-painted taffeta and lace appliqué designs. One hand-painted effect has a group of poppies, another has wood anemones, while one beautiful work of art is of white taffeta with a design of forget me-nots painted near the border in a wreath pattern, the ends of which are joined by four dancing cupids most artistically drawn.

An entirely new idea this season is the parasol with the new folding handle. This innovation meets with the requirements of the traveler, as it can be placed in a suit-case or traveling bag with ease, as the stick folds at the first clasp. The sticks and handles are of light-colored wood slightly carved, and some are made to match the shade of the cover. They are generally unpolished.

This is a season of fancy handles. Gun-metal effects, representing golf sticks, knob tops or caps mounted on solid sticks, are much in evidence for plain coaching parasols and umbrellas.

One odd model has a handle of monkeys, measuring about three inches, cleverly carved out of brown wood. Another design on an umbrella is a large owl's head in ebony; still another has a dog with the details of the shaggy fur well brought out in the carving.

A checked effect in taffeta showing a narrow border, less than half an inch in width, is one of the popular parasols. Another is of black peau de soie with warp-printed medallions edging the parasol.

The plain colored parasols, or those of changeable silk, are also stylish in the usual reds, blues, browns and greens, with red perhaps the favorite.

The fanciness of the handles increases inversely with that of the parasol, thus the plainer styles are in many instances adorned with very beautiful and fancy handles of Dresden or metal.

There is no need of going into these in detail, as they are the replicas of the styles popularized in umbrella handles during the past season.

Besides these novelties there are also sunshades made up with simple handles of plain or rough finished wood.



FIGURED TAFFETA WITH HEAVY LACE INSERTION



DARK-BLUE TAFFETA APPLIQUED WITH WHITE LEATHER

## Fine Millinery

A GREAT many novelties in millinery have been introduced from Paris this season, and one of the most successful of these is the Charlotte Corday shape, of which a charming example is shown on this page. The Continental, the tricorne, marquise, the Napoleon, these are all variations on the same theme in millinery—the knocked in and tip-tilted shape. This is the style that will be very popular this season, and for this the horsehair plateau, lace, tulle, chip, Milan, lace braids and, indeed, almost every variety of braid will be used.

The great French milliners are trying very hard to bring in the small hat again. These new shapes are much smaller than

Corday  
Hat of pink  
malines with  
an edge of  
small roses.

those that have been the vogue. America will not this season accept the exaggeratedly small hat that prevails at the present time in Paris. That would be too radical a change for us. But we may come to it before long. Many of the new French toques are so small that they appear as a coiffure to fit on the crown of the head, around which the hair is puffed up and held to the brim by pins, making quite a halo-like effect. This is a style distinctly becoming to the small and piquant face. Many medium-sized round shaped *chapeaux* are garnished with up-standing plumes which flow towards the back of the head. Tulle, flowers and ostrich plumes poised to stand almost in vertical fashion combine original schemes for decoration. The upturned brim at the back, garnished with *chou* of ribbon or a *panache* of flowers, is a vogue likely to become very popular. Some of the examples in the season's millinery may be considered eccentric, but they will nevertheless make a *début* among other more modified models of a past epoch.

One of the season's novelties is the polo hat. This is a perfectly round turban. There is no crown to it, the center of the hat being on a level with the brim, which is about two and



a half inches high. The satin braid is sewed flat on the crown, while the brim is made of plain rows of the braid, which are sewed on one edge only, thus leaving the braid to stand out directly from the brim. Through the center of the brim are

Smart Continental  
Hat of Milan braid in  
black and white, trim-  
med with black bands  
of leather and a flat  
rosette of ecru Valen-  
ciennes.

three or four rows of small flowers of the exact shade of the straw, while a high ribbon bow or aigrette is placed at one side. Certainly, the style tendencies are all toward the smaller shapes, for in the fashionable milliners the Corday is generally the largest shape shown.

The Corday hat of the smart eyelet embroidery or *broderie Anglaise*, as it is often called, is very charming indeed. This is made of the white *broderie Anglaise* and trimmed with quite a simple bow and band of pink, blue, green or violet ribbon. In the Corday shape this embroidery is generally ruffled on the brim with the smooth covered crown.

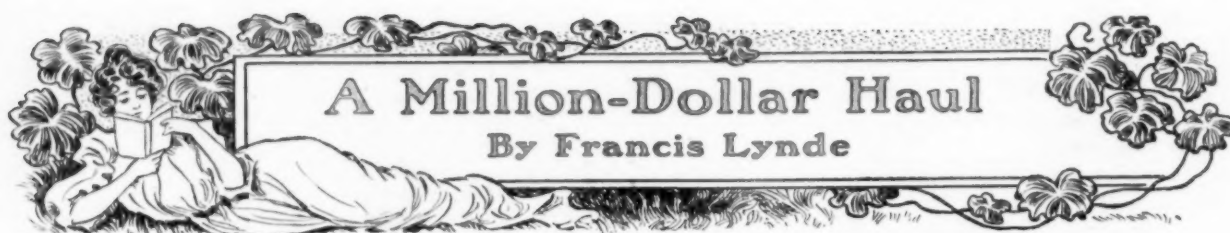
*Broderie Anglaise* hats shown by some of the most exclusive Fifth avenue milliners are made in the poke shape, the brim being covered with a smooth flounce of the embroidery, the scalloped edge of which falls slightly over the edge of the brim.

Flower hats are again very stylish this year. In these the tricorne shape is very prominent, then comes the turban and the Corday. They are either made entirely of flowers or are combined with satin straw braid or tulle. Very smart indeed are the tricorones with the under brim faced entirely with small flowers, while the crown and upper brim are made either of shirred tulle or straw. Whichever the material used, whether straw or tulle, it is always of the same color as the flowers. Among the fashionable colors for these hats are violet, red, golden brown, green and white.

MARIE DURAND.



Stylish Small Hat of yellow Valenciennes and  
jet spangles, trimmed with lilies of the valley.



(Continued from last month)

Ten rail-lengths of the meteor flight made the swaying, lurching platform of the "Esmeralda" untenable, and Raglan retreated with his charge to the central compartment. Here they found a return to primordial chaos.

The shock of the collision had overturned everything movable. The three women were crouching terror-stricken in a corner; the lieutenant and the two negro servants were struggling to free themselves from the wreckage of upset furniture at the rear end of the compartment; and only the white-haired president was aloof and alert.

"What has happened, Raglan?" he demanded, shouting to make himself heard above the rattling clamor of the meteor flight.

Raglan's answer was shorn of euphemism. "The worst that could happen. Train robbers have captured our engine, and they are running away with the 'Esmeralda' and the specie car."

"Wha-what's that!" quavered the lieutenant, extricating himself in time to hear the latter half of the astounding announcement.

Raglan said it again, and Helen Langham turned away that she might not see the unmistakable fear signals flying in the eyes of the young officer—see them and be moved to contempt of the bitterest.

But if Bisby quailed, the president did not. He was no more than a peaceful industry colonel, this white-haired old man, but there was blood of proof in his veins.

"We must stop them," he said, calmly. "They have sandwiched us in between because they knew that otherwise the specie guard could pick them off through the loopholes in the end of the armored money car. How many of them are there?"

"A dozen, I should say."

"All on the engine?"

"All but the two who are standing guard on the front platform of the 'Esmeralda.'"

"You've tried the airbrakes?"

"Yes. They were disabled under both cars before the attack was made."

The president glanced at his watch and then up at the speed-recorder. The hand on the dial already pointed to fifty miles an hour, and the heavy private car was creaking and plunging like an overlaid lumber schooner in a tempest. "We must think quickly. There are fifteen well-armed men in the money car. Is there any way they can get to us?"

Raglan shook his head. "Not unless we can stop. If they try to climb along on the foot-rail from the side doors, they will be picked off one at a time."

"Exactly. Have you any idea what these miscreants will try to do?"

Raglan endeavored to make the young woman at his side go to the three terrified ones in the corner, but she would not. "No," she said, "I want to hear the worst," and he let her hear it.

"I have an idea, though it's only a guess. They mean to wreck both cars, killing as many of us as possible."

"Can it be done without involving the engine?"

"Yes. There is a high embankment at Buckhorn Gulch, with a mile-long grade leading down to it. They will uncouple in mid-flight at the top of the grade, run down ahead of us, obstruct the track, and go on out of the way."

"And the remedy?"

"Is to keep them from uncoupling. They can't go on indefinitely; and if they stop, the specie-guard will be upon them. The brave old man stripped off his coat.

"There are three of us," he said. "They mustn't be allowed to uncouple the engine while any of us are alive."

Raglan righted a chair and put Miss Langham into it. Then he stripped to his shirt sleeves and spoke to the lieutenant.

"It is you and I for it, Bisby, and there is no time to lose. Hear that? They are hammering at the coupling-pin now. Give me your sword or the pistol, whichever you please, and let us be at it."

But the lieutenant hung back.

"Don't you—don't you think we'd better try to make terms with them?"

"Terms!" roared the ex-captain of post garrisons. "What is your notion of a train wrecker? Give me one of those tools and come on!"

The lieutenant handed over the sword, and Raglan flung away the scabbard, tried the steel right and left in his hand and darted into the passage leading to the front platform. He went alone. The lieutenant was still standing irresolute, fumbling nervously in his pockets for the revolver cartridges which were not there.

Two rifle shots, and then a scattering fusillade crashed out above the train clamor, and Helen Langham sprang up with the slate-blue eyes ablaze.

"They are killing him!" she said. "Will you never go?" But the lieutenant only fumbled the more desperately. "I—I haven't any cartridges," he protested; but the scorn in her eyes sent him forward with the empty weapon.

His half-hearted sally was too late. Before he could reach the vestibule Raglan was back with a bullet score across his temple, and the brightness gone from the polished sword. Esther Carothers shrieked and fainted, but Helen ran quickly to him.

"Oh!" she cried. "I said they would kill you, and they have!"

"No; it's only a scratch." She remembered afterward that in all the fierce turmoil of it he had this first word for her. "Mr. Carothers, get the women together here in this corner, where they will be out of range from the vestibule—that's right. The pin is jammed, and they know they have us to reckon with before they can break the coupling. They'll charge us in a minute and we must defend the passage at all hazards. What's that?"—the question to Bisby, who was again suggesting a treaty.

Miss Langham was looking on—she was the only one of the huddling quartet of women who dared to look on—and she saw Raglan's lip curl and his brown eyes flash.

"Compromise with them?—there would be more hope of compromising with fiends from the pit. And, besides, I have killed three of them. Give me that pistol and stand aside, if you are afraid."

But the president came between, and the lieutenant showed the useless weapon to him. "It's empty," he said. "I—I forgot to bring any ammunition."

Raglan's lip curled again; but when the white-haired one would have kept the passage with him, with a broken table leg for a weapon, he put him gently aside.

"No; this is work for a younger man, and I must have room to play in." He bared his swordarm to the elbow and cleared a space at the entrance to the narrow side vestibule leading forward. "Do you stand just here behind me where you can see that mirror at the farther end of the compartment, and give me the word when they begin to come."

The construction of the private car favored the defense. The forward vestibule was a narrow passage one-man wide leading from the front platform around the two drawing-rooms to the central compartment. There were two right-angled turns in it, and it was further obstructed by a glass-paneled swing door.

Raglan stood to the right of the passage, with the women in the corner behind him. The lieutenant looked as if he would give his shoulder-straps to be out of it, but for very shame's sake he clubbed the empty pistol and braced himself. There was a great square mirror filling the panel at the opposite end of the compartment, and in this the sallyport vestibule was in view up to its first right-angled turn around the drawing-rooms.

The little interval of waiting was more trying than the fiercest battle. Raglan glanced out at the flying landmarks. Five minutes more of the furious speeding and the wreckers must either do or die, since the train was rapidly nearing the hill-top crisis. There was no more hammering at the jammed coupling-pin in front, but from the rear came a succession of jarring blows, telling of the efforts of the armed treasure guard to break out of the express car.



As before, Helen Langham was the only one of the trembling quartet who dared to look on, and she could not help contrasting the two young men, comparing them and thinking that they might well change places in a militant world. The blood trickled from the bullet score in Raglan's temple, blinding him as it ran into his eye; and when she saw this Helen sprang up, snatched the handkerchief from the pocket of the cast-off coat, and bound it quickly and deftly about the wound. At the knotting of the handkerchief he caught her hand and pressed it to his lips.

It was at the kissing instant that the president gave the word. "On guard! Here they come!"

The speed was slackening, and in a swift glance aside at the mirror Raglan saw the narrow passage filling with men at its farther end. Sweeping the way before them with a scattering volley, they crashed through the light swing door, and the battle was on.

For the one woman who was still looking on, the scene was not less inspiring than it was terrifying. As in a series of flash-light pictures, she saw Raglan split the leader in mid career, smite down the second with a blow from the pommel of the sword, and fling himself upon the others with a roar like that of an angry lion. Brave he had need to be, since the lieutenant had vanished after flinging the empty pistol into the thick of the fray, and the white-haired president, with his clubbed table leg, was covering the women.

In and out the bright steel flashed and the man who wielded it seemed immortal. Ever and anon a pistol cracked, or a clubbed gun was swung above him, or fierce hands clutched at him; but in that cramped shambles the man who had once been the best swordsman at West Point still lived, and lived to slay.

Helen shuddered and shut her eyes, and then looked again as one fascinated. Never before had she realized what a terrible weapon the sword is in the hands of a man who knows how to use it. Back and forth and from side to side he darted, catlike for all his fourteen stone, and the sword bit deep and true at every swift inspring, till the narrow vestibule was choked with the bodies of the slain.

None the less, the end disastrous came, as it must in any battle against odds so overwhelming. In the thick of the mêlée one of the desperadoes, slipping under the swordsman's arm, gained a pace or two to the rear and raised his rifle. At the trigger-pulling crisis the train stopped with a shock; the robber's rifle bellowed; and the compartment filled suddenly with a rush of the armed treasure-guard from the rear.

Helen Langham saw it all as one of the flash-light pictures; saw the spurt of red flame from the rifle's mouth, and saw her hero fall, first to his knees, and then upon his face. And after

that she saw nothing but the bronzed face in her lap—his face with the brown eyes closed and the big jaw set as death sets it.

When Angus Raglan came back to a conscious seeing of things visible he had a confused notion that he was dead and on the way to burial. But his surroundings presently resolved themselves into the interior of the president's stateroom in the "Esmeralda," and it was the slow speeding of the car that had answered to the rumbling of hearse wheels. Someone stirred at the bedside, and a tremulous voice said: "Don't speak if it hurts you, but are you in much pain?"

Raglan's answer was no answer.

"There is a pin sticking me in my shoulder, but if you will hold my hand just a little tighter I think I can manage to forget it," he said. And then: "What happened?"

"You were shot just as the train stopped and the guard rushed in. We ran back to Fort Larimore, and the post surgeon dressed your wounds."

"And the wreckers?"

"Only two of them escaped alive—the two on the engine." He felt her shudder through the medium of the clasped hands, but it was only of recollection.

"Where are we now?" he asked.

"On the way to Denver, trying to get you home to Uncle Parkman's, where we can nurse you alive again. Do you think you can stand it?"

"It will depend upon you," he declared shamelessly. "As long as you sit there and hold my hand I can stand anything. But you musn't let it go for a minute."

The rumbling silence of the slow-speeding train filled the next five minutes, and then she broke it to say, "O, it was fine!"

He smiled feebly. "Quite like 'De Marsac' or 'Captain Percy,' wasn't it? But not at all what you would expect from a man who threw up his commission to dodge a fight with —"

A soft palm was laid upon his lips, and for the second time that day she said, "Hush!" But this time she added, "You are my hero—my real, live hero—and you have been ever since that terrible day of the storm last summer when you saved the old fisherman at the Point. Now will you stop talking and go to sleep?"

"On one condition," he whispered to the muzzling palm on his lips.

She rose and bent over him, and he saw deep into the slate-blue eyes and drank his fill at the love wells in them. Then she bent still lower and kissed him. "Is that the condition?"

He smiled and shut his eyes. "It's a part of it, but you will have to do it often if you want to keep me alive between this and Denver."

And she did keep him alive.

## How to Arrange

THE day of the stiff "nose-gay," with all its blooms crowded together in a wild disorder of tones, surrounded by a frill of green leaves or white paper, is far distant. Every woman, even the woman without any pretensions to art, knows better than to place flowers without consideration for their hues, or the shape and tint of the vase. Natural simplicity is the aim of florists, and the reigning fashion in flowers. The phrase "fashion," as applied to blossoms, may startle some flower-lovers; but, since the world is made up chiefly of ordinary, inartistic folk, it is well that there are artists and experts to guide and arrange our choice and styles. No artificial or tortured arrangement of flowers is now tolerated; they must follow their natural bent.

There are four rules that are useful to remember about floral arrangements indoors which make success sure if they are carefully followed:

"Always suit the size and number of your blooms to the size and character of the receptacle which they are to adorn, or vice versa. Never allow unsightly soil, bad foliage, ugly stems, or signs of decay to appear.

"Do not mix shades of one color or several colors together, unless you are quite sure that they harmonize.

"Aim at imitating the natural growth of the plant if possible, but recollect, at any rate, that a few gracefully set blooms



## Flowers Properly

or sprays give far more pleasure than will a clumsy mass."

To make cut flowers keep well they should have a change of water, fresh and cool, once or twice a day, and once a day a quarter of an inch should be cut off the stems, that they may better absorb water. Use

a sharp knife for the cutting. Scissors pinch and constrict the stems, thus doing more harm than good. Keep cut flowers in a cool hall or cellar during the night. To revive from frost, put cut flowers in very cold water, in a cool place, covering them from the air.

When flowers are scarce, and in consequence precious and expensive, and we have only a few blossom sprays to use in our vases, the mistake that we generally make is in setting them in too large receptacles. It is possible to make a few sprays of flowers sufficient for a good-sized vase by mixing them skilfully among a veritable sheaf of fern and other foliage, but "greenery" is often scarce, too, and we can yet adorn our rooms or the dinner-table most charmingly if we will but put aside the unsuitable receptacles and use small vases until summer brings its lavish harvest of beautiful flowers.

It is not only the wide-mouthed bowl that must be banished for a time, but the very tall, slender vase also. Who has not witnessed the deplorable effect of arranging a few short-stemmed flowers in a vase of the latter type?

## BABIES OF

A WONDERFUL amount of care is often expended in the equipment of a suitable conveyance for the fashionable American infant. The baby carriage must be perfection itself with cushions, parasol and every detail suggesting the utmost comfort and daintiness. The picture is completed by the pretty nurse in her neat black costume, and then King Baby himself, dressed in snowy white, with billows of lace and ruffles surrounding his tiny smiling face.

But though our American baby looks so dainty and sweet, his little Parisian contemporary threatens to be a serious rival. He is generally dressed in white and looks very little different from the children one sees in this country, but his *bonne* usually carries him, in preference to giving him a ride in a baby carriage. If anything, his nurse is the more conspicuous of the two. She is nearly always good looking, and is most picturesquely dressed. French ladies prefer to choose their nurses from Burgundy, and these girls have a bright, pretty color and large, dark eyes. Their becoming white cap is trimmed with a ruching of ribbons, and it has ends reaching to the bottom of their skirt. In the cooler weather a long circular cloak completes their costume, and this is sure to match the color of the long streamers.

German pillow babies rarely find it convenient to travel over to America so that we may see how curious they look. Their nearest approach is in the shape of dolls which are their exact miniatures. The process of arranging the little German baby to perfection is more simple than it would appear to be. The chief necessity is a pillow long enough to double over and tuck under the chin, and in this way it becomes rather like the outside of a sandwich while the baby lies snugly in between. All that is needed to complete the contrivance are the three bands of ribbon which are daintily tied around. Of course, it is quite an easy matter to take this neat little bundle out for a walk, but instances have been known where the baby has been carried so carelessly that he has been lost unawares.

Swedish mothers are somewhat inclined to make their babies look like the German ones, for by the time they are properly swathed from head to foot in the white cotton bandages, they are even more stiff and inflexible than those who are tied up between pillows.



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### OKE-MA-QUAH, A GENUINE AMERICAN BABY

his little head is visible. He is sewn in securely with leather thongs, and the bag is carefully stuffed with rags and soft moss, so that he may be quite cozy. Then the queer little bundle is hung up in a tree near by while his mother works away merrily enough, for her mind is quite at ease since she knows that her little pet is out of the way of all danger and mischief.

Pick-a-back babies live in many parts of the world, but are chiefly found in Africa, China, and Japan. Sometimes they prefer a ride on their mother's hip, provided they are safely tied around her waist. This is the favorite way for Ashanti children to travel; it does not sound exactly comfortable.

Chinese children are carried on the back in a sort of embroidered hood, while the little ones belonging to the lower classes of Japan are securely bound in the same position with soft straps of cloth.

In a great many countries besides China and Japan, the poorer people occasionally carry their babies in this way, as their hands are thus left free to attend to their work.

The Indian squaws of our own land, if they live and dress in native fashion, bind their "pap-ooes" firmly to their backs and cover them nearly over with the blanket. And while this custom does not prevail to any extent in Europe, still it is no uncommon thing for a peasant woman of the Riviera, if she is hard pressed and has no one with whom to leave her baby, to make it comfortable in the basket on her back. B. M.



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### PEASANT OF THE RIVIERA, SOUTHERN FRANCE, CARRYING HER BABY

## Madge's Pretty Frocks

MADGE stood in a corner of the garden, her sun-hat in her hand, and the sun upon her curls, pondering. Before her glowed a great tangled mass of climbing roses that wound toward the house. You would have said that her gaze was upon the crimson flowers, and that it was of them she thought, but it was not so. Madge saw before her a long procession of dainty gowns, and her thoughts were of something to wear.

"I have worn them every one when he has been here," she said to the crimson rambler, "and he has looked—oh, many things!—but he has never said a word."

The crimson rambler made no response, feeling itself far above the accident of gowns, and Madge turned away. "To-day he calls, before he goes away," murmured the red lips. Madge gave the strings of her hat a sad little twirl, and went into the house.

She brought her frocks out, one by one, from the sweet-smelling old-fashioned wardrobe, and draped them across the chairbacks around her room.

There was a gown of a gay rose-pink, with coquettish fluttering ribbons, and beckoning sleeves. It fell upon its support with a piquant toss of its billowy folds, but Madge regarded it with cold disdain.

"I wore you at the Mud-dock's dinner-party," she said cuttingly, "and I saw him look at you again and again. But you could not make him utter a word, could you?—though I know my cheeks were pink and I did my best."

She swept it away, and a trim little striped linen suit caught her eye and with it her wrath. "I bought you when I could ill afford it," she said reproachfully. "When he asked me to join his party on the river, I *might* have worn this old muslin which I have on now; certainly, it is shabby and disreputable, and the Smith girls were both there in their finery; still, it *might* have done. But I bought you that I might look nice—for he had almost spoken, had broken off, and hesitated on the night before—and then he only looked at you once, and was almost glum for the rest of the day!"

Her voice broke as she addressed herself to the dainty confection on the next chair, and a mist crept before the blue eyes. She lifted one of the filmy white frills with a lingering touch, and then pressed it to her cheek. "It was you," she whispered, "who made him *almost* speak; why, oh, why, did you not complete your work? You look ever so much cheaper than you were, you know, and you are very simple; there are girls who would not have had you at all, but something in a much more fashionable style. But I bought you, and cherished you, and you—you did just half your work. Why did you not finish what you had begun?"

She stood looking reproachfully at the inert mass on the chair—it had no apology to offer, and lay there in limp dejection. Madge wondered how it had managed to do as much as it had done; it appeared so unpromising, quite the simplest and least assuming of her gowns. "You were the only one that did anything, anyway," she said comfortingly. "And perhaps you did all that you could."

A graceful shimmer of wistful blue half turned to her from the next resting-place, but Madge looked at it with a cool eye.

"I made you myself," she said, "when I had no more money to spend in frocks; and every one said you were most becoming to me. I spent hours upon you, and I know your color suits my hair and eyes. I wore you when he took me into dinner that night, and I remember he told me how fine I was; but he said it in a tone that hurt, I don't know why. I suppose I cut you

badly, blue gown, and you looked tawdry and out-of-date."

This time there were really tears in the blue eyes, though the owner was trying hard to smile. She saw the remaining gowns as a blurred mass of finery of mingling hues. "I made you, too, all of you," she murmured through her tears; "and lots of other men told me how pretty you were, but he never did."

With a dash of her hand she swept the tears away, and a glimmer of rueful fun leaped into the blue eyes. "Oh, it is dreadful to have a bashful lover," she cried, "somebody who loves you, everybody else knows he loves you, and yet he will never say a word!" Her eyes fell upon her scattered wardrobe again. "These are my allies," she muttered ruefully. "With their aid I lay storm to his bashfulness. But I have tested them, and found them wanting, every one!"

For a few moments there was silence in the room as the girl stood meditating, a graceful figure with drooping head. Through the open window the wind rustled, and played among the accoutrements of the allies who had failed so badly in playing their part, and the glinting sun shone upon their braveries. The pink robe crept toward the white, and they consoled, the while the little linen suit drew back ashamed. A brown linen, in bitter dejection, slipped downward and fell upon the floor.

The soft rustle of its downfall roused Madge from her reverie, and she returned to the consideration of a problem.

"Which of you am I to try again today?" she asked sadly. "There is not time to get a new gown, and I cannot afford one, either. I suppose I *must* try one of you again."

Her eye ran over the shrinking display. "No, it shall not be one I have made myself," she responded to the wistful cry of the blue shimmer. "I have had enough of you." She looked at the white gown. "I wish you were not for evening wear, my dear—I should like to try you again, and see if he would finish what you persuaded him to begin." The pink gown flaunted itself before her tentatively. "Yes, it shall be you," said Madge. "You are rather fine, but you take one's fancy upon a fine day; and you have your character to retrieve. You know, you cost enough!"

She went off to consider ribbons, and laces, and look at her little shoes.

But after all, he came two hours early, and found her in the garden in her shabby muslin frock, looking at the crimson rambler, and deciding sorrowfully that it was not of the right shade to go with the pink gown.

He was tall, and dark, and, some said, proud. His pockets were not lined with gold, you will understand; and there are men who feel that deficiency in quite an absurd way.

The shabby gown caught his eye, and Madge blushed. She blushed again when she saw that the dark eye lingered upon it. She blushed a third time because he took her hands in his, and lost that grim head of his, against which she had been fighting, though she did not know.

The sunlight and the crimson rambler saw a pretty picture, and if they listened, they heard a pretty tale. The man told the first chapter in hurried accents, and with faltering between the words, the girl told the second, which was so satisfactory that the tale immediately wound up with a happy ending.

The epilogue was told later, when they found themselves again upon earth.

"To think that my old muslin should hear you ask me to

(Continued on page 722)



From Stereograph, Copyright by Underwood & Underwood, N. Y.

A MOTHER CARRYING HER CHILD, CANTON, CHINA



## How to Choose

## A Becoming Hat

A HAT or bonnet, no matter how beautiful in itself, is an utter failure, unless it be becoming to its wearer. To have headgear that enhances her beauty, brings out all her good points and tones down her faults of feature, is the desire of every woman who pays even the slightest regard to appearances. But it is a curious fact that quantities of people do not seem able to judge whether their hats are becoming or the very reverse. To such readers, as well as to thousands of others who find this subject a debatable question and are never quite certain whether or no they are wearing the right shapes, this article is "affectionately dedicated."

The difficulty of deciding on the most becoming style of hats and other headgear may, to a great extent, be modified by following a few simple rules founded on the general shape of the face, direction of the features, etc.

Taking the nose for the basis, we shall divide all faces into three categories, namely, those in which the nose, eyebrows, and mouth have a tendency to turn upwards or downwards, and those in which these features are mainly horizontal. This can be easily ascertained by taking a view of one's face in profile in a looking-glass. We do not claim to prescribe any particular mode or fashion, but, quite independent of this, certain fixed rules should be observed in deciding on the most suitable outline and

lines which are produced by the downward swooping hat on the upturned nose are obvious. The lines of hair drawn low emphasize the mouth most ungenerously, while the same arrangement on the temples is in antagonism to the brow; in fact,

it appears as if the various features were quarreling among themselves. A remedy for all this is suggested by Fig. 2 (a), in which the same face has been treated in accordance with the theory advocated.

In this figure the brim of the hat has been made to follow the lines of the eyebrows and nose; the pompadour has also been directed that way, at the temples the hair has been arranged to follow the bend of the brow, while at the sides and back it partakes of the movement of the mouth, and the same face, instead of being cut up by crosslines as in Fig. 2 (b), has been made to assume a radiating appearance, in which each individual feature

has been subdued by the choice of a few suitable outlines. These instances could be reversed and multiplied infinitely if space permitted.

Having dealt with straight lined and irregular shaped faces there now remain but two distinct types of regular lined faces to be explained, viz., those in which the main features, such as the nose, mouth, and eyebrows tend upwards or downwards. For these faces, the lines of headgear, also the outline of the hair should be either upwards or downwards



FIG. 1.—Horizontal or straight-lined face. Suggestion for suitable brim

shape. Whether the brim should be turned up or down, the shape narrow or wide, should be determined by the nose, mouth, and cheek bones. Leaving the more complicated faces for future reference, we shall first take up the horizontal or straight-lined face, shown in Figs. 1 and 3. Horizontal or straight lines are only permissible where the face approaches the type of illustration just mentioned. These faces, in which the nose at the base neither turns up or down, in which the eyebrows and mouth represent as nearly as possible a straight line, though it may be produced by a succession of curves, can bear more variations than those other types in which the features are of a distinct upward or downward tendency.

In Fig. 2 (b) it may be observed that the nose and eyebrows have an upward tendency, while the mouth describes a downward line. These faces require special attention. The discordant



FIG. 2 (a).—Irregular-lined face—same face as Fig. 2 (b). Suitable lines suggested for hat and hair



FIG. 3.—The Dress Hat. Suitable styles suggested for regular features



FIG. 2 (b).—Irregular-lined face. Discordant lines of hat and hair

in conformity with these features. Acting on these lines in the first instance, the choosing of suitable headgear will be greatly facilitated, as they tend to establish the harmony of the face, which intersecting lines would disturb. It might, of course, be argued and with very good reason, that a line contrary to these suggestions would have the reverse effect, such for instance as a downward line on a very pretty slightly upward-turned nose; it would mark this feature, and show it up to great advantage; but in laying down rules it is only possible to lay them down broadly to meet general

cases, and allow special exceptions to follow their own course. It may be noted that the outline suggested for Fig. 4 (b), should mainly take an upward direction. This has the effect of throwing the head slightly backward, instead of showing the shortness of the nose.

These lines of drooping brim on Fig. 4 (a), would have the effect of showing up the shortness of the nose, and should be avoided in this type of face. A plain sailor hat tilted forward on this face would mark the discordant lines still more acutely. It now simply follows, as a matter of course, that faces with downward-tending features must be treated in exactly the opposite direction.



FIG. 4 (a).—Upward-lined Face.  
Unsuitable Line of Brim

As in the upward-lined face, the effect of proper lines is to throw the face backward, so in the downward-tending features the downward brim has the effect of harmonizing the face, and of giving it a slight bend forward, instead of showing up a nose somewhat too long.

The regular types being disposed of, the next consideration is to assist those whose features are irregular, namely, faces in which the nose and mouth follow slightly different bends.

The effect of a tight-drawn bandeaux of hair and of narrow head-dresses is to emphasize these features. Women who have high cheek-bones should always select bonnets somewhat broad and square, never narrower than the face, and never wear any pointed head-dress, nor should their hair be parted and flatly drawn back. The effects of these two treatments are plainly shown in Figs. 5 (a) and 5 (b).

The second illustration depicts a face of this sort with softly waved hair surmounted by a becoming toque, rather broad in shape, with an edge of lace which gives a very softening and refining effect to the features. In Fig. 5 (a), we see the same face with smoothly drawn back hair and a severe hat. Has not this treatment added ten years to the lady's age, and taken away a large share of her good looks? For this type of face the brim rising softly at each side as shown in Fig. 5 (b), should be selected for a bonnet or toque. The hair should also be waved and raised at the sides. These are the best means to make the cheek-bones appear smaller.

It is generally conceded that the most becoming hat is that which, first of all, is the most suitable, all things being considered. Then, for shape and effect, a hat that is rather small than large, that tilts up in front to show the hair is becoming to the great majority of women but this is again relative to the wearer.

There are some French women who will never for a moment allow the hat to show off the hair, and depend upon the genius of the milliner to combine a fascinating garniture which renders one's hair an unnecessary item, in so far as appearance is concerned. It is cause for rejoicing that the present day fashion is given a choice between the narrow toque, worn well over the forehead, and the models which show the hair in front.

It is unfortunately the need of well-known milliners to make hats without at all knowing who is likely to wear them. This is notably the case with all the establishments which sell to foreign countries. Selling largely to such buyers, they construct a quantity of hats in indiscriminate fashion and "get rid of them" by offering the lot to American buyers. How is it possible for such headgear to suit the women who buy them? Yet they are sold mainly because they are considered the "latest fashion from Paris!" American women, for instance, are willing to invest in such a *chapeau* and give perhaps a handful of money for it, when a hat of home make would be vastly more becoming, more suitable to them.

The "picture hat" is very unbecoming to some faces. Many a hard-featured woman of forty, innocent of softening pompadour or curls about her brow, chooses for her head a huge black or colored *chapeau* encircled with ostrich or paradise feathers—a hat which is intended par excellence for a pretty young face, and the effect is most disastrous.

BETTY MODISH.



FIG. 5 (a).—Face with high cheek-bones. Unsuitable lines of hat and hair

## "Doing Up" Last Summer's Gowns

FRENCH sateens will clean beautifully by putting them in a lather of lukewarm soapsuds in which there has been a cupful of salt dissolved; rinse in water also having salt in it; dip in very thin starch and roll up in a clean sheet; in two hours iron on the wrong side.

A tablespoonful of sal-soda in a gallon of cold rinsing-water will brighten blue and purple lawns, while a teacupful of vinegar to a gallon of water will improve green and pink shades.

Clean black and navy-blue lawns and batistes by washing in hot suds containing a cupful of salt; rinse in very blue water and dry in the shade; then dip in very blue and thin starch, and when nearly dry, iron with a moderately warm iron on the wrong side.

Your nice gingham and percales should be washed in moderately warm water, having salt in it to "set" the colors. Dry them in the shade, and use very thin, warm—not cold—starch; iron on the wrong side with a medium warm iron. Do not soak them over night.

Remove scorch stains from your summer muslins by soaking the cloth in lukewarm water, squeezing lemon-juice over it and sprinkling a little salt also on the stain; then bleach in the sun.

Remove coffee stains from a white dress with the yolk of an egg mixed with twenty drops

of glycerine; wash off with warm water and iron on wrong side.

In washing very fine muslins, they should be soaked in tepid water in which borax has been dissolved, one tablespoonful of borax to a gallon of water being sufficient. After half an hour they can be rubbed gently in soapsuds made of fine white curd soap, and boiling water then poured over them and left to cool. They should be well rinsed and squeezed rather than wrung out.

Another way to set colors where there is much pink, purple, lavender or green in the goods is to soak it in strong cold alum water a few minutes before washing. For red, yellow or brown use about one ounce of sugar of lead to a gallon of water.

Flannel, cashmere or almost any all-wool dress goods that are to be made over, may be washed without shrinking or fading, if handled properly.

The method is so simple and inexpensive, and the results so satisfactory, that you will be sure to abandon all others after giving it a trial.

Take the garment apart, and brush it until the dust and lint are removed. Use soft water, and heat it until it is a little warmer than new milk. Dissolve enough ivory soap in it to make a strong suds, and wash the cashmere or flannel in it, just as you would wash anything else. Rinse in water heated the same temperature.



FIG. 4 (b).—Upward-lined Face.  
Suitable Lines Suggested



FIG. 5 (b).—Face with high cheek-bones—same face as Fig. 5 (a). Suitable outlines suggested for toque and hair



## New Designs in Shoes and Stockings

By MRS. OLIVER BELL BUNCE

PERHAPS some women consider stockings and shoes a tame and commonplace subject. To be sure, nearly everyone who lives in a large city has a chance to keep up with the new styles of footgear by looking in the windows of the shops devoted to such merchandise, but there are many people in small towns and country places who are strangers to the forthcoming modes, and do not realize that these wearable articles are a most interesting study. The stocking as well as the shoe of today plays an important part in the fashionable attire, and a variety can be obtained in every

well-known color. Certain grades are imported from England, France, and Germany, and some of the best makes are from our own American mills. Stockings as well as shoes are classified in the smart shops, and comprise the street hose, the evening silk or fine lisle thread, the afternoon colored effect, together with the ordinary cotton, thick or fine according to fancy, and as the variety is unlimited a selection is easily made.



Stocking with Clusters of Daisies

This season the pure white and deep black in openwork schemes seem to lead the way, both being exceedingly *chic* for wear with the white summer gown. They are of good length with double heels and toes in patterns of dots, small pin

stripes, dainty figures, all equally showing the pretty stitching in the open-mesh. In color effects of lisle the season's stocking embraces the whole gamut of rich hues from the darkest of tones on to the lighter shades until the pastel tint is reached. For afternoon or evening wear, when the filmy gown has to be considered with its symphony of delicate tints, any of these are procurable, making a brilliant setting for foot and dress. For the pongee embroidered suit, there is a tone of champagne of a delicious coloring.

Other dresses may and do claim the emerald green, the violet, geranium, onion, Morocco red, biscuit, mandarin, olive, Burgundy, aqua-marine, gray in all its darker tones, followed by the lighter shades until the color seems to fade away into merely a suggestion of a tint. All these stockings are fine in quality, a perfect fit, and a delight to wear.

The old-fashioned clocked stocking is always worn. It is a standby which never fails. This spring it has put on a new dress by the addition of a silk embroidery which enhances its value, and makes it desirable for the new patent leather pump. This ornamentation is one picked out in tiny blossoms, as forget-me-nots, blue bells scattered here and there over the surface of the instep, while others have a delicate device of conventionalized floral effects, another group is adorned with dots big and small—an especially stylish and acceptable design for the fashionable shoe. Every year, in the spring exhibitions of hosiery, one is sure to find some pleasing fancy which readily becomes the fashion, has a run during the warm months and as the autumn sets in disappears. The latest novelty is a pattern which is

seen in stockings of three colors, dark-blue, brown and black. From the toe of the stocking to the knee its beauty lies in the open-mesh of narrow stripes, or set figures gracefully mingled. From the knee the hose takes on a shepherd's plaid effect of the same tone as the lower part, the black has a white and black shepherd's plaid, while the blue and brown hose are correspondingly decorated, making a picturesque bit of dainty and well-made underwear.

In silk hose there are an infinite variety of styles, in plain, embroidered and lace openwork. The most expensive is the seventy-five dollar stocking quite beyond the reach of the ordinary buyer. Its adornment consists of genuine lace work in rose point, Chantilly and other fine threads of an expensive sort. There are also others of a much lower price yet very beautiful with their open-mesh of fine French lace either in small or large patterns. In another grade of black silken hose there are choice designs of rich embroidery. These stocking-fronts are in special openwork, the more expensive ones are outlined in diamond shapes and conventional patterns; one very smart in appearance has the outline of warm-colored lavender, the spaces filled with violets of every hue. Another has a well-defined conventional pattern adorned by daisies scattered over the surface either in bunches or at equal distances apart. Others of a more decorative character show a grouping of butterflies, while a still more delicate device is the lily of the valley bouquet with maiden-hair fern. For those women who prefer only a touch of colored embroidery there are stockings with small dots making a network of iridescent shades. In the colored hose the tints graduate from the rich dark hues



Lisle Thread Hose with New Decoration in White and Colors



Black Silk Stockings with Diamond Shaped Decoration Embroidered with Flowers

on to pastel shades that will meet the demands of the season's needs. Some of these are embroidered to suit the fancy and others simply clocked in an artistic design, running up the right side of the stocking and forming a decoration of unusual length.

At no time have styles in shoes had a greater latitude than now. The up-to-date woman rejoices in many pairs for different occasions. This season a new departure shows us wonderful colorings for street, piazza and carriage wear in Venus ties and pumps of the same cut and artistic shape that years ago made such a finish for the quaint dresses of the period. For the white and black dress we have the black patent leather

Scattered Single Blossoms



Design of  
Small  
Flowers

pump with the top edge of the shoe finished by a half-inch band of pure white kid, a small bow of the same skin terminating and ornamenting the vamp. Sometimes this leather decorates the back of the shoe, extending over the military heel. These slippers also come in the softer tints of tan, champagne and in rich golden browns and are finished in the same manner for the Louis XIV. heel. These new style low shoes generally match the dress, and with stockings of the same tint or shade they present a decidedly *chic* appearance, and are utilized for street as well as for carriage wear. They are obtainable in almost every color which, of course, for the woman of fashion is an acceptable need. The shoe for street wear generally sought after is one which meets the demand for any costume and is in tan and black Russia in a Venus as well as a Gibson tie. It is worn with stockings to match of the exact color. To go with thin summer dresses is the patent leather, the white canvas and the white buckskin tie. All these styles fill the bill for street or country wear, for seashore or mountain, for a tour abroad or at home.

Of course, there are those who dislike the low shoe for the street and prefer the high boot that supports the ankle. The latest mode in this style is equipped with a patent leather toe, a cloth top and Cuban heel. The toe, whether round or broad, generally determines the season's style and the heel which may be a Louis, military or Cuban as one fancies.

For the ball, Casino dance, or the informal summer club the slipper which is side-buttoned reigns supreme. The ones most considered are bronze leather and black suede. The bronze has a charming vamp decoration of bronze beads in a design of flowers and leaves. The suedé is decorated more simply, but both are very fascinating. Another attractive example is a slipper of rich red morocco leather finished with a Louis heel. This is closed with a broad strap of the same skin with a two-inch taffeta ribbon of the same tint making a full bow.

For rainy weather, for traveling or seashore wear, the soft pliable calfskin shoe serves many purposes. The toe is of good round shape and it has a medium sole and military heel and buttons or laces as desired.

Bronze Slipper Decorated with  
Bronze Beads put on in a tiny  
Floral Design

For the boudoir, there are any number of comfortable shoes. Among those generally selected not only for their beautiful colors but for restfulness to the foot the quilted satin cuff slipper takes the lead. They come in a rich dark blue, royal purple, tender gray and black. We are told by those in authority that they can be made in the tint of the lounging robe, matinee or house dress in pinks, tans and on to those bordering on pastel tints.

The stockings and shoes illustrated in this article were kindly loaned us by Lord & Taylor, New York City.

For a novelty in footgear, the gaiter is to the front again, this season they are more ornamental in their use, and serve as an accessory for the handsome street suit. For the delicate tan dress the gaiter is of the same color. For the gray cloth costume the spat takes on the same light tint and decorates the foot finely.

The common sense shoe will always retain its popularity for elderly women. For those with weak ankles, or for walking tours, this unfashionable boot is pretty sure to bring comfort and relieve the strain of each step on the hard ground.

In the most fashionable shoe for street wear, the latest of spring style just come in is a fine quality of patent leather, one warranted not to crack. The vamp has a winged top and the uppers are of kid or cloth as preferred. The soles are of medium thickness, the toe rounded, the shoe presenting a stylish appearance when on.

For the trimming of slippers or house shoes, the satin rosette leads the way. It is of extra size, and looks peculiarly well on the large foot, and comes in mauve, pink, light blue or in any of the pastel shades. A more dainty bow is one-inch ribbon in a succession of loops and close ends, of satin make and in tones of coloring best suited to fancy. These Frenchy furnishings are dotted with steel beads, of the kind not apt to tarnish, forming a charming effect for the vamp. For the boudoir there are also sandals of satin, silk or brocade, without heels, the upper edge trimmed with a narrow gauze ribbon ruching of whatever tint the slipper is made. If preferred, these sandals can be of the material of the gown, and they are very smart indeed made up in this way.

Forget-me-nots and Butterfly Design



## How to Embroider Stockings

THOSE of us who, without thinking, have laid in a store of plain stockings, can with a very small amount of trouble make them in all respects as pretty and tasteful as the bought ready-worked ones, added to which we can work them in colors to match our dresses, or, if we prefer, in a pretty contrast. We can either copy the pattern on a shop pair, or what I would recommend, devise a pattern for ourselves; washing embroidery silk should be used for working, as it will not fade or run, and yet is made in a variety of exquisite shades.

Many people prefer to cling to the old-fashioned garter rather than take up the newer, and certainly more healthy supporter, and in this case great care should be taken not to wear garters too tight, as they are apt to stop the circulation, and cold feet are the result.

Garters and supporters, as well as stockings, can be made most dainty by tracing a little design of ivy leaves or roses on them, and then working them in natural colors.

Those of us who know what it is to possess a scanty purse, can, with needle and embroidery silk and a certain amount of patience and perseverance, possess all the pretty little delicacies and ornamentations of the toilet that we are apt to envy on the costumes of our richer sisters, and, what is more, we can have for a few pennies what they think nothing of spending dollars for,

not to mention the satisfaction of knowing that they are the work of our own hands. A few bright silks and a little skill will make stockings as dainty as French embroidered hosiery.

If we expect to pass as well dressed in the world of fashion, it is most essential that we look most carefully after the lesser details of our costumes. As a rule, our gloves, veils, boots, etc., get attention enough, but we do not think of such trivial matters as stockings.

This is a most natural mistake to fall into. Before sallying out for shopping, calling, or what not, the cheval glass shows us our complete costume to all appearance faultless, but is it as faultless when we pick up our dainty skirts to cross the roads? I fear not. Too often we see an objectionable and obtrusive hole peeping above the trim shoe, which might with a few stitches have been drawn together before starting out, or we see that the stocking has slipped from the too loose garter or supporter, and is lying in clumsy wrinkles around the otherwise slender and shapely ankle.

Of course, these are little matters, but "Many a mickle makes a muckle," and, as the professor at the breakfast-table remarked, "Life is a great bundle of little things" and a woman cannot be too careful of the little details of her toilet if she wishes to be really well dressed.

## Keeping

### Care of the Throat and Neck

CERTAIN excellent exercises are prescribed by the teachers of physical culture, for developing the chest, and a little intelligence and a great deal of perseverance will do wonders for the woman who would enhance her beauty in this regard.

Immediately beneath the chin is the first "point of disadvantage," which the watchful eye of the Eternal Feminine must guard against on-creeping years.

In bathing one's face, care should be taken not to rub downward where incipient lines may be. In drying the face and under the chin, similar care should be observed. Here, if one allowed them to do so, would a body of tiny wrinkles congregate—anarchist destroyers of Youth!

What are you to do? Do not give them "lodge room!"

The daily bath, and a gentle emollient will do much to prevent their appearance.

If a pure "skin food" or cerate is applied occasionally by a masseuse, or by oneself, see that the application is made with great care.

Draw an imaginary line from the chin to the base of the throat, now apply the cream with two separate movements, outwardly from the line. Perhaps the best simile one can use in illustration is the homely idea that one is smoothing wrinkles out of a crumpled ribbon.

Avoid tight collars and those which are unventilated. These invariably cause a darkening of the skin.

Another "crease" which must be looked after is that which begins just at the base of the ear, and runs diagonally under the chin across the throat.

The same rule that applies to the prevention of lines beneath the chin, may be utilized to eradicate this ugly crease.

If the neck and throat are sallow naturally, nothing will bleach them. Nor is it advisable to try such a course. The olive skinned girl would present a weird appearance with her brunette tinted face and a snow white throat and chest.

Dark complexions cannot be made fair, but the skin may be so treated that it will take on the smoothness and clearness of texture for which the early Greeks were noted.

I am getting away from my subject again. We were speaking of the throat and neck, well, after all, I did not digress very far. I was about to recommend bathing the throat in lukewarm water at night before retiring. Apply some cream or cerate then and allow it to remain on the neck for from fifteen minutes to half an hour. Remove carefully then with a soft bit of old linen,



As though you were smoothing the creases from a ribbon



Massaging away the lines near the nose



In the morning give the neck an alcohol rub

## Young

### Directions for Massaging the Face

and in the morning give it an alcohol rub.

Do not cultivate the dreadful habit of going to bed with a face besmeared with cold cream!

Most women think this absolutely necessary, whereas the skin will absorb as much of the ointment as it requires within a short time after the application.

A very fine complexion brush may be used for bath-

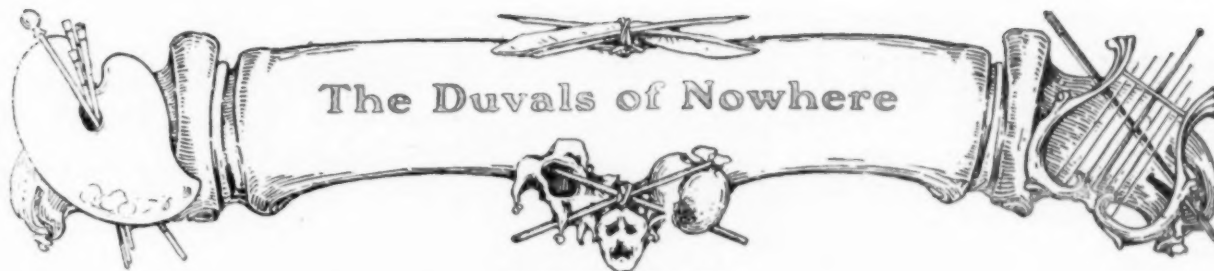
ing the throat, neck and chest. The women of the stage have many of them very beautiful throats and necks, which I attribute largely to the fact that the application of stage make-ups necessitates a constant massage and application of cold cream.

In massaging the face, first moisten the tips of the fingers lightly with cold cream and then with both hands describe an upward and circular motion, starting from between the eyes and sweeping the fingers up on to the forehead and out towards each side, pressing the flesh back rather hard as you do so. This is intended to remove the parallel lines and grooves of flesh seen in the foreheads of people addicted to thinking and frowning.

One of our illustrations shows a movement that has to do with the small lines which appear on the sides of the nose in many faces. They are generally caused by a facial habit or trick in talking and laughing. These lines must be gently rubbed with the fingers both in an upward and crosswise direction. The movement must be very gentle, or more harm than good will result.

The next movement of facial massage is designed to preserve or to restore the soft, plump outline of the cheeks. It is given with the thumb and first finger of both hands. In this cheek movement more energy can be expended than would be desirable in any other part of the face. The process consists of a series of kneading circular movements all over the cheeks.

LILLIAN RUSSELL.



By TEMPLE BAILEY

THE first time that Halliwell saw it, it held him with an almost occult interest—the silent red cottage against the background of somber pines.

He had been hunting, and had wandered out of the known into the unknown of the great forest. For hours he had floundered hither and thither in the fast deepening snow, half frozen, looking with strained eyes for some sign of human habitation.

And then through the gray veil of falling flakes, he had seen the cottage.

In spite of his extremity, something held him back even as he raised his hand to knock. There was no sign of life, not a footstep on the whiteness of the doorstep, not a puff of smoke from the chimney, not a flicker of fire light between the close-drawn curtains.

His hand came against the door softly, so that the person within must have been very near to hear the sound, but a voice said at once, "Come in."

He stumbled over the threshold.

"You are ill?" said the voice from out of the darkness.

"I am not ill," said Halliwell, "but I am almost frozen."

"Don't come too near the fire," warned the voice from the shadows. "Let yourself thaw out gradually."

The warmth of the room came from a great oil burner, yellow-eyed against the blackness. The outer circle of light touched the garments of the woman, but did not illumine her face.

"You will forgive me for not getting up," she said, "but if you have a match and will light the lamp, you can see better."

The shade of the lamp was rose-color, a surprise, as was everything in that strange room, from the soft-toned rugs on the floor, to the beauty of the woman, who resting in the depths of a great chair, held in her arms a sleeping baby.

"It was because of him I could not move," she said in a hushed voice as Halliwell's eyes rested on the child. "He has been awake so long—poor little thing—poor baby."

There was a note of anguish in her tone that surprised Halliwell, for the child looked rosily healthful.

"Is he ill?" he asked.

"No," she said, "he is not ill."

Then as if with intention, she changed the subject.

"You are wet," she said, "if you will go into the next room you will find a dry coat there and a pair of slippers. You don't mind rummaging a bit, do you?"

As she spoke there was in her face the first flash of brightness, and Halliwell saw that its weariness was the mark of care, not of maturity, for she was very young.

"Oh, I am all right," he said. "I can dry off here."

"No, go!" she commanded with gentle imperiousness. "I am not comfortable to see you so uncomfortable."

The room that he entered was as strangely sumptuous as the one he had left. It was a man's room, with suggestions of wild life and of civilization curiously intermingled. The furniture was of mahogany, richly carved, but the antlers of a deer crowned the top of the oval mirror, there was a bear's skin over the couch, and among the bottles and silver on the chiffonier lay a leather flask and a handful of cartridges.

The coat that Halliwell found was of corduroy, and fitted him, in spite of his six feet two.

"The master of the house is my match," he thought whimsically. "I wonder where he is?"

As if in answer to his thought, a voice spoke in the next room excitedly:

"Who's been here, Theo? There are footsteps in the snow?"

Her answer was so faint that Halliwell knew that they were whispering question and answer, for once an ejaculation broke from the man, and once the girl's voice rose in quick protest.

As Halliwell brushed his hair, the door opened and the master of the house greeted him.

"It's a perfect blizzard outside," he said. "It is a good thing for you that you came our way. There isn't another house for miles around."

There was something sinister in the way he mentioned the fact of their isolation. It was as if he wished Halliwell to understand that though he had accepted the hospitality of the red cottage, he was at the mercy of its master.

As they talked of hunting and similar things, Halliwell noted the ease of his host. His manner was that of a man of the world. His clothes were suitable to mountain life, but bore the hall mark of a city tailor. He was witty, polished, debonair, but his eyes were too close together, and his chin was weak.

When they went into the other room, the baby was nowhere to be seen, but the girl bent over a chafing dish on a table drawn into the center of the room, and a pot of coffee steamed on the oil stove.

"I know you are starved, Mr.——" she said, and paused for his name.

"Harvey Halliwell, of Halliwell & Halliwell, New York, attorneys at law."

In the sudden breathless pause that followed the announcement, it seemed to Halliwell that the man and the woman exchanged a glance of fear, but before he could be sure, they were presenting themselves, gaily.

"Mr. and Mrs. Duval of Nowhere, aristocrats by birth, vagabonds by inclination, and at your service."

After supper the two men smoked, and Mrs. Duval set the room in order. Later she came and sat down by them, a silent figure, with hands folded in her lap, and once when Duval spoke to her, she started fearfully.

"He is cruel to her," was Halliwell's thought, and as he noted the perfect beauty of her white face, framed in the red-gold hair, the thought came, "God—if she were my wife—I would cherish her!" and she, raising her eyes, blushed as she met his look.

Later she went up-stairs to the child, and when they had talked a little more, the men went to bed, Halliwell sleeping in the great mahogany affair, while Duval threw himself on the couch.

All night long the storm raged, and all night the wail of the little child came from the upper floor, and in the morning Halliwell, going into the living-room, found the girl, heavy-eyed after a sleepless night, heating milk over the stove.

"He won't take it," she said nervously. "I don't know what to do. He will starve—he will starve."

Halliwell bent over the child. The rosy look of the day before had left him. He was pinched and fretful, and whimpered continuously.

Then, as they heard Duval's laugh, she tried to laugh and talk of commonplaces, but Halliwell knew that she was afraid, afraid of the man with the little eyes and the weak chin.

It snowed all day, and held them prisoners, and all day long Halliwell and Duval sat around the fire, and the woman bent over the suffering baby.

"You ought to have a doctor," Halliwell suggested once, but Duval glared at him. "The child is all right," he said. "All babies cry."

Mrs. Duval raised her head and looked at him. "But not like this," she cried desperately. "Not like this."

He rose and went over to her. "What do you know about it," he demanded harshly. "Have you had so much experience?"

"No," she faltered, shrinkingly, and once more bent over the child, while Halliwell's nails cut deep into the palm of his clenched hand.

That night when Duval left them alone for a moment, she whispered:

"If I only knew what to do! If I only knew!"

"If I can help you, dear lady," Halliwell said, "trust me."

She brooded over the child, hushing his little cries and kissing him.

"You can help me," she said and rose and came towards him. "You must take him to his mother, he will die here."

(Concluded in our next issue)



## HOW TO TRAIN A

### Preparing Simple Recipes

#### The Art of

[F the mistress of the house is only willing to take sufficient care and trouble to teach her properly, there is no reason in the world why the maid of all work should not be able to cook an appetizing meal in the course of a week or two, no matter how "green" she may be when she first arrives. Of course, a great deal depends on the intelligence of the "girl." If she is bright and quick-witted little difficulty will be experienced in teaching her to prepare simple but well-cooked dishes, but even with the stupidest emigrant much may be done with a little kindness, firmness and, above all, perseverance.

When dealing with an untrained servant, the mistress should first carefully show her how easy it is to make even the plainest dishes dainty and appetizing by preparing them in the proper manner. She should be careful, however, not to do too much herself, or the young cook will soon become accustomed to depend upon her mistress instead of upon herself. Constant supervision will in all probability be required for some little time, and a judicious amount of encouragement is very necessary so that the girl may not be disheartened at her failures, for failures there are sure to be. The surest way of remedying matters, and eventually arriving at perfection, is to take the first opportunity which offers and have the dish again and again, until there is no longer any reason to find fault with it.

From my own experience I have found it a good plan, when teaching a young cook, who is able to read English, to write down in a fair-sized note-book every recipe in simple and concise terms as she tries it, such as potato soup, clear soup; fish cakes; a savory hash; veal cutlets; omelet; lemon sponge; scrambled eggs; batter for frying; how to boil rice; apple sauce; drawn-butter, etc. With such a book at hand the merest novice should find it comparatively easy, after a trial or two, to carry out the simple recipes thoroughly well, and as time goes on, and she becomes more interested in her work, she will take pleasure in the preparation of more elaborate dishes.

When preparing sauces, soups, forcemeats, puddings, etc., the young cook should be taught that she must avoid a predominance of any particular flavoring. How often a maid will ruin what might otherwise be a dainty dish by a too liberal addition of onion, strong herbs, or spices. In the case of puddings and sweet sauces the flavorings can hardly be too delicate. In order to arrive at a satisfactory result it is essential to taste what ever is being prepared from time to time, and with this object in view a saucer and a teaspoon should always be at hand to prevent the objectionable practise adopted by some cooks of testing anything direct from the spoon she is using. Next in importance to the flavor of the various dishes is the way in which they are sent to table, for they must please the eye as well as the palate.

The "green" cook must be trained to pay proper attention to the serving of the plainest fare, so that every dish when it leaves her hands is neatly arranged and well garnished. The mashed potato should be molded into a cone-shaped mound, and the Irish stew instead of being poured from the stewpan into the dish should be arranged as follows: The vegetables, neatly cut into shapes, should be heaped up in the middle of the dish, and the meat, which has been trimmed prior to cooking, arranged around them, whole potatoes forming an outer circle; the gravy, after being boiled up, freed from grease and thickened with a little flour, must be strained over the vegetables, and the latter and the potatoes should be sprinkled with very finely-chopped parsley. To keep the potatoes whole, let them be added to the stew only long enough before it is ready to finish cooking them.



## SERVANT TO COOK

### Write Your Own Cook Book

#### "Dishing Up"

It is absolutely necessary for the comfort of the household that punctuality and method, both in the arrangement of work and the preparation of meals, are insisted upon from the first.

A great item of economy in the kitchen is the wise use of "left overs" or remnants of food remaining from one meal to another.

The remains of the last meal in the refrigerator may not at first sight present anything very promising, and the cold leg of mutton does not, to

begin with, convey any suggestion beyond a hash or stew, both dishes which may be excellent in their way, yet apt to become a rather wearisome if repeated too often. But a little time devoted to the study of recipes, of which every good housewife should have her own private collection, will teach us many other far more attractive ways of re-serving the cold meat, and a little care in giving the special recipe to the cook and making it clearly understood that the directions are to be followed exactly, will probably result in a far more attractive dish than the hash with which many of us are too painfully familiar.

The economical housewife who wishes to make a little money go a long way should look well to the following items.

First, the accounts—pay cash for everything when possible, or if this is impossible pay all bills weekly or monthly.

The next thing is to look after the supplies when they are purchased, to see that they arrive in good condition, are of the quality ordered and paid for, and that the dry groceries are properly cared for by being put in their especial boxes. If sugar, tea, flour and butter are bought by the quantity, they should not on that account be used carelessly.

Another wise way of the housewife who feeds her family well on a limited income is to buy different fruits, vegetables and poultry that are in season, and beware of anything out of season as it is usually high priced and unsatisfactory.

The housewife who wishes to be economical and yet have a good table should learn how to go to market, and above all how to buy meat. A butcher and his men soon discover whether a customer knows anything about what is good and what is poor meat. Of course, they try to dispose of the inferior pieces to those who seem to think one piece as good as another. If they see from your looks or words that you are "posted," they will rarely offer you poor stuff.

You should understand the anatomy of a beast, how it is divided, and cut up into specific parts, their names and how to recognize them at sight. You should first learn what is a "loin" of beef; next, what part is a "sirloin"; then what part of it gives the "porterhouse steak," and what the "sirloin steak," and where the "round steak" comes from. The "fore-ribs," "middle-ribs," "brisket," etc., are parts that are good enough when they are wanted, and every housekeeper should be able to call them by name, and know them when seen.

When you can make a choice of beef, which you can always do in a market, choose that which has a loose grain, with bright red lean, and yellowish fat, which is pretty sure to be ox beef. Good cow beef has a little firmer flesh, with a whitish fat, and meat not quite so red. The beef of poorly fed or old cattle may be recognized by its dark red color, and hard, skinny fat, with more or less horny gristle running through it.

And now before I close, just a few words about the servant again. Try to remember that the maid of all work has feelings as well as yourself. When her work is well done give her a word of praise so that she may see that you appreciate her efforts and feel encouraged to do even better the next time. R. M.

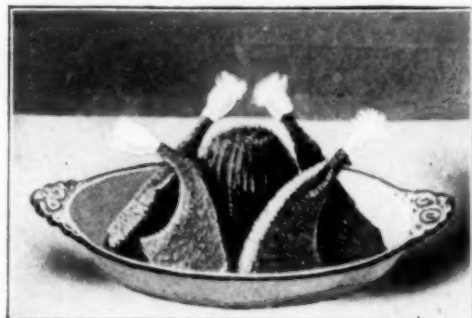
## A May Luncheon

Little Neck Clams  
Bouillon  
Veal or Lamb Chops Potatoes  
Asparagus Tips in Croustades  
Olives Salted Nuts  
Filled Pineapple with Strawberries  
Ices and Cake  
Coffee.

FOR the bouillon course serve any meat or chicken soup that is clear and thin. If you do not have clams to commence with, the first recipe makes a delicious beginning.

**CLAM BOUILLON.**—Chop fine two cupfuls of clams and put in a saucepan over a good fire, adding their own liquor. Bring them to the boiling point, and skin off the froth which rises, then add two cupfuls of hot water, one tablespoonful of chopped celery, a bay leaf, sprig of parsley and pepper to taste. When this has boiled a moment or two, remove from the fire and strain through cheese cloth and serve in cups with whipped cream on top.

**VEAL OR LAMB CHOPS (Breaded).**—Have the butcher prepare the meat as in illustration. Roll some breadcrumbs (which have been browned in the oven) very fine. Dip each chop in



BREADED CHOPS

some beaten egg and then into the breadcrumbs, doing this twice; have the butter in the frying-pan very hot and put the chop in, turning from one side to the other quickly so as to keep the juices in the meat, place on a hot platter around a mound of stiffly mashed potatoes which have previously been browned in the oven. The paper frills which adorn the ends can be made at home or bought at a stationers.

**ASPARAGUS TIPS IN CROUSTADES.**—Serve these in a separate course following the meat. Cut your bread from the loaf about two inches thick; trim free of the crusts and cut into squares three or four inches in size. Carefully scoop out from the center as much crumbs as possible leaving the shape of a square box. Fry these in a kettle of hot fat, a golden brown. Drain them in a wire sieve. Fill the centers with cooked asparagus tips and pour over them any good cream sauce, or a yellow Bechamel sauce may be used.

**BECHAMEL SAUCE.**—Put over the fire in a saucepan two tablespoonfuls of flour and the same amount of butter and cook until it begins to bubble, then add gradually half a cupful of hot stock and half a cupful of milk. When this boils, set the pan in a dish of hot water and stir in the beaten yolks of two eggs, half a cupful of cooked asparagus tips, a teaspoonful of salt, a dash of red pepper and a tablespoonful of lemon juice. If you have no stock, substitute a half cupful of the water in which the asparagus was cooked.

**ASPARAGUS SOUP.**—This may be used instead of bouillon at this luncheon. In one quart of water cook twelve stalks of asparagus, two sprays of parsley, three leaves of mint and two very small green onions. When thoroughly cooked tender, rub all through a sieve, mashing all the pulp you can get through. Return to the fire adding a teaspoonful of celery salt, a teaspoonful of paprika, one pint of hot milk and a tiny bit of grated nutmeg. When it comes to a boil draw to the back of the stove and

add the yolks of two eggs beaten with half a cupful of cream. In the soup tureen place a tablespoonful of finely chopped parsley and pour over it the hot soup, serving at once. Should you desire a very rich and creamy soup, put in the tureen with the

parsley half a cupful of whipped cream, turn in the soup, give one stir and serve.

**FILLED PINEAPPLE.**—Select a good shaped sugar pineapple. Scoop out the pulp in the middle and arrange the fruit on a dish as seen in illustration. Cut the pulp in very small pieces, mixing it with powdered sugar, return to the pineapple, fill up to the top, mixing in a few straw-



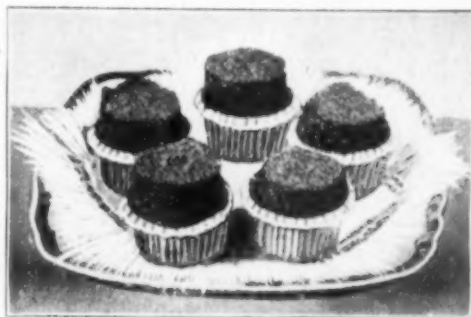
FANCY ICE CREAM

berries, and if you have some ice cream frozen very hard, cut it in cubes and place on top with a few leaves of the pineapple. Should ice cream not be convenient, heap on top some whipped cream, which has been flavored with sherry wine.

**ICE CREAM** should be arranged in fancy paper forms with a large strawberry placed on top. (See illustration.)

The fourth illustration shows another way of serving daintily a chocolate cream or custard.

**CHOCOLATE CREAM.**—Use one box of gelatine soaked in enough cold water to cover it, for one hour. Put one quart of rich milk in a double boiler and leave it to boil while you scrape two ounces of chocolate, and mix it with eight teaspoonfuls of sugar; now wet this with two spoonfuls of the boiling milk, and rub with the bowl of the spoon until it becomes a smooth paste, then stir it into the boiling milk; after which add the gelatine and stir in the yolks of ten well-beaten eggs. Stir this over the fire for three or four minutes, take off and strain. Set it in a pan of ice water and stir for ten minutes adding two teaspoonfuls of vanilla. After this, set it away on ice for three hours to become thoroughly chilled. When ready to serve cut round pieces and fill the cases



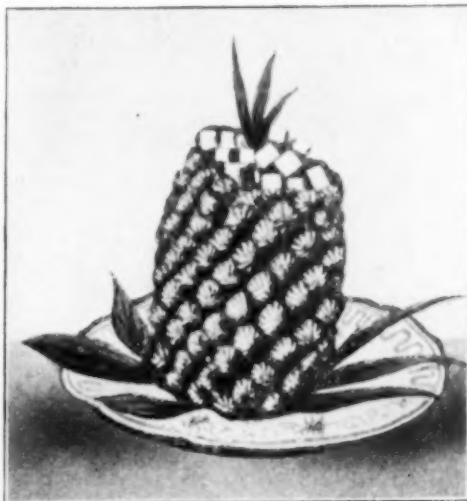
CHOCOLATE CREAM AND MACAROONS

decorating the top in any fanciful manner, either with whipped cream, strawberries or chopped macaroons.

**STRAWBERRY SOUFFLE.**—Take one quart of hulled strawberries and press them through a sieve, adding six tablespoonfuls of sugar and the whites of six eggs beaten stiffly. Mix this lightly and pour into a buttered dish. Bake slowly for forty minutes. Serve at once with cream.

**ANOTHER STRAWBERRY SOUFFLE.**—Rub one quart of strawberries through a fine strainer, add sugar to taste. Beat the whites of three eggs to a very stiff froth, mix them immediately and well with the mashed berries, and put them in a shallow baking dish and bake for fifteen or twenty minutes in a quick oven. Serve as soon as baked.

**BRANDIED STRAWBERRIES.**—Select fine ripe fruit, remove the hulls and, if necessary, rinse quickly with cold water. For each quart allow one-quarter of a pound of the best granu-

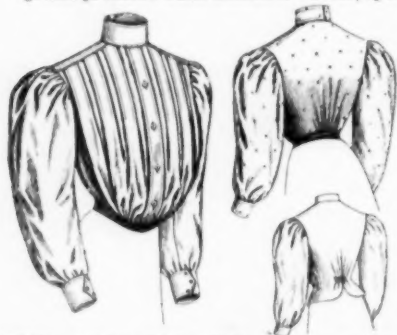


FILLED PINEAPPLE

(Continued on page 724)



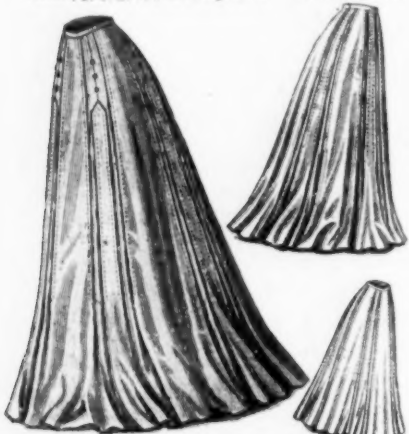
**8788.**—Ladies' Skirt in Sweep or Round Length (having a Five-Gored Upper Part, Tucked or Gathered at the Top and Lengthened by a Straight Flounce in Two Sections and with or without Shirrings). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cts.



**8869.**—Ladies' Shirt Waist (with or without Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



**8945.**—Child's Coat (with or without Sleeve Strap over the Collar and Cuffs). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



**8565.**—Ladies' Five-Gored Skirt (in Dip, Round or Shorter Length, with a Box-Plait Inserted in Each Seam, extending to the Top or Terminating in Yoke Outline at the Sides). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



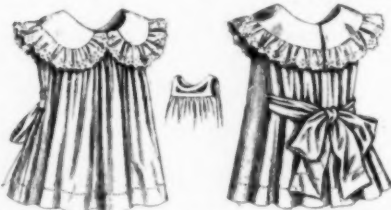
**8962.**—Ladies' Shirt Waist (with or without the Body Lining). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



**8853.**—Ladies' Skirt (in Round, Short-Round or Instep Length, having a Circular Upper Portion Lengthened by a Five-Gored Box-Pleated Flounce). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



**8948.**—Ladies' Skirt (in Round, Short-Round or Instep Length—consisting of a Three-Piece Upper Part having the Front Gore Lengthened by a Pleated Portion, and the Back Gore by a Circular Flounce, and with an Inverted Pleat at the Back). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



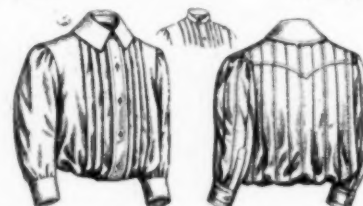
**8939.**—Child's Apron (with or without Bertha and Sash). Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 10 cents.



**8910.**—Ladies' Skirt (in Sweep or Round Length, having a Five-Gored Upper Part lengthened by a Straight-Gathered Flounce and with or without the Narrow Ruffles). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



**8921.**—Girls' Two-Piece Dress (having a Box-Pleated Five Gored Skirt and Detachable Collar). Cut in 7 sizes, 8, 9, 10, 11, 12, 13 and 14 years. Price, 15 cents.



**8929.**—Boys' Blouse (made with Collar Attached or without a Collar—to be worn with Separate White Collars and with or without Back Yoke Facing). Cut in 6 sizes, 4, 6, 8, 10, 12 and 14 years. Price, 10 cents.

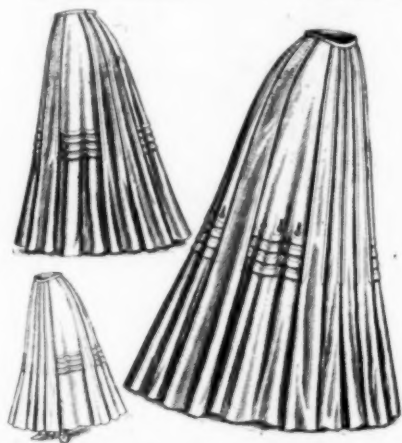


**8930.**—Ladies' Skirt (in Sweep or Round Length, having a Three-Piece Upper Part, with the Front Gore Stitched in Tuck Effect and the Side Portion Lengthened by a Straight Gathered Flounce). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.





**8940.**—Ladies' Jacket Costume (consisting of a Seven-Gored Skirt in Round, Short-Round or Instep Length, and Eton Jacket with Two Styles of closing—with the Sleeves Pleated or Gathered at the Top and with or without the Cuffs). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**8934.**—Ladies' Nine-Gored Skirt (in Round, Short-Round or Instep Length, with an Inverted Pleat at the Back and Tucked Panels Inserted at the Sides). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



**8957.**—Misses' Square-Yoke Dress (with or without Bertha, High or Low Neck, Bloused or Drawn at Back, and having a Tucked Five-Gored Skirt Gathered at the Top). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



**8932.**—Ladies' Shirt Waist (Bloused or Drawn Down at the Back, with Two Styles of Cuffs, and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**8963.**—Misses' Jacket (with or without Collar Facing and Cuffs). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



**8964.**—Ladies' Shirt Waist (with Sleeves Tucked or Gathered at the Cuffs, which can be Closed with a Pointed or Straight Outline, with or without the Upper Vest and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**8913.**—Girls' Dress with Guimpe. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**8938.**—Ladies' Tea Gown or Wrapper (in Sweep or Round Length, with Round or Square Collar, High or Low Neck, Two Styles of Sleeves and with or without the Collar). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**8906.**—Ladies' Three-Piece Shirt (in Sweep or Round Length, Tucked to Deep Yoke Outline, with or without the Applied Yoke and with an Inverted Pleat at the Back). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



**8954.**—Ladies' Redingote (in Seven-eighths or Three-quarter Length, with the Sleeves Pleated or Gathered at the Top and with or without the Applied Box-Pleats, Vest and Revers). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



**8965.** Misses' Norfolk Jacket Costume (having a Nine-Gored Umbrella Skirt, and with or without Vest and Sleeve Bands). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



**8914.** Ladies' Nine-Gored Skirt (in Round, Short-Round or Instep Length, with an Inverted Pleat at the Back and Tucked Panels Inserted at the Sides). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



**8927.** Misses' Costume (without Body Lining). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



**8943.** Girls' Two-Piece Dress (having a Four-Gored Skirt and with or without Collar and Shield). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**8961.** Child's Dress (with Bishop Sleeves or Perforated for Caps and with or without the Yoke Guimpe). Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



**8908.** Ladies' Waist (with High or Low Neck, Full Length or Elbow Sleeves, and with or without the Bertha). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**8953.** Child's Coat (in Two Lengths and with or without Cuffs). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



**8920.** Ladies' Three-Piece Skirt (in Round or Short-Round Length, Trimmed with one or two Circular Flounces and with an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



**8960.** Ladies' Dressing Sacque (with the Front, Back and Upper Portion of the Sleeves cut in One Piece, and having the Sleeves Finished in Two Styles). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**8951.** Misses' Eton Jacket Costume (with or without Cuffs or Vest, having a Seven-Gored Skirt with Two Pleats at Each Side Seam). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



**8937.** Infants' Sacque. Cut in one size. Price, 10 cents.



**8909.** Misses' Dress with Guimpe (having a Three-Piece Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



**8923.**—Misses' Two-Piece Costume (having a Seven-Gored Pleated Skirt Stitched to Yoke Depth, and with or without Trimming Band Pointed Sleeve Strap). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



**8947.**—Girls' Gump Dress (with or without Top Skirt and Sleeve Caps). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**8956.**—Ladies' Fancy Shoulder Cape (with Long or Short Stole Ends, and with or without the Revers). Cut in 3 sizes, small, medium and large. Price, 10 cents.



**8916.**—Ladies' Tucked Jacket (having Leg-o'-Mutton Sleeves Stitched in Tuck Effect or Gathered at the Top and with or without the Collar). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**8942.**—Ladies' Surplice Shirt-Waist (with or without the Shawl Collar and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**8914.**—Child's Dress (with or without Band Trimming). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.

**8919.**—Misses' Surplice Shirt-Waist Costume (Bloused or Drawn Down at the Back, with or without Gathered Flounce and having a Five-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.



**8915.**—Girls' Apron (with or without Handkerchief Bertha). Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 10 cents.



**8931.**—Child's Gump Dress (with or without Square Neck Band and Sleeve Caps). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.



**8928.**—Ladies' Gump Waist (consisting of a Gump and a Separate Outside Portion with Elbow Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**8955.**—Child's Dress (with or without the Smocking or Shirring at Yoke Depth and Sleeve Band). Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



**8944.**—Ladies' Nine-Gored Skirt (in Sweep or Round Length, with an Inverted Pleat at the Back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

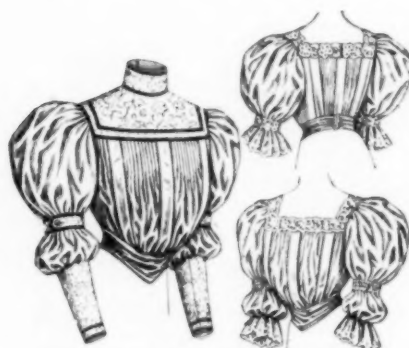




**8925.**—Girls' Jacket (in Seven-eighths or Three-quarter Length, Pleated or Gathered Sleeves and with or without Belt Strap). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**8926.**—Ladies' Nine-Gored Skirt (in Round or Short-Round Length and with Graduated Tucks Terminating at Flounce or Yoke Depth). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



**8922.**—Ladies' Waist (with High or Low Neck, Tucked or Gathered between the Box-Pleats, and with Three Styles of Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**8946.**—Ladies' Waist (with Full Length or Elbow Sleeves and with or without the Puffs). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



**8907.**—Girls' Dress (with or without Bertha and Body Lining). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**8959.**—Girls' Dress (with or without Large Collar, Cuffs and Body Lining, and an Attached Straight Box-Pleated Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



**8912.**—Ladies' Jacket (Tucked or Gathered, with Leg-o'-Mutton Sleeves Tucked or Gathered at the Cuff, with or without the Small Vest, Turn-up Cuff and the Peplum). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**8952.**—Ladies' Shirt Waist (Tucked in Box-Pleat Effect, with the Sleeves Tucked or Gathered at the Cuffs, with or without the Cuffs and Shawl Collar and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**8924.**—Ladies' Norfolk Jacket (with Leg-o'-Mutton Sleeves Pleated or Gathered at the Top and with or without the Collar and Belt). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**8958.**—Ladies' Surplice Shirt Waist (Tucked or Gathered at the Yoke, with Cuffs in either of Two Depths and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



**8933.**—Girls' Dress (with or without Large Collar, Skirt Panel and Body Lining). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



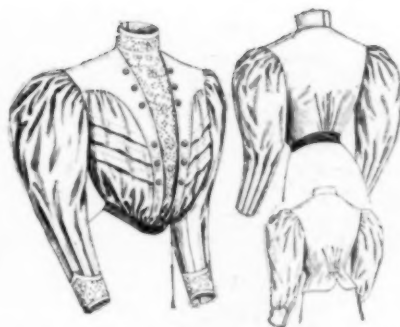
**8935.**—Girls' Coat (with or without Shoulder Caps, Belt, Cuffs and Gathers in Back). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



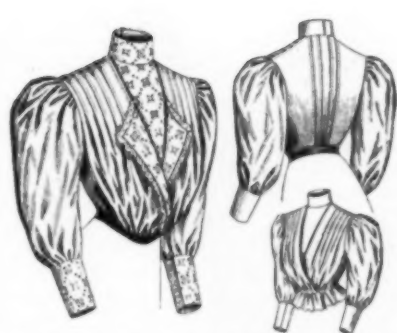
**8875.**—Ladies' Waist (with High or Pointed Neck, Full Length or Elbow Sleeves and with or without the Bertha). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.



**8918.**—Ladies' Shirt Waist (with Sleeve Tucked or Gathered at the Cuff, with or without the Cuff and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



**8936.**—Ladies' Surplice Shirt Waist (with or without the Revers and with or without the Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



**8949.**—Girls' Dress (with or without Large Collar, Cuffs and Body Lining, and having a Five-Gored Pleated Skirt). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

Price, 15 cents.



**8917.**—Child's Box-Pleated One-Piece Dress (with or without the Shoulder Caps). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

Price, 15 cents.



**8950.**—Ladies' Eton Jacket (with Two Styles of Sleeves with or without the Collars). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



**8873.**—Ladies' Shirt Waist (with Front and Cuffs having a Straight or Fancy Closing and with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.



**8941.**—Infants' Box-Pleated Dress. Cut in one size.

Price, 10 cents.



**8863.**—Ladies' Waist (with High, Dutch or Low Neck and Full or Three-quarter Length Sleeves). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.



**8884.**—Misses' Shirt-Waist Costume (having a Three-Piece Skirt, and with or without Yoke Facing in the Back of Waist). Cut in 4 sizes, 13, 14, 15 and 16 years.

Price, 15 cents.



**8891.**—Ladies' Five-Gored Skirt (in Sweep or Round Length, having Pleats at the Top Stitched Around and in Tuck Effect or Gathered, and with or without the Straight-Gathered Flounce). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.

Price, 15 cts.



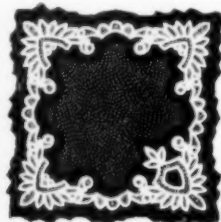
**8878.**—Misses' Guimpe Dress (consisting of a Guimpe with High or Dutch Round Neck, and Full or Three-quarter Length Sleeves and with a Circular-Gathered Skirt Lengthened by a Straight-Gathered Flounce). Cut in 4 sizes, 13, 14, 15 and 16 years.

Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

## Fancy Work Department

SOME very novel designs in fancy work are illustrated on this page. We wish to call your attention especially to the two bodice decorations. They are positively the very latest things in dress garnitures and are intended to be worn over handsome gowns or smart shirt waists. No. 592 is a back and front yoke with two long tabs of lace.



No. 593.—LACE HANDKERCHIEF. EDGE, 18x18 inches, made with English lace braid with a space left in one corner in which to put an initial. Pattern stamped on cambric, 10 cents. Pattern and material for working, 50 cents. We pay postage.

This would quickly transform the very plainest silk waist into an elaborate and dressy blouse. No. 594 is an imported Paris novelty of linen, lace and embroidery which can be worn over a waist or incorporated in it, making an otherwise simple linen shirt waist as elaborate as the heavily trimmed lingerie waists that are now so popular.

A very smart stock in the new eyelet embroidery (No. 596) is in a novel and attractive butterfly design. This eyelet embroidery is very simple and effective work. The holes in the pattern are made with a piercer, or the sharp end of the scissors, and either buttonholed or worked in padded satin over and over stitch of ordinary embroidery), and when finished the result is surprisingly pretty and stylish.

The baby's bib is in the same popular work and will be sure

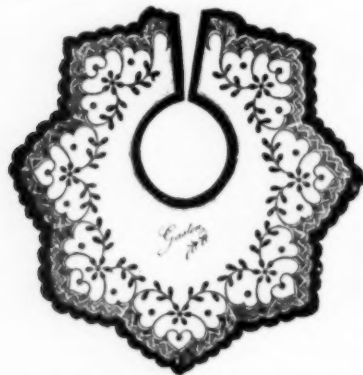


No. 596.—NEW STOCK in Eyelet Embroidery in Butterfly Design. Stamped on white imported linen, 10 cents. Stock and Luster Thread for working, 25 cents. We pay postage.

initial. This makes it a very attractive novelty indeed.

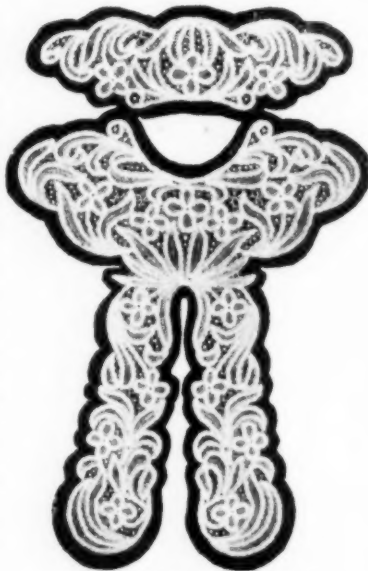
### Embroidered Crepe de Chine and Linen

CHARMING stitchery of the style known as white work is positively lavished on fashionable transparent materials, above all on white handkerchief linen and crêpe de Chine emanating from Switzerland. The gowns made with these



No. 595.—BABY'S BIB stamped on Imported Linen. (To be worked in either eyelet or plain embroidery,) 15 cents. Bb. White Luster Thread for working and Lace for Edging, 40 cents. We pay postage.

diaphanous fabrics are simply lovely, real poems that brighten up not only their wearers but their surroundings. A sigh of regret almost involuntarily escapes us when admiring some of the specimens, actually too fine to be appreciated to the full by the naked eye. The fairy work is executed, not applied, on the shaped robe itself, and mainly consists of three or four inch insertions in the white embroidery, rendered lacey-like by the introduction of cunning open stitches, recalling real point à l'aiguille,



No. 592.—BODICE DECORATION IN LACE, consisting of back and front of yoke with two long tabs in the front. This is an entirely new design and very stylish and effective and is made with Fancy Edge Trianon Lace Braid. Pattern stamped on cambric, 20 cents. Pattern and material for working, \$1.25. We pay postage.

stitch (the simple over and over stitch of ordinary embroidery), and when finished the result is surprisingly pretty and stylish.

The handkerchief border (No. 593) is made with English lace braid and has a space left in one corner in which to insert a piece of linen with a worked

not exactly perhaps in harmony with the apparent simplicity of the virgin-like attire, only to be donned, though, by a few favorites of fickle fortune. Judge for yourself. Conspicuous bunches of the climbing wistaria, nearly full size, hang on the tablier and around the lower part of a skirt in pearl-white China crêpe. The somewhat leathery pods were delineated both with silk embroidery, gold spangles and gold thread.

OUR Guide to Lace Making and Catalogue of Designs tell how to make all the fancywork shown in this magazine and explains all about the different stitches—the exact and easiest way of working them. It contains illustrations showing the details of each stitch, Duchesse, Honiton, Renaissance, etc. We will send it to our readers together with a Catalogue of Embroidery, Roman Cut Work, etc., for 10 cents.

and which encircle and stripe the skirt and corsage; while by way of delightful contrast and extravagance may be, all over this white snowy ground, heedless of concealing the marvelous work, is often thrown a shower of blossoms. Indeed, the arrangement of the floral ornamentation is no less remarkable than the needlework. On one model, a rich profusion of pansies, disposed singly or grouped in trails or tufts, were so naturally scattered as to become tantalizing to the extent of inciting one to just pick, as a souvenir, the smallest bit of this herb of the Trinity, displaying "three pretty faces under one hood," slyly whispering, according to legend, "Call me to you."

In opposition to this simple but telling notion, the bright nasturtium device done in natural colors on white crêpe de Chine arrests the onlooker, who possibly had never realized before the unique effect of this quaint and showy blossom, nor the beauty of its variegated tinting. Fancy a large bunch of it thrown across the front of a low bodice corresponding with the floral wreath, which to relieve from even a suspicion of heaviness was carefully graduated round the skirt, edged with a chaplet scarcely one inch wide of liliputian nasturtiums.

In compliance with the glittering mania of the moment, the soft and delicate tints of the earth stars are now beginning to receive their proper share of the sparkling craze, their proper share of the apparent simplicity of



No. 594.—NEW DECORATION for Bodice or Shirt Waist made of Imported Irish Linen and a combination of Eyelet Embroidery and Lace. The center is stamped on linen and is embroidered and cut out under the lace designs. The lace border is fastened on by buttonhole stitch. Center stamped on linen and border of lace stamped on cambric, 50 cents. Center and border and necessary materials for working including silk for embroidery, \$1.50. We pay postage.



# Every Niece and Nephew of Uncle Sam

should be deeply interested in what he has said about soda crackers, because they are the one food with which all of them are familiar.

Uncle Sam has given out figures showing that soda crackers are richer in nutriment and body-building elements, properly proportioned, than any food made from flour.

This is saying much for common soda crackers, and much more for **Uneeda Biscuit**, because they are 'soda crackers of the best quality. They are baked better—more scientifically. They are packed better—more cleanly. The damp, dust and odor proof package retains all the goodness and nutriment of the wheat, all the freshness of the best baking, all the purity of the cleanest bakeries.

Your Uncle Sam has shown what food he thinks best for his people. His people have shown that they think **Uneeda Biscuit** the best of that food, nearly 400,000,000 packages having already been consumed.

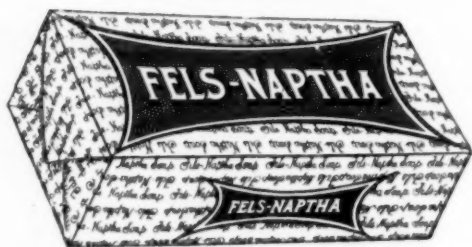
## Uneeda Biscuit

5¢

NATIONAL BISCUIT COMPANY

# When Then

you get tired of a wash-day that is all slavish drudgery; needless expense, useless worry and back-ache—a wash-day that wears out clothes and wears out you—



will come to the rescue and save your clothes, time, comfort and money.

## When

you are sick of choking yourself with suds-steam every Monday; boiling, scalding and rubbing your clothes to pieces—

## Then

Fels-Naptha soap with merely luke-warm water and almost no rubbing at all will make them fresh and beautiful, without harming the filmiest thread of fine silks or delicate laces.

## When

there's a small wash to do in the middle of the week—

## Then

Fels-Naptha soap will put it through for you quickly and easily, without the bother and heat of a washing fire.

## When

you want to take out obstinate grease-spots or blood-stains that no other soap will budge—

## Then

Fels-Naptha soap will banish them completely like magic, without boiling water or hard labor; and will save the clothes at the same time.

## When

you are convinced that boiling water weakens and destroys the fibre of clothes—

## Then

you will understand why there is not only more comfort and cleanliness but more economy in a sensible modern wash-day with Fels-Naptha soap.

## When

you make up your mind to put the matter to a fair test—

## Then

if your grocer hasn't it, send a postal card for a free sample cake, to

Fels Naptha, Philadelphia.

## Curious Laundry Marks

METHODS EMPLOYED IN DIFFERENT LANDS TO TRACE WASHED LINEN

STRANGE and wonderful are the methods adopted by foreigners for identifying the contents of the washtub. In parts of eastern France the linen is defaced with the whole name and address of the laundry stamped upon it, says the St. Louis Globe-Democrat, and an additional geometrical design to indicate the owner. Complaint is useless, as in France the laundries have all-powerful unions, which dictate to the residents.

In Bavaria, every patron of the washtub has a number stamped in large characters on his linen. This system was devised by old established laundries to prevent persons removing their custom to rival firms. In other parts of Germany a small cotton label is attached by a hot water proof adhesive.

In Bulgaria, each laundry has a large number of stamps engraved with designs, such as triangles, crosses, etc. These signs are stamped first on each article to be washed, and then in a book opposite the owner's name.

In Russia, the laundries mark linen with threads worked in arrow shapes. By arranging each of half a dozen arrows horizontally, vertically, diagonally, and so on, hundreds of different combinations may be obtained.

Names marked on Russian linen are never written in the Russian alphabet, but almost invariably in Latin characters. This is a survival of the time when Russian dandies sent their linen for washing to Holland.

In some Russian towns, the police periodically issue regulations for laundries. In Odessa, books of marks are furnished annually to the laundry proprietors, and these marks and no others may be used. By this system criminals and revolutionary agitators are often traced.

In Greece, small safety pins, each bearing a little plaque stamped with a number, are attached before, and removed after washing. The owner's mark is generally written in indelible ink.

Country laundries in Austria mark each article in a patent ink which defies soap and water, but is removed by a bleaching powder before the goods are sent home.

Austrians of rank have their crests and coronets worked on their undergarments. A case was tried in the Viennese courts not long ago in which a swindling self-styled Count had his linen marked with the initials and coronet of the Austrian Premier, Count Golouchowski.

In Finland, the laundry mark is made with light brown ink, leading strangers to believe that the mark has been scorched in with a heated stamp.

In Portugal, each article washed bears three signs, the owner's name, his laundry mark, and the laundry's own monogram, which appears most prominently. The laundry mark is a certain definite number of stitches which are left in after washing. Towels are marked with stencilled figures, often an inch long.

Servians have carried linen marks into the domain of high politics. After the murder of King Alexander the Obrenovitch party, put black crosses after their names on their linen, whereupon the adherents of the new King resorted with his Majesty's cipher.

In Egypt, all Mohammedan laundries use a secret mark to distinguish the linen of "believers" and keep it from polluting contact with "infidel" garments. This mark is carefully removed before the linen is returned.

Does your subscription for MCCALL'S MAGAZINE expire with this number? If so see page 667.



## CROOKED SPINES MADE STRAIGHT

If you are suffering from any form of spinal trouble you can be relieved in your own home without pain or discomfort. A wonderful anatomical appliance has been invented by a man who cured himself of spinal curvature. Its results are marvelous. It is nature's own method. The scientific and medical world is amazed at the work being effected. Noted physicians in prominent medical institutions and in private practice are endorsing it. The Sheldon Method relieves the pressure at the affected parts of the spine, the whole spine is invigorated and strengthened, all soreness is taken out of the back, the cartilage between the vertebrae is made to expand, the contracted muscles are relaxed and the spine is straightened. There is bright hope for you, no matter how long you have suffered. We have strong testimonials from every State in the Union. The appliances are being sent all over the world. Each one is made to order from individual measurements and fits perfectly. There is positively no inconvenience in wearing. We guarantee satisfaction, or refund your money at the end of thirty days' trial. Write for our new book giving full information and references. PHILCO BURT MFG. CO., 201 Fifth St., JAMESTOWN, N. Y.



**What Children are Wearing***(Continued from page 697)*

is applied with a braid ribbon beading—is a recent favorite for the small girl whose mother likes to inculcate ideas of daintiness early.

The sacque shape is often seen in the finer materials, the necessary fullness being provided by means of tucks run vertically. The neck is usually cut in a slight V, and an edge finishes the throat and sleeves.

The usual yoke gown of course, is prominent, and the sleeves are all of them fuller than in the last few seasons.

Soft and fluffy wrappers and bath gowns of eiderdown, flannel, white serge and even chiffon cloth are displayed in bewildering variety for children. A novelty is seen in the white ones with a quilted border down the fronts and on the little cuffs, this in a silk the same as the lining. The kimono and sacque patterns are followed in these, and pale blue and pink are the favorite trimming colors. Some few are seen with red, but the colors mentioned are usually considered more appropriate for the small baby.

Up to six years of age there is no difference between the garment for the small boy and that for his sister; and the same little jacket is sold for both. After that age, though, there is a slight difference in the cut, the little girl's garment having a more generously full skirt.

The Japanese padded and quilted wrapper that is in such favor with adults of both sexes are to be seen in sizes from two years upward; and the same thing with much less padding is shown for the infant. Here, too, the baby colors predominate, and except for the occasional white or red wrapper the display is more or less confined to blue and pink.

There are quaint looking kimonos in silk and in challies in Japanese patterns, and each and every one of these include the obi or broad sash which is always worn with a kimono in Japan.

**OUR PATTERN OFFER**

EVERY new subscriber for McCall's MAGAZINE is entitled to one McCall Pattern without charge. Every renewal subscriber for McCall's MAGAZINE is also entitled to one McCall Pattern without charge, provided she renews her subscription within thirty days after it expires. Patterns given with subscriptions—new or renewal—must be selected at time of subscribing. Under no circumstances will any exception to this rule be allowed, nor can we pay any attention to requests received for free patterns after subscriptions have been ordered. Whether you send your subscription to us or give it to one of our club-raisers you are entitled to one McCall Pattern without charge. If there is a yellow subscription blank enclosed in this magazine it means that your subscription expired with this number. We discontinue all subscriptions at expiration. If you renew your subscription within thirty days after you receive this yellow blank you can have one McCall Pattern of your own selection without charge. You should at once send fifty cents for your renewal to our New York office in order not to miss any numbers. All subscriptions for McCall's MAGAZINE, whether single or in clubs, should be sent to our New York office.

THE McCALL COMPANY,

113-115-117 West 31st Street,  
New York City.**Couldn't Loose It**

Hix—How did that old millionaire make his money?

Dix—He invented a suspender buckle that turned into a night latch key.—*Detroit Free Press.*

**Summer Costumes \$6 to \$25****Made to Order—Nothing Ready-made****Catalogues, Samples and Simple Measurement Directions sent FREE**

To those of you who are still unfamiliar with the ease of ordering from us, and what we can save you in the way of time, money and dress-making troubles, this is an urgent invitation to write at once for our **Catalogue of New York Fashions—sent FREE.** It will show you how we can make garments to your order in the latest styles at the most reasonable prices.

**We can give you better service than your local tailor or dressmaker, as we offer over 150 styles and 500 materials from which to select, and we guarantee to fit you—if we fail to do so we will refund your money.**

You should see our catalogue before deciding on your summer costume. It illustrates the correct styles for every occasion and tells you what New York women of fashion are wearing.

**Tailor-made Suits** There is nothing like for all around wear, and our catalogue illustrates over 45 new designs of these garments with the latest conceptions in plaits, braid ornamentations, and the new blouse vest effects. **Made to order. \$7.50 to \$25**

**Silk Costumes** Elegant and always in good taste, especially when made in the latest fashion. Our catalogue illustrates 33 of the newest creations; our prices for these garments are lower than usually charged for ready-mades. **Made to order. \$12 to \$25**

**Shirt-Waist Suits** As they are made without lining they are delightfully cool for summer wear. Our catalogue shows charming adaptations of popular styles, introducing novelties in the way of chemise knots, box-plaits and shirrings. **Made to order of Mohairs, Henriettas, Landsdownes, etc. \$6 to \$20**

**Made to order of Taffetas, Pongees, \$12 to \$25**  
Peau de Soie, etc.

**Separate Skirts** Our Catalogue shows a large variety—shirred and plaited models for dress, and plainer modes for walking and business wear. Our enormous stock of materials includes Broadcloths, Eolienmes and Silks, as well as Serges, Tweeds, **\$3.50 to \$12** and Novelty Mixtures. To order,

**Jackets** This season the separate jacket forms more than ever an important part of a complete outfit. Plaited and strapped models in beautiful and original designs. **Made to order of Covert, Venetian and fifty other stylish materials. \$5.75 to \$15**

**Long Coats** Suitable for all occasions, driving, traveling, automobiling, or general outdoor wear. Our catalogue illustrates and describes many attractive styles, and in our large stock of materials are included Mohairs, Brillantines and other fabrics admirably adapted for these garments. **Made to order. \$7.50 to \$18**

**Rain Coats** Nothing affords greater protection than a long coat of rain-proof material. It is an essential part of every woman's wardrobe. We show many beautiful styles and carry a full line of suitable materials, including Cravenettes and other rain-proof fabrics. **Made to order. \$9.75 to \$18**

**Silk Coats** We show very effective models in all the popular lengths—accordeon plaitings, silk applique and handsome lace collars are distinguishing features. **Made to order of Taffeta, Pongee, Peau de Soie, \$10 to \$20**  
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**We prepay Express Charges to any part of the United States**



**WE SEND FREE** to any part of the United States our new **Summer Catalogue**, showing the latest New York Fashions, a large assortment of **Samples of the Newest Materials**, and simple directions for taking measurements correctly. **Write for them To-day.** Mention colors desired and whether you wish samples for a tailor-made suit, silk costume, shirt-waist suit, skirt, jacket or rain coat.

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## FASHION BOOK FREE

WRITE TO-DAY for our handsome illustrated catalog of New York's latest styles in women's, children's and misses' wear.

**No. 4011—THE ORCHID.** A women's washable shirt-waist suit (walking length) made of white union butcher linen, cleverly tailored and designed.

**THE WAIST OF THIS SUIT** is handsomely designed with graduated side plaits and wide front panel of old English Swiss embroidery, raised effect, in a variety of exquisite patterns. Plaited back, new full sleeves plaited from cuff to elbow. New stock collar and cuffs, finished with handsome embroidered turnovers of old English design. Open front.

**THE SKIRT** is made with nine gores and inverted plait back. It is side plaited to match the waist. The panel front is of old English Swiss embroidery, the same as the waist, finished with a three-inch hem. Sizes 12 to 44 bust measure, length of skirt 41 inches.



No. 4011

White  
Union  
Butcher  
Linen  
Suit

\$2.75

**SPECIAL NOTICE.**—At the extraordinary low price at which we offer this beautiful suit we cannot afford to make alterations in length of skirt, etc., but we have amply provided for a home alteration, if necessary, by finishing the skirt with a three-inch hem, and also provided ample material in the inverted plaited back so that an alteration at your home is but the work of a few moments. Comes in white only. Shipped to you with the full understanding and agreement that if not satisfactory to you in every respect, faultless in style, material, and workmanship you can return it at our expense and your money will be at once refunded. **\$2.75**

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## SAMSON SIDE ELASTICS



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The Black Cat "Cushion Expanding Loop" is the newest and best fastener made for gripping the stocking—Never cuts it—A strong feature of **Samson Side Elastics**. Made in sizes for Women, Misses, Children and Babies. If your dealer hasn't them order from us giving your dealer's name. Made of superior heavy inch wide lisle elastic (fresh rubber), 1/4 in. non-elastic. Nickel-plated adjustable buckles. Money back if not satisfied. Mailed on receipt of 15c or two pair any sizes desired for 25c.

Black Cat Garter Co., 237 5th Avenue, Chicago

### The Flounder

"HURRY!" hailed the Bluefish;  
"Hurry!" called the Skate;  
"Hurry!" puffed the Porpoise,  
"Uu! it's growing late."  
"Rise! you tardy Flounder;  
Swim to Barren Key;  
There we choose a ruler—  
King of all the sea."

Swift they passed above him,

Through the foamy scud,

Lazily the Flounder

Lifted from the mud;

Sleepily the Flounder

Left his ocean bed.

"Hurrying is vulgar,

Time enough," he said.

"Slovens of the billows!

Naught will haste avail.

I shall wash in silver;

Deftly part my tail.

Who in worth and beauty

May contend with me?

They shall make me ruler—

King of all the sea!"

When at length the Flounder

Reached the sheltered bay,

Deep was his amazement,

Deeper his dismay.

Chorused all the sea-folk

Gathered in a ring,

"Honor to the Herring!

He is chosen King!"

Proudly swam the Herring,

Leading forth his clan,

(Worthiest of fishes—

Bountiful to man).

Envious, the Flounder

Rolled his eyes and sneered.

"Oh, is that your Ruler?

What a King!" he jeered.

Scowling like a schoolboy,

Sullen as a shrew,

How he curled and twisted

All his face askew,

Crooked as a corkscrew!

But, oh, cruel fate!

When he would he could not

Pull his visage straight!

Angered at his rudeness,

Rose the mighty Whale;

"Thwack!" upon the Flounder

Smote that dreadful tail!

Made him as a pancake;

Deep upon his face,

Like a butter pattern

Stamped that queer grimace!

That's the way it happened.

That's the reason why

Every poor, flat Flounder

Wears his mouth awry!

—New York Times.

### Attractions of Her Long Voyage

FLORA—You know I've been so anxious to hear from that friend of mine who is on such an interesting trip to South Africa?

Dora—Yes.

Flora—Well, I've had a long letter from her. And all she says is: "We had a beautiful trip around the Horn." All the rest was about a man she had met on board!—*Detroit Free Press.*

### Why She Neglected It

MRS. HATTERSON—I didn't see you at the lecture on the "Simple Life."

Mrs. Catterson—Why, no; I had no idea it was going to be such a swell affair.—*Brooklyn Life.*

### Don't Experiment

When Puzzled about a  
gown choose

Silk Warp

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The only fabric that  
dresses all women be-  
comingly and beauti-  
fully.

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for this  
lovely silk  
Chiffon  
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over wire frame,  
side crown of black  
hair braid; crown  
and upper brim  
edged with row of  
same braid, with ruffled  
effect; black Chantilly  
lace encircles the edge.

Trimming is three (3) medium large pink Silk and Velvet Roses entwined with buds and foliage. A black Imported Velvet Bow caught with Ornament falls over the back. Hat comes in black or white; flowers pink, black, red or white, or can be ordered in all black. When ordering be sure to mention color of hat and flowers. Only **\$1.95**, delivered securely packed, express charges prepaid by us.

You run no risk whatever. We send the hat to your nearest express office. Examine it, try it on, and if you don't think it is worth at least \$5.00, refuse it and the agent will return it at our expense. If you like it, pay the agent only **\$1.95**—not one cent more—and keep the hat.

All we ask in return for this great bargain is that you recommend us to your friends. Write for **FREE** enlarged catalogue of millinery, suits, shoes, corsets, gloves, muslin underwear, skirts, waists, Cravattes and Ladies' and Children's wearing apparel.

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A Positive Relief For CHAPPED HANDS, CHAFING, and all afflictions of the skin. "A little higher in price, perhaps, than worthless substitutes, but a reason for it." Delightful after shaving. Sold everywhere, or mailed on receipt of 25c. GERHARD MENNEN CO., Newark, N. J.



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We can positively remove any case of freckles with Stillman's Freckle Cream. This is a strong assertion, but we will refund your money if not satisfied. Our remedy is prepared for this one ailment. Write for particulars. STILLMAN FRECKLE CREAM CO., Dept. "5," Aurora, Ill.

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### Hints for Improving the Appearance

**HOW TO BECOME PLUMP.**—A correspondent states that she increased her weight in two years over twenty pounds by the following treatment, and feels sure any one else could do so with perseverance, as she had a very weak digestion when she started. To begin with, all people who wish to get plump must drink milk, as there is nothing that can take its place for the purpose. Begin with two glasses a day, one at eleven and one at seven in the evening; sip very slowly, and sit down to it with a biscuit, as that helps it to digest. Increase the milk to two pints a day in a fortnight; one glass can be taken warm before going to bed. Be sure the milk is quite fresh, and do not boil it. To correct biliousness, take weekly a podophyllin pill, followed in the morning by one teaspoonful of fruit salt. Eat plenty of good nourishing food, but not much meat. While taking the milk, eat regularly, and try to eat slowly.

Always have a good midday meal, avoiding cakes, pastry, and sweets, and drink weak tea, or cocoa made with milk. Never drink strong tea or coffee, and never eat or drink anything at all acid, and no acid fruits or medicines. Avoid all fatigue, take a moderate amount of walking exercise, and rest, if possible, one hour after dinner. Try not to worry or get excited over trifles, and take up with a hobby of some sort. The above treatment is excellent for all thin people and for nervous, delicate children.

After a few weeks the change will be quite noticeable, the health, too, improved, nervousness and irritability disappear, and the unsightly bones and angles replaced by firm, plump flesh, bright eyes, and a healthy complexion. It may be added that warm clothing and open windows are very essential.

### How Not to Look Too Tall

THE fault of nine out of every ten women is that they have a natural inclination to stoop, evidently in order to appear less tall. As a matter of fact, the tall woman who stoops when standing or walking with a shorter person does not take the fraction of an inch off her height. On the contrary, she emphasizes her inches and makes herself look awkward.

It is necessary that a tall woman should learn not to be conscious of her height. The

mere knowledge that you are above the average height makes you feel awkward, which proves that the very first thing for a tall woman to learn is to forget about herself, and help to keep from impressing her height upon others.

Of course, it is so much easier to be "slummy" than to be graceful. But the tall woman who carries her height well will after a time cease to think about it, and the more natural her attitude when standing or walking the less attention she will attract on account of her exceptional stature.

More can be accomplished by dressing suitably, however, than by any other means to produce an appearance of graceful proportion. Broad shoulder effects, and low, wide hats, take away from height. A tall woman's dresses should always be made to suggest breadth, while it is easier to decrease the height by wearing low-heeled shoes than to increase it very much by the aid of high ones.

By such simple little devices as flat heels, ankle-length dresses, and hair done low in the neck and perfectly flat on top, it is quite possible for the tallest woman to make herself quite perfect.

### Her Strongest Attraction

"Yes, he answered one of these 'husbands wanted' advertisements. 'Charming young widow, beautiful figure, delightful conversationalist, fine linguist, with \$20,000 in her own name.'"

"Well, well. How did it turn out?"

"He married her."

"No!"

"Yes, and he was glad to do it."

"Completely fooled, was he?"

"Not quite. She wasn't young, she wasn't charming, she wasn't a widow, her figure was far from beautiful, she lisped badly and used atrocious grammar."

"Then what was left?"

"The \$20,000! That was real."—*Cleveland Plain Dealer.*

### HONEST CONFESSION

#### A Doctor's Talk on Food

THERE are no fairer set of men on earth than the doctors, and when they find they have been in error they are usually apt to make honest and manly confession of the fact.

A case in point is that of an eminent practitioner, one of the good old school, who lives in Texas. His plain, unvarnished tale needs no dressing up:

"I had always had an intense prejudice, which I can now see was unwarrantable and unreasonable, against all much advertised foods. Hence, I never read a line of the many 'ads.' of Grape-Nuts, nor tested the food till last winter.

"While in Corpus Christi for my health, and visiting my youngest son, who has four of the ruddiest, healthiest little boys I ever saw, I ate my first dish of Grape-Nuts food for supper with my little grandsons. I became exceedingly fond of it and have eaten a package of it every week ever since, and find it a delicious, refreshing and strengthening food, leaving no ill effects whatever, causing no eructations (with which I was formerly much troubled), no sense of fullness, nausea, nor distress of stomach in any way.

"There is no other food that agrees with me so well, or sits as lightly or pleasantly upon my stomach as this does. I am stronger and more active since I began the use of Grape-Nuts than I have been for 10 years, and am no longer troubled with nausea and indigestion." Name given by Postum Co., Battle Creek, Mich.

There's a reason.

Look in each pkg. for the famous little book, "The Road to Wellville."



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For the Little Room

## Ivers & Pond PIANOS

That little room can now have a piano. We are making a dainty, charming Upright of the smallest possible dimensions which produces a wealth of pure, sweet tone, of a singing quality so marvelous that you would expect it to come from a Grand instead of an Upright. It is the result of many years of experimenting. All we can tell you about it here is that this little wonder is really a Grand piano in Upright form. Like the Concert Grand, it has  $7\frac{1}{2}$  octaves, three unison wires to each note, the agraffe construction, compound "bent wood" sounding-board bridge, overstrung scale, enlarged sounding-board, etc., all encased in one of the prettiest exteriors we have ever made. Although this is our lowest priced piano, yet the materials and labor used in its construction are identically the same as in our most expensive piano; in other words, the best that money can buy. It will surely prove to be just what is needed for that little room where you have long wanted a piano.

### How to Buy

Write for our catalogue which pictures and describes our very latest models. Where we have no dealer we will send you special prices on each piano we make, also explain our unique easy payment system. You can have twelve, twenty-four, or thirty-six months to complete payments with no advance over cash prices except a reasonable interest charge. We will make a personal selection of any piano ordered and send it subject to approval. The inexperienced buyer and the sharpest trader by our method are equally sure of receiving the finest piano and at the same price and terms. We take old pianos in exchange. A postal card may save you fifty or a hundred dollars. Write us.

**Ivers & Pond Piano Co.**  
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**SPANGLES & EMB. MATERIALS.**  
**BEADS** FOR BAGS AND CHAINS, Curacao, Gold Thread, Cross Stitch, Materials, Tapestry Silks and Wool, Lace Braids.  
**EVERYTHING YOU CAN THINK OF IN THIS LINE** that can't be had elsewhere. Send stamps for mail list. Est. 1860.  
**PETER BENDER, IMPORTER, 111 E. 9th ST., N. Y.**  
**WHOLESALE & RETAIL**

### Madge's Pretty Frocks

(Continued from page 701)

marry you!" said Madge with a little smile which he did not understand—not yet.

There was just the slightest return of the old cloud to the man's face. "Madge, it was your old gown that made me forget, that made me rash, perhaps imprudent," he said troublously. "Darling, do you know that you have promised to marry a very poor man? You have promised to marry a man so poor that he ought not to have asked you to marry him. He had told himself that he must not, but the muslin gown turned his head with hope."

"Dan!" cried Madge. She stared at him with wide blue eyes. Then she began to laugh. "You goose, do you like shabby gowns best?" she cried. She laid her hands upon his shoulders—that was not easy, for he was tall, and she was a little thing, smaller still in her muslin gown—and looked into his eyes.

There was a something wistful in them that touched her. "Dear, I shall not be able to give you all you have been accustomed to, not a quarter of the pretty gowns I should like you to have, and which you like so much," he said.

"Which I like so much!" reiterated Madge. "Well, I declare! Know, sir, that I care not a pin for gowns, except to please you. Why else did I wear them, do you suppose?"

"I noticed them," whispered he. "I thought, 'I can never give her all this—well, not for a long, long time—I must never speak.'"

"And I wore them to make you speak!" cried the girl. Then she colored and hung her head.

When she raised it, there was a glint of the old fun shining through her confusion. "I wonder what you will say," she murmured, "when you hear that I made most of them myself?"

### Fattening Oysters

[T is a common practise for oystermen to "fatten," "float," or "feed," oysters, after they have been taken out of the salt water, before they are sold. This process is described as follows, in a pamphlet, "Fish As Food," issued by the Agricultural Department at Washington, D. C.:

When the oysters are taken from the salt water they are placed in either fresh water, or water that has been moderately salted, or diluted with sea-water. They are left in this water for about forty-eight hours. This causes them to absorb the fresh water and become plump and full. At the same time they lose part of the mineral salts which they contain, these salts passing into the fresh water, and the fresh water taking the place of the salts in the oyster. This process increases the weight and size of the oysters, and diminishes in some degree their nutriment. It also removes a great deal of the salty flavor. Some consumers claim, however, that the oyster is improved, both in appearance and flavor, by the removal of a portion of the mineral salts.—*Medical Talk.*

### Father Knew Why

"Pop!"

"What is it, Johnny?"

"Why is the head of a bedstead always higher than the foot?"

"For the same reason that the rear wheels of a wagon are always bigger than the front ones, Johnny."

"Thanks, pop."—*Kansas City Times.*

Did you notice a yellow renewal blank in this number? If so, see page 667.

## DRESS BETTER and at Less Cost



Why wear "ready-mades" of doubtful style and uncertain fit?

Why choose from the store-keeper's limited assortment, when for less money we will make to your measure strictly man-tailored garments of the very latest fashion, exclusive designs and from the most fashionable and serviceable fabrics? We are leading man-tailors in this metropolis, famous for tailoring, and sell direct to wearers only, thereby eliminating middlemen's profits.

**EXPRESS PREPAID. FIT and SATISFACTION GUARANTEED or MONEY REFUNDED**

**Tailored Skirts, \$3.50 up**

**Tailored Rain-Coats, 10.50 up**

**Silk Shirt-Waist Suits 12.50 up**

From our complete Style Book you may choose your model, and from 100 samples of newest weaves select the most becoming. See Style Book for description of illustration. No tiresome shopping; no dressmaker's disappointments. Fashion decrees the tailored gown supreme. Be the first in your town to dress well and correctly. Write this very day, and we'll gladly mail you our Valuable New STYLE BOOK for Spring and Summer, our Simple Instructions for Self-measurement, and an assortment of Samples—ALL FREE. Tell us what you want—a Skirt, Rain-Coat or Shirt-Waist Suit, and name colors preferred.

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**K** inches wide; price,  
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We have exceptional facilities for manufacturing; we own and operate one of the largest and best equipped stove factories in the world, and we are the only actual manufacturers who sell the entire product direct to the user by mail. If you want the best procurable article at a big saving, we know we can satisfy you.

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## Beautiful Thoughts

It is seldom our duty to repeat true tales we hear against others. Before we speak, we ought to be quite sure that silence is failure in duty.

No one is useless in the world who lightens the burden of it for anyone else.

A FAULT which humbles us is of more use than a good action which puffs us up with pride.

If you trust in God and yourself, you can surmount every obstacle. Do not yield to restless anxiety. One must not always be asking what may happen to one in life, but one must advance fearlessly and bravely.

No matter how humble the abode, if it be sweetened with kindness and smiles, the heart will turn longingly towards it; and home, if it be ever so homely, will be the dearest spot beneath the circuit of the sun.

LET us take time to be pleasant. The small courtesies, which we often omit because they are small, will some day look larger to us than the wealth which we have coveted, or the fame for which we have struggled.

THERE are lives of wearisome monotony which a word of kindness can relieve. There is suffering which words of sympathy can make more endurable; and often even in the midst of wealth and luxury there are those who listen and long in vain for some expression of disinterested kindness. Speak to those while they can hear and be helped by you, for the day may come when all our expression of love and appreciation may be unheard.

NOT until we are ready to throw our very life's love into the troublesome little things can we really be faithful in that which is least and faithful also in much. Every day that dawns brings something to do which can never be done as well again.

If you wish never to be nervous, live with reason; have a purpose in life, and work for it; play joyously; strive not for the unattainable; never regret the unalterable; be not annoyed by trifles; aim to attain neither great knowledge or great riches, but unlimited common sense; be not self-centered, but love the good and thy neighbor as thyself.

WHEN I could not obtain large pleasures, I put together as many small ones as possible.

Small pleasures, depend upon it, lie about as thick as daisies in summer; and for that very reason are neglected, trodden under foot, instead of being worn in our buttonholes. We cannot afford to buy roses at Christmas, or camellias at any time; and so we couple buttercups with vulgarity, and things that grow in the hedge-side we let wither where they grow, for no other reason than that the King's highway is not a Royal garden.

LET nothing be wasted or lost in God's work. Using well or wasting the fragments of time, of opportunity, the nooks and corners of life, makes all the difference between success and failure. This is especially true of spiritual work. Often the best results are gained from the use of fragments of our business or daily life, the by-products of living. Nature says: "Gather up the fragments." In nature's household there is no waste. The decay of rocks forms the soil of plants. The decay of plants forms the mold in which future plants will grow. The water dissipated in the air becomes clouds and rain.

## The Beginning of Knowledge

"You really don't believe, then, that a man is ever too old to learn?"

"Certainly not. I've known men to get married at the age of seventy-five or more."—*Philadelphia Press.*

IF you are not a user of McCall Patterns just try them, and you will be fascinated by their beauty.

## EDITOR BROWNE Of The Rockford Morning Star

"ABOUT seven years ago I ceased drinking coffee to give your Postum a trial.

"I had suffered acutely from various forms of indigestion and my stomach had become so disordered as to repel almost every sort of substantial food. My general health was bad. At close intervals I would suffer severe attacks which confined me in bed for a week or more. Soon after changing from coffee to Postum the indigestion abated, and in a short time ceased entirely. I have continued the daily use of your excellent Food Coffee and assure you most cordially that I am indebted to you for the relief it has brought me.

"Wishing you a continued success, I am

Yours very truly,

J. STANLEY BROWNE,  
Managing Editor."

Of course, when a man's health shows he can stand coffee without trouble, let him drink it, but most highly organized brain-workers simply cannot.

The drugs natural to the coffee berry affect the stomach and other organs and thence to the complex nervous system, throwing it out of balance and producing disorders in various parts of the body. Keep up this daily poisoning and serious disease is sure to supervene. So when man or woman finds that coffee is a smooth but deadly enemy and health is of any value at all, there is but one road—quit.

It is easy to find out if coffee be the cause of the troubles, for if left off 10 days and Postum be used in its place and the sick and diseased conditions begin to disappear, the proof is unanswerable.

Postum is not good if made by short boiling. It must be boiled full 15 minutes when the crisp coffee flavor and the food elements are brought out of the grains and the beverage is ready to fulfill its mission of palatable comfort and renewing the cells and nerve centers broken down by coffee.

"There's a reason."

Get the little book, "The Road to Wellville," in each pkg.

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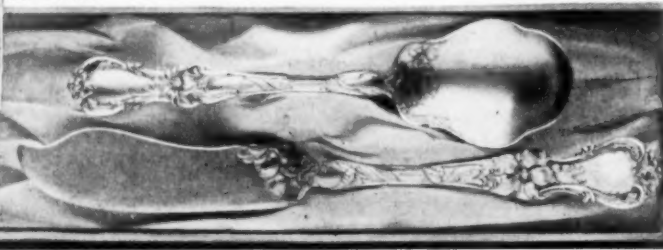
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Our New York store is 226 Fifth Avenue.  
We show here "Floral" Butter Knife and Sugar Spoon in Satin-Lined Box, and "Troy" Steak Carvers.



### A May Luncheon

(Continued from page 709)

lated sugar. Pack the fruit in the jars, sprinkling each layer with sugar. Then fill each jar with the best preserving brandy. Cover tightly and store in a cool, dark place, six months before using.

**STRAWBERRY MARMALADE.**—Hull and rinse the fruit, and press through a sieve. Measure the pulp and for each pint allow three-fourths of a pound of sugar. Put the pulp in a preserving kettle, and cook slowly until it is reduced one-half. Put the sugar in a separate kettle with one-half of a cupful of water for each pound, and boil until the syrup will form a ball when dropped in cold water; add it to the fruit and boil all together, carefully removing all scum, until it is so thick that a drop will retain its shape when put on a cold plate. Pour into heated jars. When cold cover tightly.

**STRAWBERRY SWEET PICKLE.**—For each seven pounds of berries, weighed after hulling, use three and one-half pounds of brown sugar, one and one-half pints of the best cider vinegar, one ounce of whole cloves, and one ounce of stick cinnamon. Place the berries and spices in alternate layers in a stone jar. Boil the sugar and vinegar together for three minutes, and pour over the fruit while hot. Let them stand for twenty-four hours, drain and again boil the liquor and return to the berries while hot. Let them stand for another twenty-four hours, and then place all together over the fire and boil slowly for thirty minutes. Pack into small jars, cover and store away until needed.

**STRAWBERRY ICE CREAM.**—Hull one quart of berries, and sprinkle one cupful of sugar over them; mash them and let stand until the sugar is dissolved. Strain through a cheese cloth. Add to this pulp one quart of thin cream scalded and cooled, and sugar to taste. Freeze and pack in ice and salt. Never put whole berries into ice cream, as they freeze hard and are like bits of ice. The pulp and juice are more satisfactory.

**ASPARAGUS LOAF.**—Butter a mold, quart size, and line it with cooked tips of asparagus well drained. Cook together two tablespoons each of butter and flour, adding a teaspoonful of salt, a dash of cayenne pepper, and one cupful of cream gradually. Let it boil five minutes, remove from the fire, add one cupful of cooked asparagus tips and four eggs thoroughly beaten. Turn the mixture carefully into the mold and set in a pan of hot water and cook in a moderate oven about thirty minutes, or until the center is firm. Turn the loaf in a hot dish, arrange about it little triangular pieces of bread that have been dipped in beaten egg and milk and browned in hot butter. Pour yellow Bechamel sauce around the dish and serve at once. M. A.

### Precocity or Naivete?

**OLD GENTLEMAN**—How old are you, my dear?

**Little Girl**—I was eight years old yesterday.

"Indeed! You don't look to be that old."

"Ah! How you naughty men do flatter us poor, weak women."—*London Tid-Bits.*

### Back Again

**RIMER**—I sent a poem to Scribblers Magazine day before yesterday.

**ASCUM**—Yes? I suppose you expect to see it appear pretty soon.

"It appeared sooner than I expected. It was in my mail this morning."—*Philadelphia Press.*

## HOW TO BECOME A NURSE

WE have equipped thousands of earnest women now in successful practice, endorsed by physicians and patients, and earning \$12 to \$30 weekly. We teach this profession by correspondence.

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THE MCCALL COMPANY,  
113-115-117 West 31st Street,  
New York City.

## A Remarkable Record

AT the reception which followed a convention of Sons and Daughters of the Revolution, one handsome young woman was especially observed. She was not only beautiful, but she bore herself with great dignity. Surely she must come of unusually distinguished lineage, reflected the young man from the West. Having obtained an introduction to her, he could not resist the temptation to ask some questions.

"Your revolutionary family record," he said, tentatively, "is a remarkable one, I suppose?"

"Yes, it is," she replied, promptly. "My great-great-grandfather, a Massachusetts farmer, sent his six sons to Bunker Hill, all private soldiers!"

While the young man was looking at her, somewhat surprised, she glanced cautiously around, as if fearful of being overheard.

"It is not generally known," she said, hurriedly, "that there is a stain upon our record. One of the six became a corporal!"

"Still," she resumed, "the disgrace of it is lost in the record of the other five, who remained privates even until the surrender of Yorktown. I confess that once I did not appreciate this thing at its true value. But attendance at many gatherings of the Sons and Daughters, and hearing the speeches and listening to the records and other statements, has convinced me that beyond doubt those five ancestors of ours were the only privates in the Revolutionary armies!"—*Youth's Companion*.

A FEW drops of ammonia in the water will prove efficacious in removing the oily look from the face.

PURE glycerine, beaten with lard or castor oil makes an excellent ointment for lips that chap easily in the winter.

FLANNELS may be ironed by spreading the dry flannels on the ironing board. Cover them with a slightly damp cloth and iron over this with an iron not too hot, pressing down heavily.

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America, the youngest in the family of nations, has by its wonderful development of material prosperity, afforded an attractive market for the



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To bring these facts to the attention of ladies who wish to secure the newest and best of

Spring and Summer fabrics has been the object of our "FABRIC TALKS" which have appeared in the home and fashion magazines in recent months. Please look for our trade-marked ticket, on the outside wrapper, which guarantees your satisfaction.



Every Dry Goods Store in city or country will send you samples, or show you our new trade-marked goods, on request.

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## LABLACHE FACE POWDER



### The Great Toilet Secret of the Day

The woman who knows the pleasure of being handsome, knows also the help a delicate face powder is to her. The woman who uses

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"The Queen of Toilet Powders"

knows she is using a powder which is absolutely pure, and is beneficial to the skin. It purifies and beautifies the complexion, is delightful to use, invisible when applied, and is a boon to ladies when wearing low-necked gowns. It is the great toilet secret of the day.

Accept no other. Flesh, white, pink, cream tints, 50c. a box. Druggists or by mail.

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## Infrequent and Improper Shampooing

are responsible for dry, scrawny and variable colored hair. Many people have a goodly supply of hair, and it would be beautiful were it not that dandruff had destroyed its life and made it lustreless. Everyone's head should be shampooed once a week with some non-injurious and health-giving wash.

## Seven Sutherland Sisters' Scalp Cleaner

does not rot and bleach the hair, like soda, ammonia, etc. Aid the scalp cleaner with the "Hair Grower." They contain nothing but what is good for the hair and scalp. Sold by druggists.

"It's the Hair - Not the Hat"

That makes a woman attractive

## Hair Goods

Perfect **WIGS** For Ladies  
Fitting **WIGS** & Gentlemen,  
Stylish **POMPADOURS**, WAVY  
SWITCHES \$3.00 up. Complexion  
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For 25c, we send a week's treatment of  
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for our Beauty Booklet and samples today.

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## Diet and the Complexion

THAT diet has a very direct and important effect upon the complexion is a fact which few people seem to be aware of, or to which, at any rate, they pay very little attention. It has been said that women will do almost everything to attain clear and lovely complexions. A long experience in conducting the Health and Toilet Correspondence columns of this paper has, however, proved to me that, although most women are anxious to retain their good looks until past middle age, and to preserve their complexions by legitimate and natural means, the proportion of foolish ones who expect to become suddenly beautiful by the aid of a "marvelous" recipe, or of a drastic, and perhaps painful, system of facial treatment, is, after all, very small. The mistake which is made by many correspondents is to imagine that wrinkles, sallow skins, "muddy" complexions, or eruptions of various kinds can be entirely cured by local applications. This idea is as erroneous as the one held by many people that cosmetic preparations of every kind are injurious. The cosmetic treatment is frequently a very useful and necessary adjunct to internal treatment, and the sweeping condemnation of all creams, ointments, powders, etc., for the skin, indulged in by the so-called "anti-frivolous" section of society, is based on as much ignorance and want of common sense as is shown by the indiscriminate advocates of emetics, "skin-peeling" lotions, and other injurious preparations.

In the skin hospitals, local applications for skin affections are very largely used, but dietetic reform is always insisted upon, for undoubtedly a large proportion of eruptive diseases and discolorations which come before skin doctors are due to improper diet, and are the result of complete ignorance of the dietetic laws of health.

URTICARIA (nettle-rash), local eczema, psoriasis, and similar affections can often be directly traced to digestive disturbance, due to unsuitable diet. Certain forms of acne are also frequently caused by improper food; the unhealthy, sickly pallor of the skin, which is the sure sign of an anemic condition, and is, of course, but one of the symptoms of this ailment, is a secondary result of errors in diet. Poor complexions and unhealthy-looking skins are quite as often caused by want of knowledge as by want of means. It is not surprising that a poor seamstress who is kept in a close, ill-ventilated workroom all day, the air, perhaps, poisoned by the fumes of innumerable gas jets, and whose most substantial meal consists of a cup of tea, bread, a sausage, or a cheap pork, gulped down hurriedly in the short interval allowed during a busy season for dinner, should lose all beauty of coloring, and attain a drab-colored, yellow, or pimpled skin; these are but the result of enforced toil and confinement in a vitiated atmosphere, and the inability to obtain nourishing food. She is a victim of circumstances. Yet girls of the leisured classes, with abundant means, will sometimes not only injure their health, but ruin their complexions, by their choice of an utterly inadequate and indigestible diet.

Girls who are on a shopping expedition and who have, perhaps, indulged in a lavish expenditure on gowns, hats, chiffons, etc., will enter a restaurant, fatigued and exhausted, in the middle of the day, and lunch on tea and sickly French pastry, followed, possibly, if in summer, by a strawberry ice. Others, with the idea that an interesting pallor may be obtained by eating dry ground rice and drinking copiously of vinegar, will indulge in

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The very newest Sicilian shirt. Waist suit, in black, blue, brown and white. Sleeves, upper part of skirt and front of waist elaborately trimmed with smocking as shown; further trimmed with neat plait; standing collar with bow, new leg of mutton sleeves. Skirt has double box plaits, panel front and side plaits. Hangs even all around. Suit is unlined. When ordering state bust, waist, hips and front length measurements, also color. No. 1033. \$4.98

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possesses all the good features of other good corsets, and has these distinctive features of its own:

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My New outfit contains 30 patterns and directions for long clothes or 10 for short clothes, a copy of "NURSES HINTS," my magazine TRUE BROTHERHOOD, my illustrated catalogue showing everything for the new baby, with prices and descriptions, also The Universal Dress Cutting Chart, with full directions, which teach how to cut any style of garment from any fashion plate without patterns to fit any size, woman or child.

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I guarantee satisfaction or will refund your money. EXTRA PRESENT.—Everybody answering this advertisement promptly will receive a coupon valued at 25c. in goods.

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She weighed only six pounds five weeks after birth, and was in a critical condition. Physician advised Eskay's Food. The improvement was immediate. She was fed Eskay's Food exclusively for fifteen months. At twenty-two months—when this picture was taken—she weighed thirty-four pounds, and was in the pink of health.

"The Andrews Baby is known from one end of Long Island to the other. Everyone comments upon her as the most beautiful and best proportioned child they have ever seen. We are justly proud of her—thanks to ESKAY'S FOOD and an all-wise Providence in directing me to a doctor who knew his business." (Extract from Father's Letter.)

There is nothing but health in Eskay's Food for your baby and your neighbor's. Send to-day for a generous sample and our splendid nother's book, "How to Care for the Baby"—free to any address.

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30 days' trial FREE. Buy of your dealer, if possible, or write us. Write for this book "The Twentieth Century Baby," by Ellen D. Wade, M.D. An up-to-date manual for mothers. Tells how to keep baby well. Sent free with our catalogue.  
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these ridiculous habits until their skin becomes of the hue of parchment, and they look old and haggard, instead of young and blooming. To attempt to repair the ravages caused by deficient or improper diet solely by the application of cosmetic preparations is foolish in the extreme. The skin is a very true index of the general condition of the system, and a clear and healthy complexion can only be retained by the observance of the laws of health.

PLENTY of fresh air, exercise, early hours, regularity of meals, and avoidance of mental excitement are all factors in keeping the skin in good condition, but the nature, quantity, and quality of the daily diet are perhaps more important than anything else.

### My Baby

I TAKE up a little cambric dress,  
Trimmed with ruffles and edged with lace,  
And a dainty cap with cobweb frill,  
But where is the baby face?

And here is a pretty petticoat,  
Embroidered flannel scarcely worn,  
And a blue worsted sacque that aunty knit,  
But where is my baby gone?

There's a big, rough boy in corduroy pants,  
With blue eyes ready to wink,  
And a patch of dirt on his dimpled cheek,  
A study in India ink.

His strong young arms are around my neck,  
He kisses mama with a will,  
And I lay down my dainty things with a smile,  
For he is my baby still. —Exchange.

### A Serenade

I COME with hurrying feet,  
As one who runs a race,  
Now wearying here below,  
I wait to see your face:  
Ah! face so fair,  
My beauty rare!

The dreary day is done,  
If I but had my choice,  
Days would be short indeed  
Till I should hear thy voice:  
Ah! voice so clear,  
To me how dear!

The sun drops down to rest  
From out the golden skies;  
Haste thee to meet me, sweet,  
Let me behold thine eyes:  
Those eyes divine,  
Come, on me shine!

The stars are fast appearing,  
The moon is sailing south,  
The precious moments fleeing,  
Come, let me press thy mouth:  
Those lips so sweet  
I long to greet!

You keep me here despairing,  
You may not hear my song;  
You may by now be dreaming,  
Nor wake the whole night long:  
Then, love, adieu,  
I sigh for you.

HELEN HAMILTON.

### Logical Theory

"You will observe," said the professor, "the higher the altitude attained the colder the temperature becomes."

"But isn't it warmer near the top of the mountains than it is in the valley," asked the youth at the foot of the class.

"Certainly not," replied the professor.

"Why do you think it would be?"

"Oh," answered the youngster, "I thought perhaps the atmosphere was heated by the mountain ranges." —Cincinnati Enquirer.

## This Beautiful ART PANEL Free!

Ready for framing—showing eighteen charming Spring Models in Children's Dresses. Write for a copy to-day. See offer below.



The style shown here is Wilralph's

"Georgette"

A shirt-waist (two piece) suit of imported linen, in French blue or white.

**\$4.75**  
for sizes 5, 6 & 7

**\$5.50**  
for sizes 8, 9 & 10

**\$6.25**  
for sizes 11, 12 & 13

*Wilralph*

BOSTON

### Exclusive Models for Little Girls

I WOULD like to send a copy of my Art Panel to any mother who cares for the appearance of her small daughter. It is not merely a fashion plate—it is a superbly executed art work, showing eighteen children's figures dressed in our exclusive models for Spring. It is printed in deep sepia and India tint, and is well worth framing. Everyone who loves beautiful children should send for a copy. A postal card will bring it—if you mention your dealer's name.

### GUARANTY:

If, after comparison, you can find a dress at \$8.00 or less that seems to you as good as this I sell at \$4.75, you may send it back at my expense, and I will refund your money.

I would prefer you to order from your dealer, but if his styles do not bear the WILRALPH label, write me direct, giving his name, and I will see that you are supplied promptly.

**WILRALPH**

79 Chauncey Street, Boston, Mass.

## GO-CARTS

at Factory Prices

Buy direct from the factory at factory prices, and secure the latest styles and best values obtainable.

**We Sell Direct to the Consumer**

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containing new 1905 styles.

Handsome and exclusive designs. Guaranteed workmanship.

**We prepay freight.**

**E. F. PAHL & CO.**

1050 3d St.

Milwaukee, Wis.





## "TAPERING WAIST"

These models have been formed on the lines approved and adopted by the world's fashion authorities. They are the *only* ready-to-wear corsets on sale to-day that give the correct and graceful *defined waist line*—the distinguishing style-touch of the Spring and Summer gowns of the well-dressed woman.

They are made *only* in the famous

### R & G CORSETS

and, like all R & G productions, fit smoothly, snugly and comfortably *all over*, and are fully *guaranteed*.

Made in several styles, high and low busts. Prices \$1.00 to \$3.00.

### R & G Corset Co.

NEW YORK

CHICAGO BOSTON  
SAN FRANCISCO

Sent on Approval. Send No Money. **\$1.50**  
**We Will Trust You 10 Days** HAIR SWITCH  
Send a lock of your hair and we will mail a 2 1/2 oz. 22-in. short stein fine human hair switch to match. If of extraordinary value, remit \$1.50 in 10 days or sell it and get your switch **FREE**.



## Are You Deaf?

"THE WAY" EAR DRUMS will make you hear. The most perfect device for the relief of deafness ever known. Geo. P. Way, the inventor of these drums, now hears perfectly after 25 years of deafness. I will gladly tell my own experience for the benefit of those who are deaf. Write me today.  
GEO. P. WAY, 307 Valpey Building, Detroit, Michigan.

### Hints for Housekeepers

**WASHING CURTAINS.**—To many housekeepers the curtains are a source of continual worry. The best way to wash them is as follows:—Wash thoroughly in hot suds and wring out the water with the hands. Rinse in blue water and squeeze again (always use the hands). Next wring through some starch. Shake out well and stretch. Pin quite flat on a clean sheet, and leave to dry on the floor of a seldom-used room. Leave till nearly dry, and iron with a hot iron, then they are ready for use. If they are hung up rather damp they dry in nice straight folds.

REMEMBER to sweep the carpets the way of the nap; to brush the other way is to brush the dust in. Attend to all stains as soon as possible. If left, they will soak into the carpet and be very difficult to remove.

Do not set earthen dishes in a hot oven or upon the stove. It cracks the glazing and renders them unfit for use. The smell of such dishes is very disagreeable, and cases of poisoning have been traced to their use.

A CANDLE may be made to fit any candlestick if it be dipped into very hot water. This softens the wax, and it may then be easily pushed into a candlestick which otherwise would be too small, and it will be neatly and firmly held.

If you wish to stick anything, and have no glue in the house, try the following recipe:—Take a small piece of cold potato which has been boiled, and rub it up and down on a piece of paper with your fingers for about five minutes. It will become the right consistency, and stick as well as the strongest glue.

**VALUE OF BORAX.**—A few spoonfuls of a borax solution added to the hot soap water in which silver, glass and china are washed will give these articles additional luster. It may also be employed for cleaning hair-brushes in the proportion of three or four spoonfuls to a quart of water, and it should be remembered that the water for this purpose should be only tepid, and there should be sufficient to wet the bristles, but not the back of the brush. The brushes should then be rinsed well in several waters, and be finished with quite cold water.

**BRUISED FURNITURE.**—The dents may be taken out as follows:—Wet the part with warm water, double a piece of brown paper five or six times, soak it in warm water, and lay it on the place; apply on that a warm, but not hot, iron until the moisture is evaporated. If the bruise is not gone, repeat the process. After two or three applications the dent will be raised to the surface.

**FOR SHABBY LEATHER.**—Leather that has become dull and shabby-looking may be very much improved in appearance by being rubbed over with the white of an egg, well beaten.

**RENOVATING CARPETS.**—If the carpets are shabby, try the following method, which will make them almost new. Take up the carpet and beat it well. Dissolve one-half pound of castile soap in four quarts of boiling water, add two tablespoonfuls of ox gall, and a similar quantity of turpentine. Wet about one yard of the carpet with a clean flannel dipped in this water; next scrub with a hard brush. Wash off the soap with a cotton cloth dipped in cold water, and rub as dry as possible with a piece of clean dry sacking. Hang outside if possible; if not, use little water and dry on a pole. When quite dry rub once more with a clean cloth dipped in ammonia and salt. This treatment of carpets is wonderfully successful.

BEFORE ordering a McCALL PATTERN by mail see page 719 for our pattern offer.

## HALF WOOL DRESS GOODS 1905

**DANISH CLOTH**  
Single Width,  
Retail Price, 15 cts. per yard.

**POPLAR CLOTH**  
36 inches Wide,  
Retail Price, 25 cts. per yard.

**OPERA CREPE**  
Single Width,  
Retail Price, 15 cts. per yard.

**CARMEN CREPE**  
36 inches Wide,  
Retail Price, 25 cts. per yard.

The best half-wool dress fabrics on the market. Specially adapted for Spring and Summer Wear.  
Made in full range of colors. Black (Shade 15) and Navy Blue (Shade 630) are guaranteed **fast and not to crack**.  
Caution.—Fast blue shade 630 has a *White* selvage.  
If you cannot secure these fabrics from your home retailer, write us, and we will tell you how and where to get the goods.  
**JOY, LANGDON & Co., Manufacturers' Agents,**  
BOSTON and NEW YORK.

## "Mum"

takes all the odor out of perspiration

and does it in the right way.

Doesn't clog the pores, does no harm to body or clothes, has no odor of its own, but

chemically neutralizes all odors of the body

25c by mail, postpaid, or at drug- and department-stores.  
**MUM MFG CO 1114 Chestnut St Philadelphia**

"Let her go!"  
You can't estimate the benefit and fun your boy or girl would get out of the

**Irish Mail**  
"It's geared"

Ideal exercise for young muscles. Doesn't overtax. A cleverly designed, strongly built little hand car. Has speed, snap, style. Perfectly safe. If your dealer hasn't it, order direct from us. Write for illustrated booklet **FREE**.

**HILL-STANDARD MFG. CO., 250 Irish Mail St., Anderson, Ind.**  
Successors to the Standard Mfg. Co.

**Corns** Weeds grow by cutting. So do corns. A-CORN SALVE takes them out by the roots and they're gone. No knife, no poison, no danger. 15c at your druggist's or by mail.

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**WEDDING INVITATIONS**  
and Announcements, printed and engraved. Up-to-date styles. Finest work and material. 100 Stylish Visiting Cards, 75 cts. Samples and valuable booklet, "Wedding Etiquette," **FREE**.  
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## Comfort for Children

and perfect freedom of motion; no slipping off shoulders, missing buttons, or torn button holes if they wear

### WORTH SKELETON WAISTS

All garments supported from the shoulders. Child undressed by releasing three buttons, and the buttons are always there—they are taped on. Made of soft finished jean in the finest manner. The highest grade and best wearing and washing waist offered at the price of 25 cents. Made in white and drab. Sizes 2 to 12 years.

FREE on request, booklet of Worth Waists and other sensible specialties. Sold by best dealers or sent postpaid on receipt of 25 cents. State size.



**WORTH MANUFACTURING COMPANY**

20 Boyden Pl., Newark, N. J.

## This Boy's Russian \$1.35 Bloomer Suit, Prepaid



No. 20—Made of fine white duck or a dotted pique, plaited sleeve, white duck belt, full bloomers, trousers. Sizes 2 to 6. **\$1.35**

No. 28—Child's natural Irish Linen frock, made with round yoke and three box plaits down front and back; white piping and white duck metal finished belt. Excellent value. Sizes 2 to 6. Price, Prepaid. **\$1.85**

No. 6—(As illustrated) Girl's one-piece dress of pink or blue checked gingham. Yoke, belt, cuffs and double-box plaits of white pique. Plaited back; buttons invisibly in front. Sizes 2 to 10. Price, Prepaid. **\$1.15**

**We Originate Styles**

The cut and fit of our garments distinguish them from those of other makes. We use only such fabrics as will come out of the tub looking and wearing as well as when new.

Money refunded if not satisfactory. Write for our illustrated FREE catalogue of children's stylish garments in linen, French gingham, piques and all seasonable novelties.

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81 to 83 Dearborn Street, Chicago, Ill.

## "IDEAL" Folding Go-Carts

### The Original Patented Line

Mother's pleasure and Baby's idea of solid comfort. Can be taken in the car, elevator or carriage. Fitted with springs, is light, automatically adjusts to several easy positions to suit mood of child thus strengthening the spine—Physicians endorse it.



DETROIT FOLDING CART CO.  
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## Dainty Things for Babies



Little sleeveless shirts for summer wear, knitted from soft, non-irritating yarns, 2 for 25c., any size. Give age or size required. One woman wanted in every town to sell our line dainty sacques, booties, washable caps, etc. Liberal commissions.

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**INFANTS' OUTFIT** 23 PIECES Complete \$5.69 up to \$100. Send four cents postage for Catalog of Children's Furnishings and "Hints to mothers." (No Patterns.)

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**DEAF**

Expert Lip Reader, absolutely deaf 15 years; more oral pupils offered than accepted. Teaches hard-of-hearing persons most practical, interesting and inexpensive method by mail.

**CHAS. M. LIPMANN, P. O. Drawer 2018, Boston**

### Don't Nag

If you wish to help the world a little in your humble way.

Don't nag.

Your wife, if you're a husband, doubtless has her faults, but—say—

Don't nag!

You may be too busy toiling for your little bit of crust

To be able to lift others who are lying in the dust,

But you still can help in making the world brighter, if you just

Don't nag.

If you wish to give him courage who has chosen you for life,

Don't nag;

If you wish to be his helper—and he'll need help in the strife—

Don't nag.

He may have a few shortcomings—husbands generally do—

And he may sometimes sit beaten when he should have triumphed, too.

But he'll rise with newer courage and new strength if only you

Don't nag.

All around you there are others who have painful wounds to nurse,

Don't nag;

Rubbing on the raw has ever and will always make it worse.

Don't nag!

You can see your neighbor's foibles—all his weaknesses are plain—

But, then, what's the use of prodding when it cannot bring you gain?

Why add by a look or whisper to the world's supply of pain?

Don't nag.

If she has her days for fretting, oh, be patient then with her—

Don't nag.

If he makes mistakes remember it is human still to err—

Don't nag.

You may not have strength to rescue the pale ones whose burdens kill,

Or to lift the weary toilers who are stumbling up the hill,

But you can refrain from making the world sadder, if you will—

Don't nag!

—Chicago Record-Herald.

### What is a Baby

HERE are some good definitions of a baby:

"The bachelor's horror, the mother's treasure, and the despotic tyrant of the most Republican household."

"The morning caller, noonday crawler, and midnight bawler."

"The only precious possession that never excites envy."

"The latest edition of humanity, of which every couple think they possess the finest copy."

"A native of all countries, who speaks the language of none."

"A few inches of coo and wiggle, writhe and scream, filled with suction and testing apparatus for milk, and automatic alarm to regulate supply."

"A thing we are expected to kiss and look at if we enjoyed it."

"A little stranger with a free pass to the heart's best affections."

A SHOEMAKER hung out a new sign, and then wondered what passers-by found so amusing. His sign ran as follows: "Don't go elsewhere to be cheated. Walk in here."

# RESINOL SOAP



## The Beauty Soap

For the baby's skin and yours

The daily use of Resinol Soap is a constant benefit—a delight. Its soft and creamy lather—pure and antiseptic—soothes the skin, exhilarates the pores and gives the complexion the fresh tones of exquisite health. Resinol Soap may be used continuously without harm to the most delicate skin. Its persistent use makes the complexion radiant with skin health. In the toilet and bath—it is the perfect skin soap. Best for you and for the baby.

The healing properties which have made Resinol Ointment famous the world over are present in Resinol Soap. It is the most effective soap for all skin affections. It is bland, soothing and curative in all cases of skin trouble in children and adults.



A liberal sample of Resinol Soap and one copy of the Resinol Beauty Album—telling convincingly what Resinol Soap has done for beauty and skin health, and what it will do for you—will be sent free upon receipt of your name and address and that of your druggist.

### SEND POSTAL TO-DAY

Buy of your druggist wherever possible. Do not accept a substitute for Resinol Soap under any circumstances. If your dealer does not sell it, we will mail you a cake, postpaid, on receipt of 25c.

Address Department 11  
**RESINOL CHEMICAL COMPANY**  
Baltimore, Md. U. S. A.



**Straight Legs**  
and a strong, flat back developed if the baby learns to walk with

## Glascok's Baby-Walker

Endorsed by physicians as the best physical developer. In it child can sit, stand, jump or walk. "Cushioned spring supported." Adjustable. Keeps child clean, safe. Insist upon "Glascok's"—the standard. Special styles for cripples. Buy of your dealer if possible.

Write for our free book, "The Twentieth Century Baby" by Ellen Dr. Wade, M. D. Tell how to keep baby well.  
**Glascok Bros. Mfg. Co., 629 West St., Muncie, Ind.**

## Your Choice for \$1.00 OUR ADVICE—ORDER BOTH

Two Persian Lawn Waists cut upon the very newest patterns, made up in the daintiest possible manner, presenting a graceful, charming appearance. We advise ordering **both** for the reason that we consider them the greatest waist bargains we have ever offered. **If you have before purchased a waist from us you know what that means.** Besides, we take all the risk. The waists will be sent you with the full understanding and agreement that you can return them to us at our expense if not satisfactory to you in every particular, and your money will be at once returned.

**CATALOGUE FREE.** Our new 1905 catalog is now ready. It contains everything in Women's Wear. Write for it today.

No. 4015  
**\$1.00**  
**\$1.00**



No. 4015—**"The Beauty Waist."** A very new and effective model. Made of fine quality white Persian Lawn, artistically designed with square yoke formed by three rows of fine Valenciennes lace insertions and pin tucks. Full blouse, French tucked below yoke and embellished with three Bayadere rows of Valenciennes lace insertions. Tucked back, newest sleeves, cluster French tucks from shoulder to cuffs. Attached lace collar; deep cuffs, with lace insertions and edge. In every respect a deal waist. Button back. Sizes 32-42. **\$1.00**

No. 4017—**"The Charming."** A most pleasing and attractive model, made of fine white Persian Lawn. Charming finished and designed with round yoke and attached collar of rows of fine Valenciennes lace, Swiss embroidery and hemstitching. Full French tucked blouse, with insertions of Valenciennes lace and embroidery from center of yoke to waist. Tucked back, new sleeves, French tucks and insertions of Valenciennes lace from shoulder to cuffs, which are tucked and have insertions of lace to match. A decidedly smart and effective style. Button back. Sizes 32 to 42, at **\$1.00**

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**GINSENG**

If you want some information about Ginseng send for "My New Book of Advice." It's free; also my Great Seed Catalogue for 1905.

F. B. MILLS, Box 321, Rose Hill, N. Y.

### Merely Talk

He says if he should take a wife  
He'd have an understanding  
That in the partnership of life  
He'd be the one commanding;  
That, while he'd not be mean and cross,  
He'd have it understood, he  
Was absolutely, solely boss.  
He says he would—but would he?

He says if madam should indulge  
In too expensive fancies  
She'd quickly find he had the bulge  
On her extravagances.  
If ugly, he'd take her to task;  
But if she would be good he  
Would buy her all that she could ask.  
He says he would—but would he?

He talks a good deal in that strain  
And seems to be quite nettled  
If doubts are urged. He will explain  
He's got the whole thing settled.  
If he once tried it with a bit  
Of tender womanhood he  
Might make her to his whims submit.  
He says he would—but would he?  
—Chicago News.

### Make Your Husband Laugh

**LOVE** and laughter! Have they not been coupled since the world began? The heart beats faster, the blood courses merrily through the veins, the world shows fairer, the beloved one shows fairer of all, and catching a hint of the infinite joyousness of things—the ultimate happiness of a one day to be perfected creation—the lover laughs.

The woman who can make her lover laugh is clever, but the wife who can keep her husband laughing is one of the seven wonders of the world.

Depressions, ill-health, worries, quarrels, all these cease to be when one can laugh. Learn to charm the heaviness from your husband's brow, the moodiness from his mien, and you will reign in his heart for all time. Does it seem a little thing to provoke laughter, a thing hardly within the scope or the dignity of a wife? That is where so many women make a great mistake. There are many times in a man's life when he longs for the gaiety of a sweetheart.

There is, you see, so much of the frolicsome schoolboy left in a man even when he has put away boyish things. The mischievous spirit is eager to show itself, could it but obtain opportunity; don't check it, never mind if your dignity is a wee bit ruffled, or you have perforce to join in a laugh against yourself; "Laughter breaks no bones," the saying goes, and again, "Laugh and grow fat."

### Tooth Powders Which can be Made at Home

**CORAL DENTIFRICE.**—One hundred and twenty parts powdered coral, nine parts venetian red, fifteen parts ochre, fifteen parts pumice stone powder and five per cent. musk perfume. Mix together by sifting.

**ORDINARY TOOTH POWDER.**—Fifteen parts prepared chalk, ten parts orris root powder and one part castile soap in powder. Mix together by sifting several times.

**CHARCOAL TOOTH POWDER.**—Sixty parts of willow wood charcoal, sixty parts Peruvian bark and one part clover powdered. Mix by sifting.

**ROYAL TOOTH POWDER.**—Five parts orris root powdered, twenty-four parts common alum powdered, thirty-three parts pumice stone powdered, thirty-three parts prepared cuttlefish bone and sixteen parts calcined magnesia.

## OUR CATALOGUE IS FREE



By sending money with order you save C. O. D. charges and save delay, but if you prefer send only **35 cents** to prepay express charges and we will send subject to examination.

This handsome hat is an accurate copy of a high-cost French Model called the Charlotte Corday. It is hand made, exactly as illustrated, of soft, dainty pure silk Chiffon, tastefully shirred and folded, and combined with accordin plaited ruffles or chiffon silk and small gilt ornaments. A graceful wreath of imported silk and velvet crush roses and foliage add a final finishing touch of smart style to a pleasing whole. The colors are brown, castor, navy, cardinal, maize, white or black. When ordering, ask for No. 102 and mention color desired. (Hundreds of other bargains in catalog.)

When you trade with us by mail, we bring a whole store right to your home, for our handsome Catalog "THE ECONOMY GAZETTE NO. 9" is so complete and so perfectly illustrated that you can choose from among the smart, up-to-date styles found there, everything a woman needs and wears. Women's and Children's Coats, Suits, Millinery, Underwear, Corsets, Hosiery, Shoes, etc.

**TODD-SMITH & CO.**  
EVERYTHING FOR WOMEN  
68 AND 70 WABASH AVE - CHICAGO.

### A PERFECT FIGURE GUARANTEED

To every lady who wears a

**Sahlin Perfect Form and Corset Combined**

Ladies who have worn this garment are anxious to testify to its merits. The illustrations tell what space does not allow us to print. The Back View shows the manner of adjustment; try the position. It will naturally show your chest forward, shoulders back and cause you to stand erect—thus broadening the chest, expanding the lungs and strengthening the heart and stomach.



### SUPERFLUOUS HAIR.

**Dr. RHODES' New Hair Remover** will instantly and permanently remove undesirable hair from the face, neck, etc. Price, \$1.00. **FREE TRIAL.** We are not afraid to have you try this wonderful preparation, and you may do so **FREE.** If you will send us ten cents to cover cost of postage and packing, we will send you a trial bottle; not a dollar bottle, of course, but sufficient to remove considerable hair and furnish a good test. Address

**Dr. A. C. RHODES CO., Lowell, Mass.**

### \$2.00 OUTFIT FREE TO AGENTS

Five Best Selling Articles and Catalog, Exp. Prepaid. We are largest manufacturers of New Novelties in Aluminum, Granite and Tinware in the U. S. Address Dept. D P HOUSEHOLD NOVELTY WORKS, Chicago, Ill., or Buffalo, N. Y.

## And There are Others

**H**UMAN nature is a funny mix-up! The average man and woman seem to be made up, for a good part, of complaints—"kicks," and when they travel they especially enjoy turning them loose.

The man who is accustomed to wood-bombed chairs at home is the man who complains most about the hard seats on the trains.

The woman to whom no one has the slightest inclination to speak, is the one who is most timid about traveling alone.

The man who could not successfully conduct the business end of a peanut cart is the man who is free to tell you how the railways are mismanaged.

The woman who finds most fault if she ever does have to stand, is the one who, when the opportunity comes, expects to occupy two or three seats with parcels.

The man who loaf away three-quarters of his time, is the one who is the most unreasonably impatient if the train is a few minutes late.

The woman who hates children is the one who thinks it brutal that she isn't permitted to take her dog into the chair-car.

The man who "eats around" at the twenty-five cent restaurants, is the surest "kicker" in the dining-car.

The woman who was born to serve is generally the one who discovers that the porter is not civil.

The man who is in a business that considers two hundred per cent. profit legitimate is the one who wails loudest about extortionate fares.

The woman who lives in a four-room flat is the one who finds most fault with the close quarters of the sleeping-car.

The woman who talks loud so as to annoy all the other passengers, is furious if any one makes a noise when she wants to doze.

The person who buys a half-rate excursion ticket expects more privileges, favors and luxuries than the regular-fare passenger.—*Four-Track News.*

## Breathe Through the Nose

**B**REATHING through the mouth will in time change the whole expression of the face. It is very apt to cause wrinkles about the mouth and lower portion of the face. Every mother should see that her child keeps the mouth shut and breathes through the nose. If it is difficult she should at once find out the cause and have it removed. The North American Indians, perhaps, did not realize the wisdom and benefit of their habit of keeping their mouth shut and insisting upon their children doing the same. But whatever their reason may have been for this custom of always keeping the mouth shut, they had at least stumbled upon a habit more conducive to health than the average man or woman of today can possibly realize.

Keep your mouth shut; breathe through your nose. If there is anything that interferes with nose breathing, find out what it is and remedy it if possible. Watch yourself. Get into the habit of breathing through your nose. Keep the mouth shut except when it is absolutely necessary to open it, as in talking or eating, but never open the mouth to breathe.—*Medical Talk.*

## The Lazy Woodchuck

**T**HERE is no animal that exerts less energy in the course of a year than the woodchuck. He feeds upon the best in the meadow and occasionally in the garden, being very fond of the juicy peas and beans and tender lettuce.

Then as the winter comes on he forgets all care and worry, crawls into his burrow and like the bear falls asleep not to awaken till spring.—*St. Nicholas.*



Mme. Lavina  
Chief Instructor.

## LEARN DRESSMAKING At Home By Mail

You can quickly learn to Design, Draft, Cut, Fit, Make and Trim any garment, from the plainest shirt-waist to the finest costume. We teach you to **Cut and Fit by Measure**. Nothing more than a tape-line, yard-stick and scissors required. If you are now a dressmaker or a seamstress, take a course in our school and increase your present income. Follow our instructions and fill **Good Positions at \$15.00 to \$100.00 Per Week**, or conduct a first-class business of your own. If you do not wish to do professional dressmaking, the cost is so small that you can well afford to take the course if only to **Make Your Own Clothes** better and cheaper. It is the Best, Cheapest, Easiest and Quickest system to learn, and **IT CAN BE READILY TAUGHT BY MAIL.**

**No Previous Experience Necessary.**

Established in 1902. Thousands of satisfied students all over the United States. Write today for testimonials and large catalogue and terms **FREE**. **COLUMBIAN CORRESPONDENCE SCHOOLS, 324 Globe Block, Des Moines, Iowa, U.S.A.**

## MUSIC LESSONS AT YOUR HOME

Piano, Organ, Banjo, Guitar, Cornet, Violin or Mandolin, Singing, Harmony and Composition. Expense small. We teach by mail only and guarantee success. Money refunded if not perfectly satisfied. Hundreds write: "Wish I had known of your school before." For booklet, testimonials and full information, address **U. S. SCHOOL OF MUSIC, Box 8 B, 19 UNION SQUARE, NEW YORK, N. Y.**

## WING PIANOS

Are Sold Direct From the Factory, and in No Other Way

You Save from \$75 to \$200

When you buy a Wing Piano you buy at wholesale. You pay the actual cost of making it with only our wholesale profit added. When you buy a piano, as many still do—at retail—you pay the retail dealer's store rent and other expenses. You pay his profit and the commission or salary of the agents or salesmen he employs—all of these on top of what the dealer himself has to pay to the manufacturer. The retail profit on a piano is from \$75 to \$200. Isn't this worth saving?

**SENT ON TRIAL Anywhere** We Pay Freight No Money in Advance

We will place a Wing Piano in any home in the United States on trial, without asking for any advance payment or deposit. We pay the freight and all other charges in advance. There is nothing to be paid either before the piano is sent out or when it is received. If the piano is not satisfactory after 20 days' trial in your home, we will take it back entirely at our expense. You pay us nothing, and are under no more obligation to keep the piano than if you were examining it at our factory. There can be absolutely no risk or expense to you.

Do not imagine that it is impossible for us to do as we say. Our system is so perfect that we can without any trouble deliver a piano in the smallest town in any part of the United States just as easily as we can in New York City, and with absolutely no trouble or annoyance to you, and without anything being paid in advance or on arrival either for freight or any other expense. We take old pianos and organs in exchange. A guarantee for 12 years against any defect in tone, action, workmanship or material is given with every Wing Piano.

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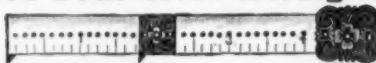
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## Laugh a Little Bit

HERE'S a motto just your fit,

Laugh a little bit.

When you think you've trouble bit,

Laugh a little bit.

Look misfortune in the face,

Brave the beldam's rude grimace;

Ten to one 'twill yield its place

If you have the wit and grit

Just to laugh a little bit.

Cherish this as sacred writ,

Laugh a little bit.

Keep it with you, sample it,

Laugh a little bit.

Little ills will surely betide you,

Fortune may not sit beside you,

Men may knock and fame deride you,

But you'll mind them not a whit

If you laugh a little bit.

—Exchange.

## Home Remedies

POULTICES of hot baked onions will not only relieve earache, but will sometimes cure the deafness that results from earache and hard colds.

HONEY-EATING is one of the most certain and agreeable ways of growing fat. Though made by an insect, it is a vegetable product and a sugar, so it is very nutritious.

SMALL warts on children's hands when they appear in numbers can be got rid of certainly and painlessly by keeping them constantly moist with a lotion made by adding two drachms of dilute nitric acid to one pint of water.

ONE small onion eaten at night will often induce sleep, as onions have a particularly soothing effect upon the nerves, without any of the ill effects that are produced by the taking of drugs. To remove the taste, a little parsley may be eaten, or a few drops of eau de Cologne on a lump of sugar. A few drops of eau de Cologne on sugar, before going out in the evening, is a good eye-brightener.

TO REMOVE PIMPLES.—Chop a pound of figs into small bits. Pour over it tea made of an infusion of senna, and after adding half a pound of sugar, boil the whole and strain. Bottle and take a teaspoonful daily. A good wash for pimples on the face is composed of thirty-six grains bicarbonate soda, one drachm of glycerine, and one ounce spermaceti ointment. Rub on the face, let it remain for a quarter of an hour, and wipe off all but a soft film.

TO CURE DANDRUFF.—Dandruff or scurf arises from dryness of the hair and scalp. It can readily be cured by rubbing in glycerine and borax. The following both cures dandruff and brightens the hair: One ounce of flowers of sulphur, twenty ounces of distilled water, ten ounces of elder flower water, and two drachms of toilet vinegar. Add the sulphur to the water and shake well as often as possible for twenty-four hours, at least, or even twice this period, then pour off the liquid and add the vinegar, after which shake the mixture well and filter before bottling and using.

FINGER NAILS.—For discolored or stained finger nails, a teaspoonful of lemon juice in a cup of warm, soft water is invaluable. This is one of the very best manicure acids. It will loosen the cuticle from the finger nails as well as remove discolorations. Brittle nails may be cured by soaking them daily for a few minutes in blood-warm sweet oil. Polish the nails daily with the chamois skin polisher to improve the circulation of the parts, and make them clear and pink. No paste is needed. After washing the hands, press back with the towel the flesh about the nails. This will prevent hang-nails.

## MONEYBAK

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*Moneybak* is properly dyed.

Doesn't slit under the arms—  
*Moneybak* contains no chemicals to rot it.

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*Moneybak* is woven for strength.

Doesn't lose its beautiful lustre—  
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Doesn't dare have a fault—The name *Moneybak* is woven in the selvage and means what it says.

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## MONEYBAK



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Try just a little of this Restorer (we will give you a free sample bottle.) Select a spot not noticeable, say back of the ear. Use it just as directed and watch the natural color come back to the strand that grows in this one spot.

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## How Does the Robin Know?

RECENTLY observed a robin boring for grubs in a country dooryard. It is a common enough sight to witness one seize an angleworm and drag it from its burrow in the turf, but I am not sure that I ever before saw one drill for grubs and bring the big white morsel to the surface. The robin I am speaking of had a nest of young in a maple near by, and she worked the neighborhood very industriously for food. She would run along over the short grass after the manner of robins, stopping every few feet, her form stiff and erect. Now and then she would suddenly bend her head toward the ground and bring eye or ear for a moment to bear intently upon it. Then she would spring to boring the turf vigorously with her bill, changing her attitude at each stroke, alert and watchful, throwing up the grass roots and little jets of soil, stabbing deeper and deeper, growing every moment more and more excited, till finally a fat grub is seized and brought forth. Time after time during several days, I saw her mine for grubs in this way and drag them forth. How did she know where to drill? The insect was in every case an inch below the surface. Did she hear it knowing the roots of the grasses, or did she see a movement in the turf beneath which the grub was at work? I know not. I only know that she struck her game unerringly each time. Only twice did I see her make a few thrusts and then desist, as if she had been for the moment deceived.—*John Burroughs, in Outing.*

## Do Animals Really Think?

WE so habitually impute thought to animals that we come unconsciously to look upon them as possessing this power. Thus the dog seems to think about his dinner when prompted by hunger, or about his home and his master when separated from them. The bird seems to think about its mate, its nest, its young, its enemies. The fox seems to think about the hound that it hears baying upon its track and tries to elude it; the beaver seems to think about its dam, the muskrat about its house in the fall, the woodpecker about the cell in the dozy limb which it will need as a lodging place in the winter. That is, all these creatures act as if they thought. We know that under similar conditions we think and therefore we impute thought to them. But of mental images, concepts, processes like our own, they probably have none. Innate or inherited impulse, which we call instinct, and outward stimuli explain most of the actions of the animals.—*John Burroughs, in Harper's Magazine.*

## Her Ideal

"OH, yes," said Miss Dolly Vassaguri "of course, I have my ideals as to the kind of man my future husband must be. Of course, he must be strong and handsome, but not at all stuck on himself; he must also be shrewd and practical, but poetical and artistic withal; he must be able to make lots of money, and be generous and unselfish, and sing tenor and be a deep thinker, and perfectly straightforward and truthful and a political leader; he must be always thoughtful of the rights of others, and own a racing automobile, and he must never touch liquor and be a thorough yachtsman. I want him to belong to the clubs and societies, to be a man amongst men and always be home nights; and he must swear he loves me for myself alone, and never talk foolish; in fact, he must be my mental and spiritual affinity, and no dreamer."—*Puck.*

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**Lowney's Chocolate Bonbons**

is guaranteed to be fresh or money refunded. A guarantee slip is in each package of half-pound or more. The Purity and Delicious Quality of these Bonbons have secured for them the largest sale of any confections in the world.

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One foot for carpet tacks; one foot for matting tacks. Simply change the feet to pull either. A slight pressure on the handles lifts the tacks straight up out of the floor without destroying them. Saves the matting and carpet. Made of the finest grade of steel, there's nothing to break or get out of order.

Any one can use at a glance what a household convenience it is. For sale everywhere. Price 25c.

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**Hall's Vegetable Sicilian Hair Renewer.** Always restores color to gray hair. The hair grows rapidly, stops coming out, does not split at the ends, keeps soft and smooth. Sold for sixty years.

For the whiskers and moustache we make a Dye known as BUCKINGHAM'S DYE. It colors instantly a rich brown or a soft black. R. P. HALL & CO., Nashua, N. H.

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## Food Value of Rice

IT IS HIGHLY NUTRITIOUS

RECENT statistics proclaim Americans the greatest meat eaters in the world. As meat is a muscle-maker and tissue builder rather than a fuel furnisher, and as the conditions of life in this country, more than in any other, make the heavier drafts upon its people's energies, it is clear that the daily diet is wrongly proportioned.

The country, new as it is, is in a transition stage. The promotion and development of the many new fields and industries, and the readjustment of the old lines of endeavor to fit new conditions, are taxing to the utmost the brains, the spirit, the nerve and the stamina of its people; the strenuous spirit of the age, the strenuous conditions of their environment demand, then, not so much that their muscle and tissue be added to, as their power to think and to act with speed and courage, and with that decision which is born of perfect mental and physical well being.

Just as the soldier on the forced march will fail to keep up with the column if he is overburdened with equipment, so he who is trying to "keep up with the procession" in this epoch making period will fall by the wayside if his system is overlaid with ill chosen food—with the food meant to supply bone and muscle, with which he is already amply provided, instead of that which will furnish the power to "stay," with the maximum of physical and mental ability, through the race, until the goal be reached.

And just as the speed tests of Uncle Sam's navy require careful and scientific selection of fuel wherewith to obtain the highest degree of power, so the high rate of speed today demanded of the average American renders it an imperative condition of successful effort that he be fed the food that will put and keep him at his best, that this "fuel" shall be of the kind that equitably and satisfactorily builds up and repairs the forces with which he may be naturally ill equipped, or may have too liberally drawn upon.

What would be thought of the engineer who would permit his stokers to overcrowd his furnaces with coal and would underfeed his boilers with water? And what would happen to those same boilers? It is quite as foolish to be feeding animal and vegetable foods to the human system in the wrong proportion.

And, more, in both it is an expensive as well as a foolish practise. In the case of too much coal there is waste, because it cannot be consumed and most of it passes unutilized through the smokestack; in the body the excess of animal food cannot be digested and assimilated, and is also wasted. The ideal food proportion would be that which would provide the body, in accordance with its demands, with a small quantity of muscle-making and tissue-building, and a very much larger amount of heat and power furnishing ingredients.

Rice is the very best exponent of these last, being richer in carbohydrates, more readily digested, combining more satisfactorily with other foods, and costing less for actual value than any of the foods in common use.

If the American people will only bring to bear on this matter a moiety of the intelligence they so strikingly display in others of less moment, it would be well for the race. And, incidentally, it would pay them to protest against that "trust" which tradition has established, the charging for rice, by the retail grocers throughout the country, at the time honored—but entirely unwarranted by the initial cost of rice—rate of "three pounds for twenty-five cents."—*New York Tribune.*

It will pay you to renew your subscription promptly. See page 667.

## For Twenty-Eight Years



the name BISSELL has typified all that's best in Carpet Sweeper mechanism, has become a household word throughout the world, wherever carpets or rugs are used. It is the only Carpet Sweeper that has ever given complete and continuous satisfaction to the user, and its large sale fully supports this statement. Over 80 per cent. of the world's output of Carpet Sweepers are

### BISSELL'S

Housewives everywhere attest their superiority. A BISSELL "300" Bearing Sweeper will outlast fifty corn brooms, and makes sweeping a pleasure instead of a drudgery. Why deny yourself this comfort when \$2.50 to \$4.00 will procure it? Buy a BISSELL now and send us the purchase slip, and receive a neat useful gift.

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We also make { The Boston, The Grip Socket, The Premier, The Invisible, The Anchor, The Holdfast, The Whole Edge, The Snapper.

FOR SALE BY ALL FIRST CLASS DEALERS.

If your dealer does not handle them, send his name and a two-cent stamp for samples, or six cents for a trial set.

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Regular \$1.50 Value

Latest model. Made of fine lawn; has a novel French embroidered vest with narrow tucks on each side; new leg of mutton sleeve; tucked collar and cuffs; back with cluster of tucks. Buttons in back. Sizes 32 to 44. If to go by mail, add 10 cents postage.

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Lacqueret Will Give Your Old Floor the Highest and Most Beautiful Finish. Makes Old Furniture Look Just Like New and Gives New Life and Lustre to Anything Made of Wood—Anyone Can Apply It.

You will be surprised to see how you can brighten up your old furniture and make it look like new goods from the store. Lacqueret removes all scratches and other marks of age and wear, and gives new life and lustre to everything made of wood.



Positively the Best Floor Finish on the Market.

Lacqueret is transparent, non-fading, brilliant and durable. It will not settle and leave a thick, muddy deposit at the bottom of the can, consequently it does not show brush marks or laps, but gives a perfectly smooth and even finish. It is positively the best floor finish made. It dries in a night and wears like rawhide.

Lacqueret is put up in convenient packages ready for use, in Light Oak, Dark Oak, Mahogany, Cherry, Walnut, Rosewood, Rich Red, Moss-Green and "Clear."

It is sold by all dealers in half-pint, pint and quart packages put up in Toy House "cut out" cartons. Larger quantities put up in square sealed cans.

Ask your dealer or drop us a postal, for color card and instructive booklet "The Dainty Decorator," which is full of useful hints for home decoration. Or send to cents for sample can, stating color wanted, which will be forwarded at once by mail, prepaid. Address, Standard Varnish Works, Lacqueret Dept., D28, New York, Chicago, London, England, or Canadian Branch International Varnish Co., Ltd., Lacqueret Dept., D28, Toronto, Canada. Write nearest office.

## Just Like Mother



That's Why Baby Likes the Hygeia Nursing Bottle

The rubber part is so like the human breast in size and shape that in weaning or when natural supply is low, baby will go from breast to the Hygeia bottle without noticing the difference. The Hygeia is without a neck or angle; needs no funnel to fill, nor brush to clean the interior which is wiped out like a tumbler. The rubber breast is yielding, yet not collapsible; seamless, can be turned inside out to clean thoroughly. It has no crack or crevice where dirt can gather or germs can propagate. The Hygeia is used and endorsed by every children's hospital in the country, because it fills every requirement of a perfect, ideal sanitary nursing bottle. If your druggist don't keep the Hygeia, send us his name and 30c and we will mail you a bottle at once.



HYGEIA NURSING BOTTLE CO., Dept. S, Buffalo, N. Y.

## You Shine

RAYS of light emanating from the human body, and visible to the eyes of some of the lower animals, form the interesting scientific discovery announced as having been made by accident by Prof. A. W. Goodspeed.

Divested of its technical terms, Professor Goodspeed's discovery means that the rays of light shed from a living body may have sufficient intensity, although invisible to the human eye, to produce a picture on a plate properly sensitized and in a room pitch dark.

The discovery was made while X-ray photographs were being taken. While an iron tripod stand, with a ring-shaped top, as a support for a photographic plate, was being used, it was observed that the plate, when exposed to the rays, was affected by the iron ring below.

Puzzled at the seeming departure from the rules, the operator attempted to discover the cause. In so doing, one of his assistants placed his hand below the plate.

The result was an imperfect radiograph of the bones of the human hand, like those obtained from the Rontgen rays when experiment in that line was in its first stages.

It was so entirely new that Professor Goodspeed was perplexed. He tried again and again. Every time a human hand was placed within the proper focus the same amazing phenomena followed. The experiments were continued for three months, and the conclusion of Professor Goodspeed was not announced until he had satisfied himself beyond all question of the correctness of his results.

## When a Jap Girl is Jilted

A JAPANESE woman, when abandoned by her lover, takes a peculiar and picturesque revenge. When she no longer has any doubt as to his faithlessness she gets up in the middle of the night and puts on a pleasing dress and wooden sandals. Attached to her headdress she carries three lighted candles and suspended to her neck hangs a small mirror. She takes in her left hand a small straw effigy of the faithless one, and in her right hand a hammer and nails. Walking gravely to the sanctuary, she selects one of the sacred trees and nails the effigy securely to the trunk. She then prays for the death of the traitor, vowing that if her wish is granted she will take out the nails which trouble her god, since they are fastened to a sacred tree. Night after night she comes to the tree, adding one or two nails, and repeating her prayers, persuaded that the god will not hesitate to sacrifice the man to save the tree.

## Removing a Tight Ring

If you happen to get a ring on your finger that fits so tight you cannot remove it, a very easy way to get it off is as follows:

Take a piece of cord or wrapping thread and push one end of it under the ring. Then, beginning just above the ring, wind the cord very tightly round and round the finger clear up to the tip of the finger. Now take hold of the end of the cord that was slipped under the ring and unwind the cord. As the string unwinds the ring will be carried along with it and removed without any difficulty.

This is an old method of removing a tight ring, and it may prove very useful knowledge in case of a tight ring and a swollen finger.—*Medical Talk.*

## Not All Bad

PARTY LEADER—Are the delegates to the convention uninstructed?

Local Politician—As a rule, yes; but several of them can read and write.



## WATERPROOF

The whole outfit, including the wall

It is covered with SANITAS, the New Washable Wall Covering, applied to the wall like paper. It has a cloth foundation and can be washed at any time with soap and water. An appropriate covering for kitchen, pantry, bath, or any other room. Glazed tiles, prints, plain colors and burlap effects. Send for name of local Sanitas agent and booklet giving colored room schemes.

STANDARD TABLE OIL CLOTH COMPANY

322 Broadway, New York

## Sanitaire

IRON BEDS \$2 TO \$25



## Beds are different

Examine a Sanitaire Bed and you will find each part made in just the right proportion to give the necessary strength and most satisfactory service. You will notice that no iron and steel are wasted for which careless bedbuyers have been paying for years.

Ask your dealer to tell you of the many other superior features embodied in Sanitaire Beds. Write today for our valuable booklet entitled, "How to Arrange Your Bedroom." FREE. Marion Iron & Brass Bed Co., 515 Sanitaire Av. Marion, Ind.

## Near-Brussels Art-Rugs, \$3.25

Sent to your home by Express Prepaid

### Sizes and Prices

9 x 6 ft., \$3.25  
9 x 7 1/2 ft., 3.75  
9 x 9 ft., 4.25  
9 x 10 1/2 ft., 4.75  
9 x 12 ft., 5.25  
9 x 15 ft., 6.25

Beautiful and attractive patterns, choice colorings. Woven in one piece. Both sides can be used; more durable than high-priced carpets. Sold to you direct at one profit. Money refunded if not satisfactory.



Also Importers of Portieres and Lace Curtains. New Spring Catalogue showing goods in actual colors sent free. ORIENTAL IMPORTING CO., 681 Bourse, Philadelphia, Pa.

## JUNKET A DELICIOUS HOME DESSERT

Send us the name of your grocer. We will send you free, enough Junket Tablets to make 2 quarts of the most delicious dessert you ever tasted and a booklet of dainty dessert receipts. Junket delights everybody. Highest award St. Louis Exposition.


CHAS. HANSEN'S LABORATORY, Box 2534, Little Falls, N. Y.

## Wedding

Invitations, Announcements, Etc. 500 in script lettering, including two sets of envelopes, \$2.50. no Visiting Cards, 50c. Write for samples.

C. OTT ENGRAVING CO., 934 Chestnut St., Philadelphia, Pa.

# "H & H" Pneumatic Bust Forms



for the new tight-fitting styles

## The Dotted Lines

in the illustration represent the outline of the figure without the H & H Bust Forms

### THE TIGHT-FITTING

style is now here and the H & H Bust Form makes it possible for any woman to look well in the close-fitting garments that must be worn to be up-to-date.

**H & H Pneumatic Bust Forms** are "light as air," cool, healthful, durable; give unequalled style, grace, comfort and the admirable and superb proportions of the ideal figure. So perfect and natural are they that dressmakers fit gowns over them and never know by sight or touch that they are artificial. Women of refinement everywhere welcome them as a relief from the old unsightly and unhealthy contrivances. Worn with or without corsets, fit any figure, adapt themselves to every movement "as a part of oneself." A grateful support to mothers. In bathing they cannot be detected, buoy the wearer and make swimming easy.

No. 1 Round; No. 2 Oblong; New No. 3 Oblong, convex and concave. Write for photo-illustrated circulars and convincing testimonials.

All correspondence and goods mailed under plain seal without advertising marks. Address,  
**HENDERSON & HENDERSON, Inc.**  
 121 Delaware Ave., Buffalo, N. Y.  
 For sale at all Corset Departments

# STORK CATCH-ALL BIB

Protects Clothing and Table Linen



The youngest child can wear this bib without soiling its clothing. It is a perfect protection; everything falls into the pocket, which can be opened and thoroughly washed after each meal. It is absolutely waterproof, a great improvement upon any other style of bib, and the only Catch-All Bib made. Doctors and nurses recommend it and say it is sanitary, prevents clothing and baby from getting damp, and will save its cost in laundry bills in a few weeks. Made from the celebrated Stork Sheeting, which is soft, pliable, odorless, antiseptic and waterproof; superior to rubber and much more economical. **STORK CATCH-ALL BIB 50 CENTS EACH** at all dry goods dealers, or sent prepaid by mail to any address upon receipt of price. Send for free booklet and samples of fabric.

**STORK CO., Dept. 6c, 72 Broad St., Boston, Mass.**

Agent's Offer: Free—Easysweep Dust Pan. Handed with foot, dirt emptied without litter. Large Catalog very latest household articles, rapid sellers. **RICHARDSON MFG. CO., Dept. D, BATH, N. Y.**

## German Reduction Cure May Be Tried at Home

"I HAVE been abroad to reduce," said the slender woman, triumphantly, "and I have come home lighter by more pounds than I dare to count."

"I went to Europe and spent one thousand dollars getting thin," continued this formerly fat woman. "I could have stayed at home and got thin without spending a cent. But the trouble is that you get lazy when you stay home. When you go away you work hard and make a business of it."

"I went abroad determined to get thin, and I have no hesitancy in stating that in the whole of my mature life I have never worked so hard as I did during those months. I went to bed every night so tired that I fell asleep as soon as I touched the sheets, and I slept like a log until morning."

"Morning—when you are reducing—means daylight! You must get up at five o'clock. Six is a little too late. You must be out on the promenade at a quarter to six, taking your constitutional and drinking the waters."

"Now that I am home I am going to keep up the treatment, for a while at least. Each morning I am going to rise at five o'clock. I live in a boarding-house, and an obliging servant will call me early."

"I shall take a salt bath. This is easily managed by the simple expedient of dumping a cup of sea salt into the bathtub. A quick tubbing, followed by a good rub down, will furnish the salt water bath desired."

"Then I shall dress in light, loose clothing. There are few people out at five in the morning, and one does not have to dress up. I shall wear something that is very light and thin, to make walking easy."

"But I omitted to say that, while dressing, I shall sip a glass of spring water. This I cannot get from the spring, of course, but I can take it out of a bottle."

"I shall start for my walk promptly at six o'clock, and I shall walk until eight, stopping twice for a glass of spring water at a drug store."

"This matter of drinking spring water before breakfast is particularly impressed upon the woman who has been abroad to reduce. There one drinks spring water by the quantity, and to take from one to six glasses of water in the morning before breakfast is no unusual feat. Of course, one must exercise all the time and the water taken is more as a refreshment than a medicine."

"It is claimed that all people cannot get up at six o'clock and walk until eight. There are household duties to be performed. There are many reasons why the two hour walk in the morning is impossible."

"But, on the other hand, there are many persons who can just as well get up and walk as not. And they are usually the ones who complain loudest of obesity and who long most fervently for some way to reduce the weight. Two hours in the early morning would solve the problem."

"If you were to go abroad to one of the reduction cures you would be sent out in the early day with a glass of spring water and orders to walk. Perhaps you would have music to keep you company, for they do everything possible to make the patient comfortable. But, more than likely, your walk would be through a little solitary park, enlivened only by the presence of others trying to get thin. And, more than likely, instead of your two hours walk, you would be awakened at four in the morning and ordered to get out and tramp from five until eight."

"When you come back you can take a light breakfast. Eat all you want, but let your food be fruit, cooked or raw, and toast and coffee."

Don't take heavy meats, don't eat dried foods, don't overload your stomach with starchy and creamy dishes. Let your food be light and easily digested.

"At the cures they keep you up late. The object is to give you as little time in bed as possible. They time your sleeping hours to seven in number and to keep you awake and moving they give you music in the evening and they encourage dancing."

"The woman who is trying the Baden-Baden reduction cure must not drink anything with her meals. A cup of coffee at breakfast is allowed, but no more. At other meals she can eat stewed fruit."

"Here are the best foods: Brown bread, the white meat of fowl, white fish of various kinds, broiled or boiled. And for vegetables try baked potatoes, green vegetables, spinach and salads dressed with good oil. Let the fried vegetables alone."

"But get up in the morning. Walk two hours before breakfast. Come back refreshed and ready for the tasks of the day. Don't think you can lie in bed until sun-up and after and still reduce your weight."—*Brooklyn Eagle.*

## The Best Husband

"IT is not always the cleverest man who makes the best husband," a mother reminded her daughter. "Very often what the world calls a stupid man will be far the easiest to live with. When water-pipes burst or children have the croup, an ordinary man will be so patient and helpful that you do not realize what a perfect comfort this may be until you have had experience of a different sort of being at the head of a house. I know it is very nice to have the world talking of your husband's greatness and cleverness, and you are very proud of him, but this is not every day in the week, and you have your husband about all the time. If you are thinking of a husband," continued the mother, "don't look for outward shine, for glitter and glory; homespun wears much better than spangled net, so don't be afraid to accept the homely man who loves you and who will take care of you, instead of waiting for an ideal that can only exist in your own mind."

## HAIR BOOK FREE

Every woman should have this book. It tells how to preserve the natural beauty of the hair—how to regain this beauty if it has been lost and how to acquire it. Compiled from best authorities. This book also lists all of our latest SPECIAL OFFERS IN HAIR GOODS.



Send your name to-day

Extra short stem switch-hes, well made of good quality hair, and to match any ordinary shade, at the following special prices:

2 oz., 22 in.	\$1.50
2 1/2 oz., 24 in.	\$2.25
3 1/2 oz., 26 in.	\$4.00
Lightweight Wavy Switch	\$2.50
Featherweight Stem-less Switch, 22 in., natural wavy	\$4.95
Natural Curly Pompadour	\$2.50
Our Shampoo Tablets, 50c	

Send sample of your hair and describe article you want. We will send PREPAID ON APPROVAL. If you find it perfectly satisfactory and a bargain, remit the amount. If not, return to us. Rate, peculiar and gray shades are a little more expensive; write for estimate. Get our FREE BOOK with illustrated catalogue of the latest styles of hair goods at the lowest prices. Write today.

Send post-paid on approval

**PARIS FASHION CO., Dept. 45, 182 State Street, Chicago**  
 Largest Mail Order Hair Merchants in the World



**Freezes two flavors of ice cream, or two ices, or sherbet and ice cream at same time.**

Think of it, two different frozen desserts made in one freezer at the same time! Suppose you and your husband are of different preference for ice cream, ices, sherbet or custards—each can be suited.

Freezing less tiresome than with ordinary freezer. No crank to turn; simply rock a lever to and fro.

The American Twin is the latest product of the makers of the Gem, Blizzard and Lightning Freezers and embraces their distinctive features: Pails with electric welded wire hoops that cannot fall off; drawn steel can bottom that will not fall out; and automatic scrapers.

Booklet of Frozen Sweets by Mrs. Rorer, free.

**NORTH BROS. MFG. CO. PHILADELPHIA**

## CARPETS

**BY MAIL**  
LINOLEUMS,  
RUGS, LINENS,  
CURTAINS, ETC.

Write today for our free 1905 catalogue showing immense line of patterns in their actual colors. It tells exactly how to order at a

**BIG SAVING OVER  
RETAIL PRICES**

Carpets sewed free. Freight paid on conditions stated in catalogue.

**THE RUSSELL CARPET CO.**  
117 Market St., Chicago



## The Best Cooking Range Made

Sold for Cash or on  
Monthly Payments.

**\$10 to \$20  
Saved.**

Freight  
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Your  
Money  
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funded after  
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**CLAPP'S IDEAL STEEL RANGE**

Is not 10 per cent. better than others. My superior location on Lake Erie, where iron, steel, coal, freights and skilled labor are cheaper and best, enables me to furnish a TOP NOTCH Steel range at a clean saving of \$10 to \$20. Send for free catalogues of five distinct lines, over 50 styles and sizes, with or without reservoir, for city, town or country use.

**CHESTER D. CLAPP, 607 Summit St., Toledo, Ohio.**  
(Practical Stove and Range Man.)

### Plain Talk From the Marketman

"THERE'S many a poor man today," said the marketman, "who is struggling along and going from bad to worse because his wife spends his money on expensive meats. She either doesn't know how or is too shiftless to use cheap cuts and make them into good, wholesome stews and soups. She will buy canned meats often, rather than take the trouble to cook meat. Then I see her husband waiting for a chance to sit down in a crowded restaurant where a 'dinner' is served for fifteen cents. And the same night the whole family goes to a thirty-five cent vaudeville, stopping into a night lunch cart on the way home to buy a paper box of baked beans for breakfast. That's the way a man's money and health and everything else run down.

"How on the face of it, can any man give a meat dinner for fifteen cents, unless he buys meat of the cheapest, worst grade and in a condition where nobody else wants it?

"There's another thing: In large markets, where every scrap has a value, you often see hamburger steak of a good red color piled up in a neat dish and marked 'ten cents a pound.' If people only stopped to think of it they must know that no market can buy good meat a cent less than ten cents a pound, skin, bones and all, so that meat which sells for that money has something wrong with it. And, as a matter of fact, that meat is the very worst leavings, chopped up with old fat, and with it an acid is mixed which will keep it from spoiling or becoming discolored for two or three days. Of course, no honest market does that, but the women go where things are cheapest and they feed their husbands and children on such stuff. The acid, of course, is just as effective to keep the meat from digesting as it is to do the rest, and so the family get no good from it, even if it doesn't actually poison them.

"Roasts are bought—good ones—and after one meal the bone and the rest of the meat is thrown away. I don't know whether women are too lazy or whether they actually don't know how to make the soups which they could make out of so little. See the German women! They can make you a meal that is good out of a scrap of meat and two or three cents' worth of vegetables. But American women don't know how and don't seem to learn.

"For instance, take a chuck piece of beef or a piece of the lower round, and if a young housekeeper only thought so, she could make some good dishes of it that her husband would enjoy eating, a good stew, cooked slowly in the oven, a pot roast, beef a la mode or a meat pie, and especially good nourishing soups. But they think they must have steaks and roasts, the best cuts, and if not those then they resort to canned meats."

—Good Housekeeping.

TINY shepherd plaids are favored by the tailor, and the Parisienne has adopted this type of tweed, and has it made with a pleated skirt and a close bolero in Eton style, which is worn over a much-tucked vest with high stock and long silk tie, or a double-breasted waistcoat of suede cloth in white or cream is worn with a plain habit front and tie.

Both plain and chiné taffeta is worn, and the new silks are very bright, but quite soft and limp. Single and double ruchings, quillings of the material will be largely used, and also little bows and rosettes of velvet or silk, the latter arranged in a variety of styles. Some are cut in circular fashion, with a little disc taken out of the center. The rosette is then closely gathered at the inner and outer edge, the latter forming the right side of the rosette, which is finished with a fancy stud or button, or a tiny medallion in lace or passementerie.

## LARKIN \$10.00 Premiums FREE

THEY are the saved profits and expenses of middlemen—given with every \$10.00 purchase—your selection—of Larkin Laundry and Toilet Soaps, Toilet Articles, Coffee, Tea, Baking Powder, Flavoring Extracts and other Household Necessities. Larkin Premiums are furnishing thousands of homes without cost and are easily obtained by anyone, in several ways—ask how.

**MORRIS  
CHAIR  
No. 65**

Polished Golden Oak; or Birch, polished Mahogany finish.  
Free with \$10.00 worth of Larkin Products.



## MILLIONS SAVE MONEY

by Factory-to-Family dealing, obtaining \$20.00 retail value for \$10.00. The Larkin Idea is a demonstrated success. Larkin Soaps and other Products are of highest quality—the standard of excellence. Larkin Premiums are of the best workmanship and finish. They please and endure. Products and premiums sent on Thirty Days' Trial; money refunded if quality of any article is not entirely satisfactory.



**CHAUTAUQUA LIBRARY TABLE No. 75**

Polished Golden Quartered Oak  
Free with \$10.00 worth of Larkin Products.

**\$1.00 A MONTH**

for ten months obtains \$10.00 worth of Larkin Products and a \$10.00 Premium FREE, through a Larkin Club-of-Ten. Form a Club with nine of your neighbors—a popular, profitable plan. Organizers liberally rewarded. Ask about it.

**Send for Premium List No. 26**

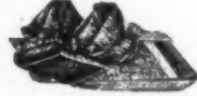
Over 700 Premiums—everything most homes require for comfort and pleasure.

**Larkin Co. Buffalo, N. Y.**

Established 1875.

## Rugs Made From Old Carpets

Send us your old carpets, we will make them into handsome, durable, rugs—they are all the fashion. We prepay return freight.



Write today for price list, facsimile color picture of rugs and full particulars.

**The Allen Rug Weaving Co., 438 Pearl St., Buffalo, N.Y.**



## Be a Dressmaker

### EARN \$15 TO \$50 A WEEK

We know a dressmaker—a woman—who receives \$10,000.00 a year as designer of Marshall Field & Co.'s dressmaking department. Dressmakers are paid higher salaries than any other class of women. Some receive as high as \$3,000 for making one gown. None of them receive less than the highest salaries usually paid women for other work.

You may not be able to earn \$100 a week at the start, but we can teach you so that you will be one of the best paid women in your vicinity. If you are a stenographer, book-keeper, housekeeper, or even a dressmaker, we will teach you so that you can soon double your income.

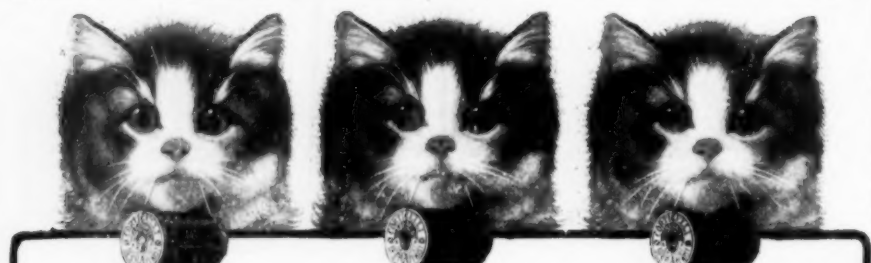
### You Can Learn at Home by Mail

#### OLGA GOLDZIER WILL TEACH YOU

Olga Goldzier, one of the best-known dressmakers in America, is Instructor-in-Chief, and personally prepares every lesson. She is a member of the faculty of Ruskin University, and has first prizes, diplomas and gold medals awarded on gowns exhibited in Paris, Vienna and New York. Her system of teaching is simple and thorough. No patterns, charts or mechanical devices are used. Her instruction covers planning, designing, selection and care of materials, measure taking, pattern making, sewing, finishing and draping. The things so hard for most dressmakers are so simply explained that any one can do them. She teaches how to conduct a profitable dressmaking establishment. Her own establishment in Chicago is one of the largest and most exclusive in America. She teaches you how to successfully make your own and others' clothes.

Any woman or girl who can read and write and who has a little taste can soon learn to make fine garments well. It does not take long under Mrs. Goldzier's personal instruction. Write for handsome book, "How I Teach Dressmaking at Home." It is free.

**Woman's College of Scientific Dressmaking**  
Dept. 8, La Crosse, Wisconsin

Corticelli silk is pure, smooth and strong; it always runs even and long. It is the best silk for sewing, stitching, knitting, crocheting and embroidery. The color number is on every spool. As Corticelli costs no more than poor silk, how foolish it is for anyone not to ask for "Corticelli." Send 4 cents in stamps for embroidery booklet. Address

CORTICELLI SILK MILLS, 28 Nonotuck Street, Florence, Mass.

## \$21.00 PRICE EXPLAINED

**\$21.00** FOR \$21.00 TO \$23.00 also ROAD WAGONS at \$14.00 to \$17.00, SURREYS at \$34.00 to \$38.00.

TOP BUGGIES, similar to one illustrated, HAVE BEEN WIDELY ADVERTISED. NOW BUGGIES can be offered at these prices and why we can sell buggies and all other vehicles at much lower prices than any other house is all fully explained in our **FOUR BIG FREE VEHICLE CATALOGUES**. Cut this ad. out and send to us and you will receive by return mail. Free, Post-paid, **FOUR BIG FREE VEHICLE CATALOGUES** showing the most complete line of everything in Buggies, Road Wagons, Carts, Surreys, Phaetons, Carriages, Light and Heavy Wagons, Vehicles of all kinds, also everything in Harness, Saddles and Saddlery, all shown in large handsome half-tone illustrations, full descriptions and all priced at prices much lower than any other house can possibly make.

**WITH THE FOUR FREE CATALOGUES** you will receive the most astonishing Buggy Offer ever heard of, a new and astonishing proposition. How others can offer top plain why we ship so as to make freight charges amount to next to nothing. We will explain why we are the only makers or dealers in the world that can ship buggies the day we receive your order. Our Free Trial Offer, Our Pay After Received Terms, Our Binding Guarantee are all explained when we send you the **FOUR FREE VEHICLE CATALOGUES**.

**HAVE YOU ANY USE FOR A BUGGY?** If you have, don't fail to cut this ad. out today and mail to us. If you can't use a Top Buggy at any price, call your neighbor's attention to this announcement. Don't buy any kind of a buggy until after you mention this ad. and send us and get the **Four Big Free Catalogues**, the most liberal offer, the very latest **SEARS, ROEBUCK & CO., CHICAGO, ILLINOIS** proposition, everything explained, all free for the asking. Write today.



## Burnett's BREATHLETS FREE

5 CENTS PER PACKAGE. 6 PACKAGES FOR 25 CENTS

At your druggist or by mail direct. They make an impure breath (from any cause) pure and sweet. If your dealer cannot supply you we will send you (1) one package free for his name and address. You can eat Onions, BREATHLETS will do the rest. THE BREATHLETS COMPANY, 17 ATWATER STREET, DETROIT, MICH.

## Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

### RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.
2. All communications to receive attention must be written in ink.
3. Queries intended for this column are not answered by mail.
4. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

M. C. S.—It would be better for your friend to write and tell her correspondent frankly of the report she has heard and ask him about it.

VIOLET.—1. If you wash your face as described in our article in the January number of this magazine, "The Proper Way to Wash the Face," you will not be troubled with blackheads. 2. Manicure your nails and treat your hands as described on pages 430-431 of our February number and you will soon see a great improvement. 3. Your question about the neck is answered in the article in this number on "The Care of the Throat and Neck." 4. No. 5. Pink, white and pale blue should be becoming to you. 6. A little kerosene rubbed into the roots of the hair every other night will often stop its falling out. 7. Certain exercises of physical culture will make the waist in good proportion to the rest of the body.

Mrs. G. W.—Sulphur ointment which you can procure at any druggist's will cure the scalp disease you mention and keep the hair from falling out. It should be rubbed into the scalp every other night and the hair washed with olive oil soap once in two weeks.

A. A. B.—We cannot undertake to answer correspondents in this column in "the next number of the magazine," as often that number has gone to press before the inquiry was received. Hundreds of letters are received each month for this department and each letter has to wait its turn and is answered as soon as there is space in this column for the reply.

V. T.—Sage tea is a well-known remedy for the hair. Alcohol and bay rum are both good for the hair but if there is any tendency to grayness they may increase it. The ends of the hair should be cut every month but it makes no difference whether you do it at the new moon or full moon, or the first quarter. That is only a foolish superstition.

B. B.—1. Just below the tops of the boots. 2. If you are at fault, apologize to your fiancé. 3. You will have to improve a great deal both in your spelling and writing before you can get a clerical position. 4. Drink plenty of milk and eat cream on your morning cereal and you will soon increase in weight. 5. If his sisters invite you it is perfectly proper to go.

BLUEBELL AND HAREBELL.—Read the articles on the hair and complexion which have appeared in this magazine during the last year, and the article on physical culture in November, 1904.

C. E. G.—1. It is perfectly proper to play the wedding march at a ceremony which takes place at home. 2. Chicken or lobster salad, cake, ice cream and coffee. 3. Announcement cards are sent to friends who have been invited to the wedding.

# MILLINERY CATALOG FREE

Write To-day for our big free millinery catalogue, the great delineator of the world's choicest millinery styles for Spring and Summer, 1905. It presents in finest half-tone scores of rich beautiful hats for women, misses and children, exact copies of exquisite pattern hats especially designed for us by famous modistes of Paris and London, at a cost of \$30 to \$50 each. Our prices are less than half those of milliners in small cities or towns. To illustrate—we sell

No 1  
\$2.65

No 2  
\$1.10

No 3  
\$1.85

Hat No. 1 at \$2.65 (milliners' price \$4.00). It's a fashionable shape of white silk chiffon, with white silk braid crown and brim, beautifully trimmed with dainty clusters of rose-colored rose buds and foliage and silk chiffon neck streamers. Will trim in any staple color.  
Hat No. 2 at \$1.10 (milliners' price \$2.50). Is a chic turban shape of closely tucked black silk chiffon, trimmed with jet silk rosettes and streamers drawn to crown and bandeau. Choice of black, white, brown, navy or champagne colors.  
Hat No. 3 at \$1.85 (milliners' price \$4.00). Is a lovely dress shape with latest side roll, with underfacing of closely tucked black chiffon, upper brim of black chantilly lace, and trimmings of silk ribbon rosettes and a wreath of June rose buds, foliage and ornaments. Will trim in any staple color, except lace, which is black and white only.  
Our hats are bewitchingly chic and pretty, have distinct city style and possess the fetching dainty effect found only in genuine imported millinery. We will send any hat upon receipt of price with guarantee of satisfaction or refund of money. Order from this ad. to-day or write for our free millinery catalogue, and see all the latest Paris and London styles and save money.  
**START A MILLINERY STORE** If you have \$50 to invest you can open a business in your own home and without experience earn from \$15 to \$50 a week. If interested write for full particulars.  
**John M. Smyth Co. CHICAGO, ILL.**

BROWN EYES.—1. Her trunk can be sent to her future home just before the wedding. 2. When there is no wedding trip the bride and groom usually go alone to their future home. 3. First come the ushers two by two, then the bridesmaids in the same order, then the maid of honor, walking just ahead of the bride, who is with her father or the relative who is to give her away. The bridegroom and best man meet the wedding party in the chancel. 4. Some member of the bride's family usually addresses the envelopes for wedding invitations. 5. Within two weeks' time.

A SUBSCRIBER.—1. At a large dance the patronesses help the ball committee to receive. 2. Yes.

D. S.—Mourning is worn for parents or brothers and sisters for two years. Plain white hemstitched linen turnover collars are now worn even with deep mourning.

MAMA'S VIOLET.—1. The lady always enters a room first. 2. It is best not to leave your mother, unless by your remaining in the same town with your parents your husband's future prospects will suffer. But this, however, is a question you will have to decide for yourself, as everything depends on the circumstances of the case. 3. It would be perfectly proper for you to meet your fiancé at your sister's home. 4. Yes, of course. 5. No. 6. Inquire the freight and express rates from your town to California and see if it will pay you to take the piano. 7. Wear your hair in the usual manner or else like the new coiffure illustrated on page 605 of this magazine for April. 8. Yes, perfectly proper. 9. Make the waist of your wedding gown like pattern No. 8976 on page 678 and the skirt like No. 8972 on page 683, and wear your sash with it. 10. Make your white silk waist like pattern No. 8974, on page 679. Use allover lace for the chemisette. 11. We shall have an article on trousseau in our June number.

Topsy.—1. Tell him that she would be delighted to accept the invitation, and after the event thank him for the pleasure he has given her. 2. The lady always first intimates that the call is over, which she does by rising from her chair. 3. Say that it has been delightful to see them, and asks them to come again soon. 4. No, it is perfectly correct to do so. 5. Both the lady and gentleman should reply to the invitation either by cordially accepting it or sincerely regretting that another engagement, or something of that sort, made it impossible for them to attend. 6. Let her say that she would be very pleased to see him. 7. No, let him attend to his own hat. 8. Begin with oysters or clams then have soup, fish, meat, an entrée of some sort, salad, dessert and coffee.

EVANGELINE BEATRICE.—1. See answer to "A. A. B." 2. Some form of indigestion is probably the cause of the flushing you complain of. 3. Treat the face as described in the article on page 360 of the January number of this magazine. 4. A good face powder is beneficial to the skin. It should be lightly dusted on the face and then wiped off with a soft handkerchief. 5. It is usual to wear mourning from a year and a half to two years for a sister or brother. 6. If you want to go in good society you should be careful and associate only with refined people. 7. Usually a girl who can talk in a bright and entertaining manner has more attention than one who possesses merely a pretty face.

TOPSEY.—1. Nearly to the tops of your boots. 2. No. 3. Entertain your friends with conversation or various parlor games. 4. The recipe for a freckle lotion has often been given in these columns.

## Elegant Samples & Superb Style Book Sent Absolutely Free

You cannot realize the beauty of these styles, showing the very latest costumes, embodying the newest ideas from London and Paris, until you see the exquisite fashion plates and handsome samples we will send you free.

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References: Our 100,000 satisfied customers or the Milwaukee Avenue State Bank, Chicago. Capital Stock \$250,000.

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Gentlemen:—I will be glad to receive your style-book, samples and free waist samples and suggestions from your head designer as to style of garment, materials, etc., suitable for.....costing about \$..... My complexion is....., my eyes are....., my height is.....

I prefer.....color of.....kind of goods.  
Name.....  
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## FALLING HAIR and BALDNESS ABSOLUTELY CURED

There is but one way to tell the reason of baldness and falling hair, and that is by a microscopic examination of the hair itself. The particular disease with which your scalp is afflicted must be known before it can be intelligently treated. The use of dandruff cures and hair tonics, without knowing the specific cause of your disease, is like taking medicine without knowing what you are trying to cure. Send three fallen hairs from your combings, to Prof. J. H. Austin, the celebrated Bacteriologist, who will send you absolutely free a diagnosis of your case, a booklet on care of the hair and scalp, and a sample box of the remedy which he will prepare specially for you.

Enclose as postage and write to-day.

Prof. J. H. AUSTIN, 165 McVicker's Bldg., Chicago, Ill.

## LEPAGE'S PHOTOPASTE IN JARS AND TUBES.

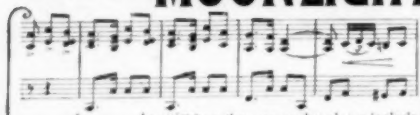
For photo or general use. Dries quickly—never discolors print. Very strong—corners will not curl. Largest bottle now sold for 6c. (by mail, 10c.) In bulk for large users, carton work, etc.

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## HAVE YOU HEARD MOONLIGHT



As quickly as they are produced, we include in our handsomely illustrated 68-page songbook extracts from all the latest and greatest popular musical hits which you can play on your piano. Thus by sending for this book, which is mailed free, you can see for yourself how very beautiful is Neil Muret's new \$20,000 two-step intermezzo "MOONLIGHT"; and try the best waltzes, marches, etc., and all the latest New York successes in the song world.

If not possible of 25c each for any one or \$1.00 your dealer sent us for any six postpaid.

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**In the Shade of the Old Apple Tree**—The ballad triumph of 1905. Music very catchy.  
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**The Simple Life**—Everyone who has read Pastor Wagner's book will appreciate this beautiful two-step intermezzo.  
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**NEW SONGS**—My Irish Indian Stella; One Little Soldier Man; The Same Old Girl; On a One-dollar; Back to Baltimore; I'll Wait (only You, Farewell, Mr. Abner Homingway; Tennessee, May I wish the new hit; My Husbands Man, sung by Marie Cahill.  
**FOLIOS**, 49c each, 1. Mayette Song and Dance Folio; Pioneer Rag Time Folio No. 2; Whitney Warner Waltz and Two-Step Folio No. 2; Star Dance Folio No. 4. Postpaid.  
**MANDOLIN COLLECTIONS**, 25c each book postpaid. The New Whitney Warner Mandolin Collection No. 2 and Beaver No. 5, now ready. 1st and 2nd mandolin, guitar and piano accompaniment. These books contain the popular hits of America.  
**The Whitney-Warner Pub. Co., J. H. Remick & Co., Prop's** 10 Witherell Street, Detroit, Mich.

**TRUTH SEEKER.**—There is nothing at all improper or immodest in such a remark made under the circumstances that you describe.

**GOLDEN GLOW.**—There is no harm in a girl of sixteen attending parties given for young people of her age.

**WORRIED EVA.**—See answer to "A. A. B." Do not use soap but once a day on your face, and always after washing it in warm water; dash cold water on your cheeks to harden the skin and prevent flabbiness. A course of facial massage will make your face thinner if the movements are properly directed. Go to some good complexion specialist in Boston and take a few treatments, after which you should be able to treat yourself.

**L. L. L.**—There is no way in which the height can be increased except by carefully dressing, so as to make yourself look taller, and this, of course, is only an apparent increase, not a real one.

**SALLIE.**—1. It is rather more courteous to do so. 2. Either red of the same shade or black. 3. A dress of one material is the most fashionable. 4. No.

**M. S. T.**—1. Girls of your age wear their hair in a braid and their dresses half way below the knees. 2. You are decidedly too young.

### The Common House Fly

WHENCE HE COMES AND WHITHER HE GOES

**THE** common house fly (*Musca Domestica*) is a creature of such secretive habits, that although from the very earliest times he has been with us, and the most ancient writers have mentioned and described him, still very little was known of his origin and history.

It remained for the eminent Boston Biologist, Dr. A. S. Packard, in 1873, to make known his origin, habits and transformation from the egg through the larva state with its two changes to the pupa state, then to the perfect fly.

Near the first of August the female lays about a hundred and twenty eggs of a dull gray color, selecting fresh horse manure in which to deposit her eggs, and so secretes them that they are rarely seen; it takes only twenty-four hours for them to hatch into the first form of larva, a white worm one quarter of an inch in length and one-tenth in diameter. They feed on the decaying matter of their environment, and two changes or castings of skins occur before they turn into the pupa state; this change comes very suddenly. The entire period from the egg to the pupa state is from three to four days. If moist food is wanting when in this condition they will eat each other and thus decrease their number. Heat and humidity greatly assist their development, as upon careful computation each pound of manure around stables and outhouses develops under favorable conditions over one thousand flies. It is no wonder that where these conditions exist, we have such a veritable harvest of the fly pest.

In the pupa state when the fly is about to emerge, the end of the pupa case splits off, making a hole through which the fly pushes a portion of its head; but here it seems to encounter a difficulty; the pupa case is too stiff and hard to pass through, but nature comes to its assistance, and a sort of bladder-like substance forms behind the head, which swells out apparently filled with air; it acts as a means of pushing away the pupa case and releases the fly. When the fly first emerges it runs around with its wings soft and baggy; it is pale and the colors are not set; its head rapidly expands and the bladder formation passes away—within a few hours the wings grow and harden, it is now a perfect fly.

## CARPET CATALOG FREE

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**WRITE TO-DAY** for our free carpet and curtain catalog which represents our giant one-half million dollar stock of carpets, rugs, matting, oil-cloths, lace curtains, portieres, coverings and draperies of all sorts for all purposes at all prices. It is the king of carpet and drapery catalogs. It shows with the wonderful patented 3-color process, our carpets, rugs and draperies in their true, natural colors and designs. You guess at nothing; you choose with best judgment, for you see the rare, beautiful colors and dainty designs exactly as they appear in the goods. Our assortment of colors, grades and styles is enormous. Our prices the LOWEST IN THE WORLD. We sell Hemp Carpet at 9c yd, Granite Carpet 25c yd, Ingrain Carpet 23c yd, Brussels Carpet 55c yd, Velvet Carpet 78c yd, Art Squares \$1.78, Axminster Rugs \$1.98, Wilton Rugs \$2.98, Lace Curtains 45c pair, Reversible Tapestry Portieres \$1.39 and Oil-Cloth, Linoleum, Matting and Curtains and Draperies of all sorts at correspondingly low prices. For your own good before you buy write for our Carpet and Curtain catalog, and see our beautiful goods, astonishingly low prices, liberal terms of shipment, our satisfaction guaranteed or money refunded terms, our simple, explicit directions how to measure for carpet, curtains and drapery, and other carpet and curtain information of incalculable value.

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## RHEUMATISM

**Cured Through the Foot-Pores**

**Nature's Method of Expelling Impurities. Don't Take Medicine. Thousands Are Being Cured by New External Remedy Which All Can**

**TRY FREE---PAY WHEN SATISFIED**

We want every reader of McCALL'S MAGAZINE who has rheumatism to send us his or her name today. We will send each by return mail a pair of the new Magic Foot Drafts which have excited so much comment by their remarkable cures in Michigan and other rheumatic states. Try them. If you are satisfied with the comfort they give you send us One Dollar. If not, they cost you nothing. You decide.



Magic Foot Drafts cure by drawing out and absorbing the acid poisons in the blood through the foot-pores, which are the largest in the body. They cure rheumatism in every part of the body—to stay cured—because they purify the blood. At the same time they impart to the blood certain neutralizing agents which hasten the cure. It must be evident to you that we couldn't afford to send a dollar pair of Drafts on Approval if they didn't cure. Write today to Magic Foot Draft Co., 560 Oliver Bldg., Jackson, Mich., for a trial pair of Drafts on approval. We send also a valuable booklet (in colors) on Rheumatism.

**PARKER'S HAIR BALM**  
 Cleanses and beautifies the hair. Promotes a luxuriant growth. Never Fails to Restore Gray Hair to its Youthful Color. Cures scalp diseases & hair falling. 50c, and \$1.00 at Druggists

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**LADIES** having fancy work to sell, Embroideries, Battenberg and Drawnwork, also to do order work, send stamped envelope. Ladies' Exchange, Dept. M.C., 34 Monroe St., Chicago



The whole time from the deposition of the egg to the perfect fly is not over ten days in duration. Many persons who observe small flies in midsummer suppose they are the young, but such is not the case, they are flies that are imperfectly nourished in the larva and pupa states, and do not attain full size, in fact, they are the dwarfs of their race. The male fly differs from the female in the front of the head between the eyes, being at least one-third narrower, though in size the female is rather smaller.

In the pupa state they are often fed upon by the larva of some of the beetles, notably that of the carpet beetle, whose pupa the dreaded buffalo "moth" will attack the young fly in the pupa case and eating it possess the case for itself.

Adult flies like most other creatures have parasites of minute size that prey upon them; these can often be seen as presenting small red specks over the body of the fly.

Another enemy in the form of a fungus often attacks the fly in the early autumn. This makes its appearance as a white swelling and the white spores of the disease can be seen penetrating the body of the fly which it finally distends and ruptures.

The fly hibernates in winter, but with his usual secretive habit, it is very difficult to find him in his winter quarters. With the first chill of autumn the flies feeling the cold, seek temporary warmth in houses, and clustering together form bunches in the corners of walls and other places. They are then sluggish and not so active as in the warm weather. However, they do not make a permanent stay indoors, but on the first mild, sunny day, seek the windows to get out and find their permanent winter hiding place; many prefer to make their homes in the roots of grass on lawns where they hide themselves so effectually that the ice and snow of winter does not destroy them in their hibernating state. If in the first warm days of spring when the snow is gone and the grass on the lawns becomes dry and warm, long before the yellow dandelion shows its head, a close observer may see numbers of flies crawling up on the grass to get the welcome sunshine, their wings standing out stiff and useless, but they soon acquire the power of flight in the warm rays of the sun. A great many days, however, elapse before they appear in the homes of men, where they are such unwelcome visitors.

In recent years, the medical profession have demonstrated that while the fly itself does not propagate disease, it is one of the most industrious carriers of disease germs which by contact adhere to his feet, hairy legs and body, distributing them to innocent victims.

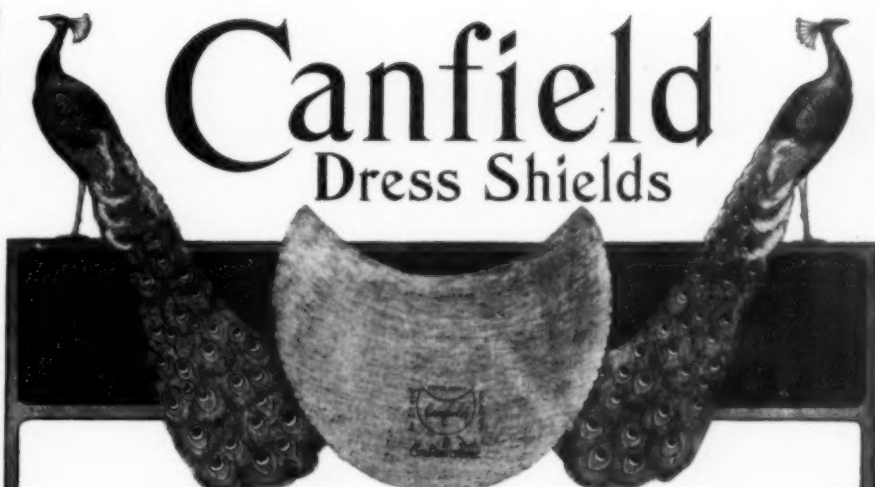
If every housekeeper could know all these interesting facts which have never before been brought to their attention, they would realize the importance of securing the very best fly exterminator.

HAROLD SOMERS, M.A.

#### A Wise Passenger

CONDUCTOR (after the railroad collision).—Are you much hurt?

Passenger (very foxy).—I can't tell until I see my lawyer.



It never pays to take chances with inferior dress shields. The damage likely to occur to your waists is out of all proportion to the cost of a reliable shield. Take the trouble to ask for and insist on having Canfield Dress Shields. Guaranteed Moisture-proof, Absorbent, Washable, Soft and Pliable. Most Durable. No other shields have their advantages.

For Sale Everywhere. CANFIELD RUBBER CO., 299 Mercer St., N. Y.

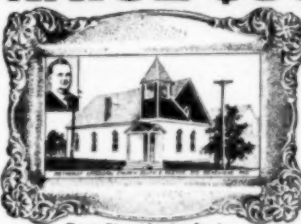
## \$1.90 Beautiful Spring Hat

A REGULAR \$5.00 LATEST PARISIAN STYLE SPRING AND SUMMER PATTERN HAT FOR \$1.90. Mention this advertisement, enclose \$1.90 and we will send you this beautiful trimmed hat, the latest spring and summer style, just as illustrated, by express. Examine it, note the fine materials, the splendid workmanship, the fashionable shape and style, try it on and see how becoming it is, and if you do not say that it is a value that is simply astonishing, the prettiest, most stylish and becoming hat you ever saw, if you do not believe any milliner would ask \$5.00 for it, return it to us and we will RETURN YOUR MONEY.

THIS IS A GENUINE PARISIAN PATTERN HAT, THE MOST STYLISH AND EXCLUSIVE DESIGN FOR THE SPRING AND SUMMER OF 1905, a style that is becoming to young and old alike. Strictly handmade on a wire frame. The large shape is raised on the left side with drooping front and back. The edge of the brim has the popular Charlotte Corday effect. The upper as well as the lower wide brims are overlaid with closely tucked and then plaited black silk chiffon. The extra large bell crown is made of folds of imported hair braid. The front trimming consists of an artistic drape of black silk chiffon, edged with black silk lace, same extending on the left side and falling over the back of brim in Fan Tan effect just as shown on the most expensive Parisian models. Imported pink silk and velvet flowers and foliage are handsomely arranged in the front and back of crown. A novelty ornament in the front and a bandeau on the left trimmed with imported silk and velvet flowers and foliage completes the trimming. This hat as described in black and pink is very pretty but it can also be ordered in white, pink, light blue or brown with trimmings to match. We make the very low Price of \$1.90 simply as an advertisement for our MILLINERY DEPARTMENT. The price barely covers the cost of the material. If you order this stylish hat you will be saving more than one-half in price and you will be getting a hat that is something by far more stylish and up to date than what will be shown in small towns. OUR FREE MILLINERY CATALOGUE, SENT ON REQUEST, shows the most beautiful line of pattern hats for spring and summer as well as shapes, trimmings, laces, ornaments, feathers, ribbons, etc., all at wonderfully low prices. Don't fail to write for our FREE MILLINERY CATALOGUE. Address, SEARS, ROEBUCK & CO., CHICAGO.



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### WHITE SHIRT WAIST FOR A CLUB OF 4 SUBSCRIBERS

Offer 3—**Ladies' White Shirt Waist**, made of a fine quality of lawn (latest style), in all sizes from 32 to 44 inches bust measure. Waist is exactly like picture in every respect and buttons in front. The buttons are concealed by a strip of embroidery, 3 inches wide, down the entire front on either side of which there are clusters of neatly worked tucks. This excellent waist complete with cuffs and collar will be sent delivery charges prepaid to any address in the United States for a club of only 4 yearly subscriptions for **MCCALL'S MAGAZINE** at 50 cents each. See new rule. See picture.

Offer 95—**Four-Piece Sterling Silver Shirt-Waist Set**, consisting of very pretty brooch and 3 small brooch pins to match, all in sterling silver. Sent on receipt of 4 yearly subscriptions. Delivery charges prepaid.

Offer 108—**Ladies' Bonnet or Hat Brush**, ebony finish with sterling silver ornament; long soft bristles. This brush is indispensable to every lady. Sent for 3 subscriptions. We prepay delivery.

Offer 344—**Gold-Plated Clock**, height 6½ inches, width 4¼ inches; fitted with high grade 30-hour movement. A very neat and handsome clock; good timekeeper. Sent for securing 6 yearly subscriptions at 50 cents each.

### FRENCH CORSET COVER

Offer 451—**Ladies' or Misses' French Corset Cover**, made of fine cambric in newest designs. Exactly like picture. Entire top is edged with Torchon lace 1 inch wide, while on each side of buttons there is a row of Torchon lace insertion with a cluster of 5 tucks. Back is carefully tucked making cover set very close to figure. Sent delivery charges prepaid to any address in the United States for a club of 2 yearly subscriptions for **MCCALL'S MAGAZINE** at 50 cents each. See picture.

Offer 444—**Ladies' Cambric Gown**, in Mother Hubbard design; lace trimmed. Sent delivery charges paid for only 4 subscriptions.

Offer 8—The best **Carpet Sweeper** made is **Bissell's**. No sweeping, no effort, no dust. Saves time, labor, carpets, curtains, health. Makes your carpet bright and new; banishes dirt, duster and dust pan. We will send this famous Bissell Carpet Sweeper complete in hardwood finish, nickel plated, on receipt of 10 subscriptions for **MCCALL'S MAGAZINE**. See new rule.

Offer 49—**Ladies' Gold Guard or Lorgnette Chain**, exceptionally pretty design; every link perfectly formed; warranted 14-karat pure gold filled and guaranteed to wear like solid gold for five years; has handsome solid gold side set with sparkling imitation diamond or genuine opal; 50 ins. in length. Sent for 8 yearly subscriptions at 50 cents each.



### ROGERS AT TABLEWARE

We carry a complete line of this celebrated cutlery. Each piece of Carlton Tableware is stamped Rogers At and guaranteed best quality. Warranted plated with pure silver. If you cannot secure enough subscriptions see new rule on second page following.



Illustration of Carlton Design.

Offer 221—Half-Dozen Rogers At **Silver Teaspoons**, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 205—Half-Dozen Rogers At **Tableknives**, like picture, with smooth and beautiful steel handles and blades, heavily plated with pure silver. Sent on receipt of 8 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 209—Half-Dozen Rogers At **Silver Tablespoons**, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 208—Half-Dozen Rogers At **Silver Tableforks**, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 210—Half-Dozen Rogers At **Silver Dessertspoons**, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 206—Half-Dozen Rogers At **Silver Fruit Knives**, Carlton design, for 8 subscriptions. We prepay delivery.

For only 2 yearly subscriptions at 50 cents each you can have your choice of the following Rogers Silver Tableware. Delivery charges prepaid.

Offer 211—Rogers At **Sugar Shell**, Carlton design—2 subs.

Offer 212—Rogers At **Cream Ladle**, Carlton design—2 subs.

Offer 213—Rogers At **Pickle Fork**, Carlton design—2 subs.

Offer 222—Rogers At **Butter Knife**, Carlton design—2 subs.

Offer 216—Rogers At **Cold Meat Fork**, Carlton design—2 subscriptions.

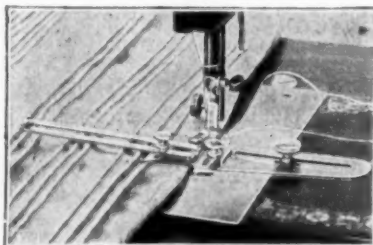
Offer 217—Rogers At **Large Berry Spoon**, Carlton design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 420—**Silver Toothpick or Match Holder**, satin engraved, gold lined; neat bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

Offer 218—Rogers **Nut Set**, consisting of nut cracker and 6 picks, all in neat silver finish. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 107—**Silver Cup**, large size, quadruple plate, with highly burnished gold lining. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 259—Rogers **Large Gravy Ladle**, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.



### THE MAGIC TUCKER FOR ONLY TWO SUBSCRIPTIONS

Offer 62—This **Tucker** fits all machines; is easily put on or taken off; has no spring to break; cannot get out of order; does not touch the foot or feed of machine; does not cut, pull or stretch the goods. Tucks any quality of material equally well. Makes the smallest pin tuck to the largest tuck. Will last a lifetime. Tucks without creasing, silks, flannels, woolsens, without basting or measuring. If you have a sewing machine you require one of these **Tuckers**. We will send one Magic **Tucker**, delivery charges prepaid, to any address in the United States, to any lady sending us 2 yearly subscriptions for **MCCALL'S MAGAZINE** at 50 cents each.

### 55-Piece Gold Trimmed Dinner Set

Offer 35—Very handsome **Gold Trimmed Dinner Set**, consisting of the following 55 pieces: 12 Cups and Saucers, 12 Dinner Plates, 6 individual Butter Dishes, 6 Preserve Dishes, 1 covered Vegetable Dish, 1 10-inch Meat Platter, 1 8-inch Meat Platter, 1 Slop Bowl, 1 Pickle Dish, 1 Baker. Pretty red tea rose decorations and gold trimmings on every piece. Sent for only 15 subscriptions at 50 cents each. Each set is carefully packed and forwarded direct to our customers from factory in Ohio. When ordering do not fail to state your nearest freight office.

### FOUR-PIECE SILVER TEA SET



Offer 89—**Silver Tea Set**, warranted quadruple plated with pure silver. For 17 subscriptions at 50 cents each we will send a beautiful full size 4-piece Silver Tea Set as follows: Teapot, 6-cup, Sugar Bowl (like picture), Cream Pitcher and Spoon Holder. See new rule on second page following.

We separate this set if desired. Will send **Teapot or Sugar Bowl** for 5 subscriptions. **Cream Pitcher or Spoon Holder** for 4 subscriptions.

Offer 140—**Lady's Umbrella**, very high grade, complete with case and tassel, made of finest quality of Union Taffeta, steel rod, beautiful pearl handle mounted in sterling silver. Straight or hooked handle as preferred. Regular \$5.00 Umbrella. Sent for 9 subscriptions at 50 cents each. See new rule.

Offer 202—Handsome **Silver Cake Basket**, warranted quadruple plated with pure silver and prettily engraved; 9 inches across. Sent on receipt of 5 subscriptions at 50 cents each. See new rule on second page following.

Offer 204—Handsome **Silver Butter Dish**, with cover. Sent on receipt of 7 yearly subscriptions at 50 cents each. We prepay delivery charges. This dish matches Set 89. See new rule.

Offer 98—Decorated **China Cracker Jar with Silver Handle and Top**, for 6 subscriptions at 50 cents each. See new rule.

Offer 200—**Five-Bottle Silver Castor**, quadruple plate, satin finish, hand engraved. Mustard, salt and pepper shakers have silver plated tops; vinegar and sauce bottles have glass stoppers. Sent securely packed on receipt of 8 yearly subscriptions at 50 cents each. See new rule.

Offer 97—**Silver Chocolate Pot**, quadruple plate, satin finish, hand engraved, 10 inches high. Sent on receipt of 7 yearly subscriptions at 50 cents each. See new rule.

Offer 201—**Silver Crumb Tray and Scraper**, quadruple plate, hand engraved, full size. Sent on receipt of 7 yearly subscriptions. We prepay delivery. See new rule.

Offer 284—**Mustard Pot**, opal glass, quadruple silver plated trimmings and spoon. Sent on receipt of 2 yearly subscriptions. We prepay delivery.

Offer 316—**Silver and Glass Pickle Castor**, with tongs, 9 inches high, ruby glass, quadruple silver-plated trimmings. Sent on receipt of 6 yearly subscriptions. See new rule.

Offer 27—**Splendid Reed Rocker**, made of best quality Reed, has natural finish and is well varnished. A very serviceable and comfortable chair. Full size. Will be sent carefully packed on receipt of 18 subscriptions. See new rule.

Offer 239—Highest grade **Fountain Pen**, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent for only 4 yearly subscriptions at 50 cents each. See new rule.



**We will send ANY OFFER in these two columns (except 126), CHARGES PREPAID by us, to any part of the United States, SAFE DELIVERY GUARANTEED, to any person sending us 2 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. If the article you receive is not satisfactory and exactly as described, return it and we will return your dollar. Free pattern to every subscriber. See page 667.**

We seldom discontinue any premium; make your choice from any previous issue of McCall's Magazine

**OUR LEADER THIS MONTH** Offer 108—One Silver Salt Shaker, one Silver Pepper Shaker and two Silver Napkin Rings, handsomely engraved, for only 2 subscriptions. We pay delivery. Free pattern to every subscriber. See page 667.

Offer 453—Handsome 14-kt. Gold-Filled Locket Chain, 15 inches in length. These Chains have a very pretty effect and as a neck ornament are in great demand.

Offer 130—SPECIAL—Genuine Black Seal Leather Pocketbook, with five compartments, one of which is chamois lined. Easily worn 75 cents. Most carefully sewn and guaranteed to stand long service.

Offer 293—Two Neat Photograph Frames, one gold finished and one silver finished. Both sent for 2 subscriptions.

Offer 51—Handsome Bureau Cover, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Magnificent value.

Offer 54—Irish Point Lace Effect Centerpiece, 18 inches square, and four Dollies.

Offer 389—Magnificent Centerpiece, square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table.

Offer 50—Pure Silk Fan, 9-inch size with embroidered lace edging and very pretty gold spangled floral decoration; black or white.

Offer 147—Handsome Table Cover, 36 inches square, very pretty design, fringed edge. Splendid value. Any color.

Offer 148—Beautiful Lambrequin, 72 inches by 18 inches, with fringed edge, handsomely decorated with flowers, in gold tinsel effect; exceptionally good value. Any color.

Offer 149—Handsome Cushion Cover, 20 inches square exceedingly pretty effect in combination of different colors, well made up, all ready to slip over cushion, has tassel on each corner. We have the latest designs.

Offer 4—One fine quality Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America.

Offer 232—Ladies' or Misses' Wrist Bag, of black or brown leather; nicely lined with good material; has leather handle; size 4½ inches; has inside pocket with coin purse. An exceptionally pretty bag. We have a few in gray leather with chain handles.

Offer 126—LADIES' OR MISSES' LARGE WRIST BAG, 7-inch size; has leather pleated handle (no chain handles in this size) and inside pocket with coin purse. A most convenient shopping bag, as it will hold handkerchief, pocketbook and a few small purchases. Black or brown. Sent on receipt of 4 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. We prepay delivery charges.

Offer 421—Scholars Companion Imitation Rosewood Stained Box, polished imitation inlaid top, extra large size; contains penholder with half-dozen pens, pen wiper, ruler, pencil rubber and quarter-dozen black pencils. One of our best offers; we make it for the children's sake.

Offer 274—60 Sperry & Hutchinson Green Trading Stamps, enough to fill two pages in your book.

Offer 71—Ladies' or Misses' Comb Set, consisting of one back comb and 2 side combs, in tortoiseshell finish; warranted unbreakable. These 3 combs, all full size, sent delivery charges prepaid for 2 subscriptions.

Offer 390—½ Dozen Teaspoons in lined box with clasp.

Offer 407—½ Dozen Forks, same design as teaspoons.

Offer 406—½ Dozen Tablespoons, same design as teaspoons.

Offer 275—Solid Sterling Silver Thimble, handsomely engraved, any size you wish.

Offer 422—Exceptionally pretty Gold Brooch, warranted 14-karat pure gold filled and guaranteed for 3 years. Lovers' knot like picture, with imitation diamond, real opal or ruby center.

Offer 120—Two Sterling Silver (one Gold Filled if desired) Hat Pins, different designs.

Offer 112—Warranted Sterling Silver Nethersole Bracelet, beautifully chased, full size.

Offer 72—Two Handsome Ladies' Tab Collars, as described in previous issues. Delivery charges prepaid for 2 subscriptions. One made entirely of black, white or ecru lace.

Offer 408—Three Ties, for girls up to 16 years of age, different designs, lace trimmed, etc. Sent delivery charges prepaid on receipt of 2 subscriptions. Splendid value.

Offer 243—Complete Stamping Outfit, consisting of 140 beautiful designs of every description for stamping material of every kind. 3 ornamental alphabets, an embroidery hoop and a complete outfit for stamping materials.

## YOUR CHOICE OF THESE RINGS



No. 175



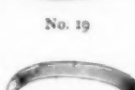
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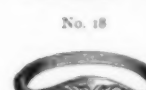
No. 19



No. 18



No. 21



No. 174

RING MEASURE  
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No. 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

Offer 20—Ladies' or Misses' 14-kt. Gold Filled Ring, set with sparkling genuine opal.

No. 19—Ladies' 14-kt. Gold Filled Ring; smooth, flat, broad; very heavy; well polished.

No. 18—Ladies' 14-karat Gold Filled Band Wedding Ring, half round, very heavy and well made.

Offer 21—Ladies' or Misses' 14-kt. Gold Filled Ring, Tiffany setting, set with ruby, turquoise, sapphire, pearl, topaz, emerald, garnet, amethyst or imitation diamond.

Offer 174—3-Stone Gypsy Ring, 14-kt. gold filled; 2 red and 1 white stones; 2 white and 1 red; 1 red, 1 white and 1 blue, or 1 green and 2 white.

We warrant each Ring sent out to be 14-kt. filled with pure gold.

**How to Order a Ring**—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club raiser, unless 10 cents is sent us when ring is returned. 9 is our largest size in any ring.

Offer 192—Two very pretty and ornamental silver and gold Card, Pin or Ash Trays.

Offer 386—VERY SPECIAL OFFER. Three Genuine Hand Painted Pillow Tops; each top 22 inches square; excellent material, especially made for wear; Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions.

Offer 376—Cushion Top of beautifully soft pure silk, exceptionally pretty floral designs, full size. One of our best offers. State color preferred.

Offer 263—Pair of Solid Steel Pocket Scissors, highly polished in nickel silver.

Offer 358—Imported Nail Brush and imported Tooth Brush; both brushes sent delivery charges paid for 2 yearly subscriptions. Exceptionally good value.

Offer 63—7000 Beads, in six best colors, for fancy needlework and ladies' neckwear, with a package (25) of best beading needles.

Offer 64—Large Sachet Talcum Puff, made of hand-painted chamois and filled with the best and purest, delicately scented, snow white powder. An indispensable and most perfect toilet requisite.

Offer 65—One pair of Best Rubber Dress Shields, perfect in shape and soft as silk; absolutely odorless and moisture proof; can be washed and ironed with a hot iron. The Dress Shields we offer are the lightest ever made. We guarantee each pair.

Offer 180—Boys' Jack Knife, with two good strong steel blades and long chain; 2 subscriptions.

Offer 46—One pair high grade six-inch Steel Scissors, highly polished nickel-plated finish.

Offer 45—One pair high grade Nail Scissors.

Offer 44—One pair high grade Buttonhole Scissors.

Offer 43—One pair high grade Embroidery Scissors, with long fine points suitable for fancy work.

Offer 392—Box of London Court Stationery, neat fleur-de-lis design (24 envelopes and 24 sheets of paper), in good quality.

Offer 466—Seal (with any letter) and 3 sticks of Sealing Wax with Candle and Holder. A very neat outfit. Everyone should seal all the letters they mail. There have been many requests for this article.

## READ CAREFULLY

These Remarkable Offers. Made Possible by Large Purchases

Offer 450—Magnificent Lace Door Panel, made on very best quality cable net, beautiful figured center. Size, 4½ feet long by 3 feet wide; can be made to fit any door. Given for only 3 subscriptions for McCALL'S MAGAZINE. We pay delivery charges.

Offer 188—Magnificent Marseilles Pattern White Bed Spread for securing only 6 subscriptions. Over 7 ft. long and 6 ft. 10 ins. wide. Made of 3-ply yarn, both warp and filling. Warranted not weighted with any substance whatever. The design is a handsome one and the quality of this quilt is most excellent. See new rule.

Offer 387—Handsome Table Cloth, every thread guaranteed pure imported linen. This is really a very beautiful cloth of fine quality. Size 6 ft. 6 ins. by 5 ft. 7 ins. Has 7-inch hemstitched drawn-work border. Given for only 8 subscriptions. We prepay delivery charges. See new rule.

Offer 388—Pure Linen Drawn-Work Tray Cover or Centerpiece, 27 inches long by 18 inches wide. Sent prepaid on receipt of 3 subscriptions for McCALL'S MAGAZINE. Has a drawn-work, hemstitched border over one inch deep all around and matches Table Cloth 387.

Offer 32—Half-Dozen Beautiful White Table Napkins, every thread guaranteed pure linen; damask pattern; flowered design. Sent prepaid on receipt of 4 yearly subscriptions at 50 cents each. See new rule on opposite page.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch drawnwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 160—Half-Dozen Ladies' Handkerchiefs, every thread guaranteed pure linen, finished with neat hemstitched borders; dainty in appearance; soft and pleasant to use. Sent on receipt of 3 yearly subscriptions at 50 cents each.

Offer 83—For 8 yearly subscriptions we will send a magnificent Lace Bed Spread, 68 by 92 inches, and one pair of Lace Pillow Shams, each 36 inches square. Delivery charges prepaid by us. One of the very best premiums ever offered. See new rule on opposite page.

Offer 150—Highest grade Smyrna Rug, 2½ ft. wide by 5 ft. long, reversible, Oriental floral or animal design, neat and attractive colors. Sent for 10 subscriptions. See new rule. A splendid Rug in every way.

Offer 171—Tapestry Carpet Rug, 2 feet 3 inches by 3 feet; wool fringed at both ends; neat designs; splendid wearing qualities. Sent on receipt of 3 yearly subscriptions at 50 cents each.

Offer 172—Brussels Carpet Rug, in handsome designs; wool fringed at both ends; size 4½ feet by 2 feet 3 inches. A good wearing, serviceable rug. Sent for securing 6 yearly subscriptions at 50 cents each. See new rule.

Offer 47—One Pair of Shears, 8 inches in length, very best steel laid and black Japanned handle. Sent for securing 3 yearly subscriptions at 50 cents each. We pay postage.

Offer 160—Half-Dozen Pillow Cases, of fine muslin well sewed and stitched. Full size. Sent for securing only 5 subscriptions. We prepay delivery charges.

Offer 114—Room or Hall Carpet, 36 inches wide, lasting color, durable, reversible. One yard for 1 subscription; two yards for 2 subscriptions. For every yard you want, send 1 subscription at 50 cents.

Offer 301—Boys' All Lamb's Wool Sweater, with high turn-over neck; in sizes, 30, 32, 34, 36 breast. Sent delivery charges prepaid for 5 subscriptions. Magnificent value.

Offer 241—Rugby Football, of genuine ox-hide leather, with bladder of first quality rubber. Sent delivery charges prepaid for only 4 subscriptions. See new rule.

Offer 242—Baseball Catching Mit, splendidly sewed. Sent delivery charges prepaid for only 3 subscriptions.

Offer 144—Very Fine All-Wool Shawl, 1½ yards long, 42 inches wide with heavy, fringe very stylish and comfortable. Choice of pink, pale blue, red, cream, white or black. Sent, delivery charges prepaid, on receipt of 6 yearly subscriptions at 50 cents each. One of our best offers. See new rule on following page.

Offer 66—HAIR SWITCH. We have made arrangements with one of the leading hair dressers in America to supply our club raisers with Switches of every shade. For a club of 7 yearly subscriptions at 50 cents each we will match any sample of hair sent us (except pure white). Each Switch is 22 inches long and 2 ounces in weight, and is guaranteed to be a fine quality of human hair. Enclose with order a lock of your hair. For Pure White Switches a club of 15 subscribers is required.

Offer 290—Gold Finished Comb and Brush Set, sent delivery charges prepaid on receipt of 4 yearly subscriptions at 50 cents each. Brush has fine bristles with handsome enameled back, with floral decoration. An exceptionally neat set. See new rule.

Offer 234—Comb, Brush and Mirror Set, sent delivery charges prepaid on receipt of 7 yearly subscriptions at 50 cents each. Brush and mirror have black polished chonized backs; mirror is bevel plated. Each of the 3 pieces have sterling silver ornaments.

Offer 382—Leather Music Roll, made of English saddle leather; has neat handle, strap and buckle. Russian or black. Sent delivery charges prepaid for 5 yearly subscriptions. See new rule.

## FINE KID GLOVES

Offer 235—One pair of Genuine French Real Kid Gloves, in black, white, gray or tan. Sent prepaid for 5 subscriptions at 50 cents each. These Gloves are made of the choicest selected skins and thoroughly reinforced between fingers and where Gloves are put on. Soft, beautiful, pliable leather. Warranted perfect fitting. Be sure to state size and color desired. All colors and sizes up to 7½. When size 8 is desired we can send only black. See new rule.





## HOW ABOUT NEW CURTAINS FOR THIS SPRING

We offer good serviceable LACE CURTAINS for clubs of 2, 3, 4 or 5 yearly subscriptions for MCCALL'S MAGAZINE at 50 cents each. As you can offer a Free Pattern (see page 567) to every subscriber you will have no difficulty in raising a large club.

Lack of space does not permit us to show pictures of our curtains, BUT, if you are not well pleased with them, you can return them at our expense. We could not give you a stronger guarantee than this.

### Offer 76—One Pair of Curtains

Made up in **SCOTCH LACE EFFECT**. Sent on receipt of 2 yearly subscriptions. Each curtain is 2½ yards long and 2 feet 6 inches wide, with neat border and center of good quality net. Mailing charges 15 cents a pair extra.

### Offer 77—One Pair of Curtains

Made up in **DANISH LACE EFFECT**. Sent on receipt of 3 yearly subscriptions. Each curtain is 3 yards long and one yard wide. Novelty effect with heavy border and figured center. Mailing charges 20 cents a pair extra.

### Offer 78—One Pair of Curtains

Made up in **IRISH LACE EFFECT**. Sent on receipt of 4 yearly subscriptions. Each curtain is 3 yards long and 1 yard 10 inches wide. We offer a very pretty design in this curtain. Mailing charges 25 cents a pair extra.

### Offer 79—One Pair of Curtains

Made up in **BRUSSELS LACE EFFECT**. Sent on receipt of 5 yearly subscriptions. Each curtain is 3 yards long and 1½ yards wide. Handsome fish-net border, plain center. Mailing charges 25 cents a pair extra.

### Offer 327—One Pair of Striped Swiss Curtains

with wide ruffles, for 3 yearly subscriptions. Each curtain is 2½ yards long, 1 yard 4 inches wide; very neat stripe. Mailing charges 15 cents a pair extra.

### Offer 84—One Pair of Lace Lambric Curtains

for 4 yearly subscriptions. These curtains are in one piece with lambrequin at top giving an exceptionally pretty effect; very neat design. Mailing charges 15 cents a pair extra.

### Offer 270—Two Pairs of Sash Curtains

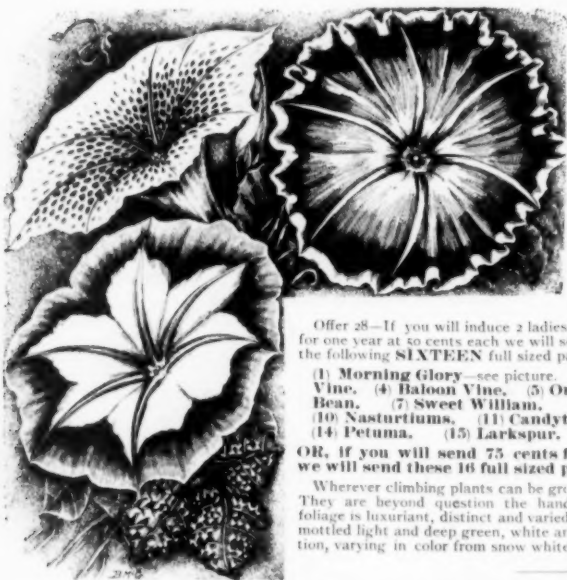
for 2 yearly subscriptions. Made of good quality muslin and suitable for kitchen windows, and windows in the parts of the house that are not exposed, such as back bedroom windows. Fit any size window. Mailing charges 15 cents for two pairs.

### Offer 81—One Pair of Tapestry Curtains

in nice heavy material, with knotted fringe top and bottom, for 12 yearly subscriptions. Choice of 3 colors: (1) red, (2) green, (3) red and green mixed.

### Offer 141—HANDSOME COUCH COVER

in Persian striped effect, sent for 6 yearly subscriptions; 3 yards long, 1½ yards wide; tassel fringe all around. Made up in neat combination of shades; red, blue and green alternating.



## ARE YOU Getting Ready? TO PLANT

**\$1.50 WORTH OF PLANTS AND SEEDS** for securing **2 subscript'ns** for MCCALL'S MAGAZINE.

Offer 28—If you will induce 2 ladies to subscribe for MCCALL'S MAGAZINE for one year at 50 cents each we will send you, **delivery charges prepaid**, the following **SIXTEEN** full sized packets of best quality Plants and Seeds:

(1) Morning Glory—see picture. (2) Maurandia Vine. (3) Cypress Vine. (4) Balloon Vine. (5) Ornamental Gourds. (6) Hyacinth Bean. (7) Sweet William. (8) Centaurea. (9) Sweet Peas. (10) Nasturtiums. (11) Candytuft. (12) Alyssum. (13) Poppy. (14) Petunia. (15) Larkspur. (16) Mignonette.

OR, if you will send 75 cents for your own renewal subscription we will send these 16 full sized packets, **delivery charges prepaid**.

Wherever climbing plants can be grown we recommend Numbers 1, 2, 3, 4. They are beyond question the handsomest of all, and easily cultured. The foliage is luxuriant, distinct and varied. Green, silvery and yellow leaves, and mottled light and deep green, white and gray. The flowers are beyond description, varying in color from snow white to dark purple.

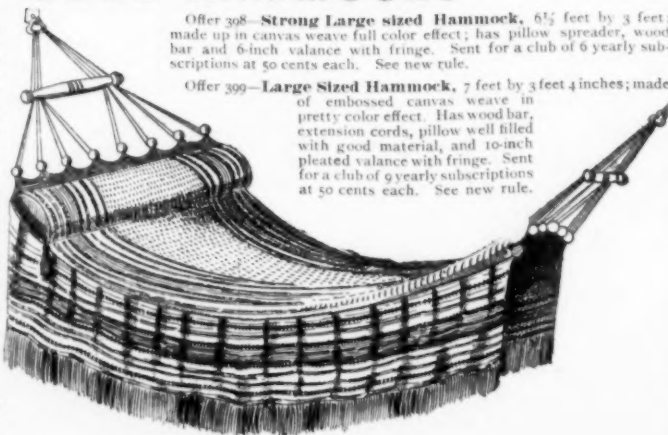
## GOOD HAMMOCKS

Offer 300—Magnificent **Hammock**, same size as 309, valance is 16 inches wide; fringe 5 inches wide; well stuffed pillow; hangs comfortably and swings freely. Made up in nice color effects. State color preferred. Sent for a club of 12 yearly subscriptions at 50 cents each. See new rule.

Offer 307—Good **Strong Hammock**, 6 feet long 34 inches wide, has wood bar at head and six sets of swinging ropes with hooks ready for hanging. Pretty assortment of colors. Sent for a club of 3 yearly subscriptions at 50 cents each. See new rule.

### CANVASSERS WANTED

If you prefer cash, instead of premiums, write for terms. We pay liberally.



Offer 308—Strong **Large sized Hammock**, 6½ feet by 3 feet; made up in canvas weave full color effect; has pillow spreader, wood bar and 6-inch valance with fringe. Sent for a club of 6 yearly subscriptions at 50 cents each. See new rule.

Offer 309—**Large Sized Hammock**, 7 feet by 3 feet 4 inches; made of embossed canvas weave in pretty color effect. Has wood bar, extension cords, pillow well filled with good material, and 10-inch pleated valance with fringe. Sent for a club of 9 yearly subscriptions at 50 cents each. See new rule.

Offer 128—Beautiful **Neck Ruff**, of pure black silk, with long accordion pleated ends. An elegant piece of neckwear and immensely popular in New York. Much worn in the spring



Picture of Neck Ruff 128

Offer 48—**THE LITTLE STITCH RIPPER**, for ripping and picking out machine stitching, bastings, and drawing threads for hemstitching. Prepaid for 1 subscription and 10 cents added money.



Offer 378—**Ladies' or Misses' Signet Ring**, warranted 14-karat gold filled. Sedate and fashionable. We engrave this ring with one or two letters, without charge. Sent on receipt of 3 yearly subscriptions. We prepay delivery charges. Do not fail to state correct size as we cannot exchange engraved ring if you give wrong size.

## SILVER MANICURE GOODS, ETC. ANY ARTICLE FOR 2 SUBSCRIPTIONS

We offer a complete line of Manicure Goods, etc., in a most beautiful and artistic design. These goods are especially made for us, and there is no better value in our entire list of premiums. We feel assured that those club raisers who secure one piece will continue to take subscriptions until they have obtained the entire set. The finish is in the fashionable French gray style. They all match.

Offer 328—We will send **any of these silver articles**, all of which are useful and ornamental, delivery charges prepaid, for a club of only 2 yearly subscriptions at 50 cents each. The pieces are: (1) Nail File. (2) Tooth Brush. (3) Nail Brush. (4) Tweezers. (5) Shoe Horn. (6) Shoe or Glove Buttonhook. (7) Corn Knife. (8) Curler. (9) Cuticle. (10) Paper Knife. (11) Envelope Opener. (12) Eraser. (13) Blotter. (14) Darning. (15) Tea Bell. (16) Fruit Knife. Be sure to state what piece you want. Send 2 subscriptions for each article desired.

## THE ROLLMAN Food Chopper



Offer 73—**Food Chopper**, the well-known ROLLMAN; easy to turn; easy to open and clean; feeds all the food through the cutters, there is no waste. Chops one pound or raw or cooked meat per minute, fish, vegetables, fruits, nuts, spices, coconuts, horseradish, etc. Has four steel cutters; coarse, medium, fine and nut butter cutters. Sent on receipt of 5 yearly subscriptions at 50 cents each. We prepay delivery charges. See new rule on this page.

## OUR NEW RULE

Many ladies are anxious to earn a few of our handsome and useful premiums, but are unable to obtain the entire number of subscriptions. To these we say **Send 20 cents instead of every subscription you are unable to obtain;**

for instance, if a premium is given for eight subscriptions, and you can only get six, send the six subscriptions and 40 cents; if you can only get five, send the five and 60 cents, and so on. We would rather have the subscriptions than cash, so get as many as you possibly can.

# HOW TO USE A McCALL PATTERN

*The Simplest and Easiest Understood Paper Pattern in the World.*

**ARTISTIC DESIGNS!**

**BEAUTIFULLY SHAPED!**

**PERFECT FITTING!**

**THE FOLLOWING ARE THE SYMBOLS USED ON THE McCALL PATTERNS WHEREVER NECESSARY**

**Notches** (▷) show how the pattern is to be put together and also indicate the waist line.

**Large Perforations** (○) show how to lay the pattern on the straight of the material.

**Long Perforations** (◡) show the seam and outlet allowance, and the basting and sewing lines.

**One Cross and a Perforation** (✕○) show where the garment is to be pleated.

**Two Crosses** (✕✕) show where the garment is to be gathered.

**Three Crosses** (✕✕✕) show that there is no seam and to place the pieces with three crosses on the fold of the material.

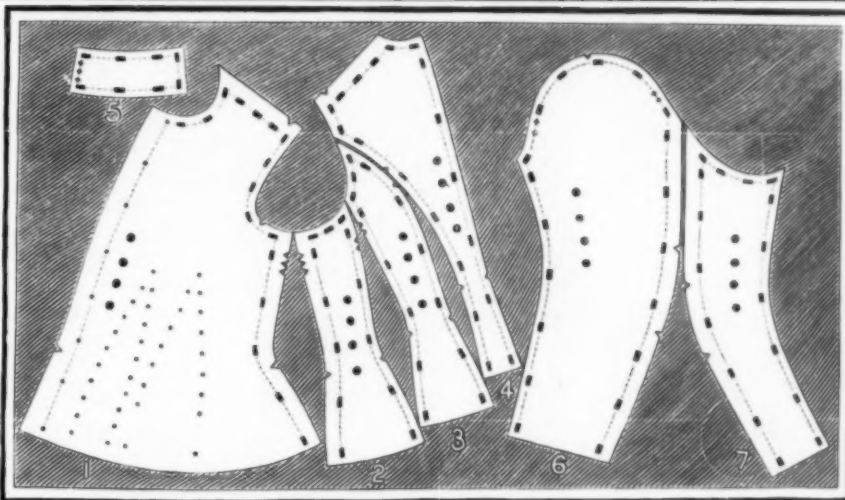
## How to Use a McCall Pattern

First, take the bust measure, length of waist-line, length of sleeve (see cuts of measurements), after the proper size has been selected, double the lining lengthwise (always cut and fit your lining before cutting material), pin the pattern on the lining placing the pieces with three crosses (✕✕✕) on the fold, carefully trace or mark through the lines of long perforations which indicate the seam and outlet allowance, also trace through the dart and other perforations; cut along the edge of the pattern, do not cut the darts through until the garment is fitted, this retains the original shape of the pattern. Place the corresponding notches (▷) together and baste along the seam and outlet lines (◡); the lining is now ready to try on. If any alterations are necessary they should be made at the shoulder and under-arm seams where outlets are provided. After the lining has been fitted, pin and place the several parts of the lining on the material, with both right sides of material together with the grain of the goods running the same way, cut each piece along edge of lining and baste along the seam lines as a guide to sew by. When the seams are stitched notch the seams and darts at the waist-line and thoroughly press them open.

The garment is now ready to be boned and any preferred stay or bone may be used.

The term, "laying the pattern on the straight of the material," means that the several pieces in a pattern, having a line of large round perforations (○) should be so placed that the line of such perforations in the pattern is on a straight line when placed lengthwise on the material.

Cloth should be cut with the nap running down, velvet up. For plaid or striped goods, before cutting, arrange the material so that the stripes or plaids match.



The above is a fac-simile of THE McCALL (model) PATTERN with perforations (◡) showing seam and outlet allowances without waste of material—also

**BASTING AND SEWING LINES NOT FOUND IN ANY OTHER PATTERN**

Full description of the use of notches (▷), crosses (✕) and perforations (○) is printed on every envelope of THE McCALL PATTERN.

No. 1 indicates the front piece. No. 2 indicates the under-arm piece. No. 3 indicates the side-back piece. No. 4 indicates the back piece. No. 5 indicates the collar piece. No. 6 indicates the upper-sleeve piece. No. 7 indicates the under-sleeve piece.

The several holes running near front edge from neck to waist (in front piece) indicate inturn or hem.



**OFFER 385—THIS MOST STYLISH UNDERSKIRT WILL BE FORWARDED, DELIVERY CHARGES PREPAID ANYWHERE IN THE UNITED STATES, TO EVERY LADY WHO SENDS US 7 YEARLY SUBSCRIPTIONS FOR McCALL'S MAGAZINE AT 50 CENTS EACH.**

## SKIRT IS MADE

of rich, heavy mercerized material; silk finish; 10-inch flounce with 3/4-inch plait; 1 1/2-inch band sewed on plait and six rows stitching; two narrow bias hemmed ruffles sewed on with band above plaiting.

There's a fit about this skirt that results from very careful cutting, and each one is finished in an excellent manner.

Your own subscription counts as one if not already sent. If you cannot secure 7 subscriptions see our new rule on opposite page.

If skirt is not satisfactory you may return it AT OUR EXPENSE and we will refund your money.

**Offer 41—Queen Darners and One Dozen Best Darning Needles;** darning has spring ring, as shown. The stocking is held firmly and does not require readjusting until the work is completed. The hand is not cramped as with common darning balls, for the ring does the holding, carrying both hands free. Specially nice for mending lace curtains and working the corners of drawn-work. The darning surface is 2 1/4 inches in diameter, and neater work can be accomplished than with an egg-shaped darning. Darning and one dozen darning needles sent for a club of 2 subscriptions for McCALL'S MAGAZINE. We prepay delivery.

**Offer 34—Duchess Embroidery Hoops.** The hoop with the felt cushion needs no winding, as the felt cushion on the surface of the inner hoop gives the required tension to hold tightly stretched a thin or thick fabric equally well, and renders slipping impossible. No screws to catch the thread. Nothing could be simpler or more effective. Made of selected light colored hardwood, very smoothly turned, with rounded edges, true in circle. One pair 4 ins. in diameter and one pair 7 ins. in diameter—both pair—sent postage prepaid for a club of 2 subscriptions.



## HOW TO TAKE MEASUREMENTS

**Garments requiring Bust Measure.**—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

**Waist Measure.**—Pass the tape around the waist.

**Hip Measure.**—Adjust the tape six inches below the waist.

**Sleeve.**—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

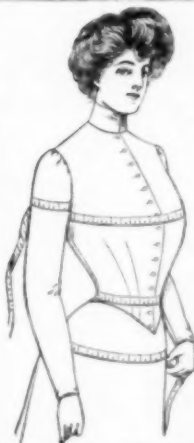
**Length of Waist.**—Adjust the tape from neck in center-back to waist line.

**Misses', Girls' and Children's Garments** should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerable in children of the same age.

**Men's and Boys' Garments.**—Coats, Vests, etc. —Pass the tape under the arms and around the fullest part of the breast.

**For Trousers.**—Pass the tape around the waist, also the inside leg seam.

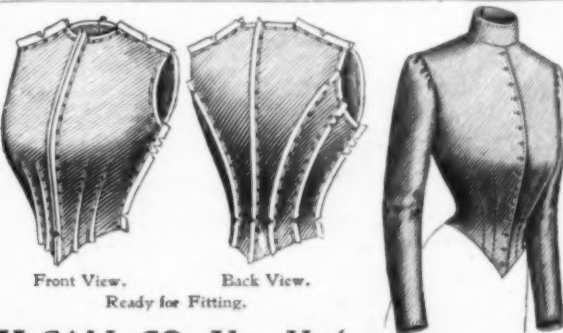
**For Shirts, etc.**—Pass the tape around the neck and allow one inch for size of neck band.



Position of tape for taking the bust, waist, sleeve and hip measure.



Position of tape in the back, when taking bust, waist and hip measure.



McCALL CO., New York

Complete Waist Finished

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All

**MCCALL PATTERNS**

Are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.



# RUBENS INFANT SHIRT

## A Word to Mothers:



The Rubens Shirt is a veritable life-preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he doesn't keep it write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.



No Buttons

No Trouble

Patent Nos. 629,568—629,523.

## BEWARE OF IMITATIONS!

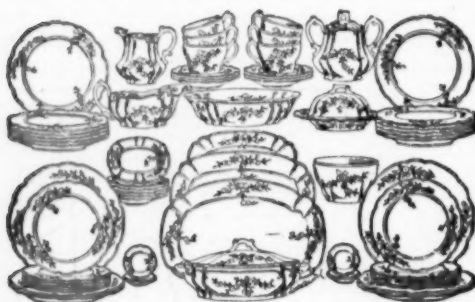
The Genuine Rubens Shirt has this signature stamped on every garment—

*Rubens*

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk to fit from birth to nine years. Sold at dry goods stores. Circulars, with price list, free. Manufactured by

RUBENS & MARBLE, 99 Market Street, CHICAGO

# EARN A DINNER SET



To ladies for selling only 10 one-pound cans **QUEEN BAKING POWDER**, and to each purchaser of a can, we will give **FREE, A PITCHER AND SIX GLASSES**, latest cut-glass pattern, or choice of many other articles in glassware, china-ware, granite-ware, etc. (Our dinner sets are not like the ordinary premium dishes. They are high grade ware, each piece handsomely decorated in four colors and heavily traced with gold. You will be proud of them.) We also give **SKIRTS, WAISTS, WRAPS, FURNITURE**, or anything else you may want for selling our **QUEEN BAKING POWDER**. **WE ALSO GIVE CASH COMMISSION FOR SELLING.** Write today for our

Illustrated Plans, offering premiums to customers and to agents; it will pay you.

### SPECIAL NOTE:

This is an old established house, the largest, with \$250,000 Capital Stock. They have hundreds of thousands satisfied customers and many thousands pleased lady agents. Don't delay; write them today.

No money required. **YOU RISK ABSOLUTELY NOTHING**, as we send you the goods and the premiums you select, pay freight and allow you time to deliver the goods and collect for them before paying us. Address **AMERICAN SUPPLY CO., 900-906 N. 2d St., Dept. 20, ST. LOUIS, MO.**

## EARN



## GOLD WATCH AND CHAIN

Stem Wind—Stem Set. Handsome chased cases, Gold Plate Finish. American movement, absolutely guaranteed. Write for 20 articles of assorted jewelry novelties to sell at 10 cts. each. When sold send us the money (\$2.00) and we will forward Watch and Chain the same day that money is received. You

also become a shareholder and receive cash profits.

**ATTLEBORO PREMIUM HOUSE**  
17-29 Railroad St. ATTLEBORO, MASS.



## Braided Wire Pompadour Rolls

With New Hair Pin Lock  
Light and Cleanly  
Can't break  
Can't injure the hair  
Lace covered to match hair

**NEW DOUBLE ROLL, 25c**, adapted to a number of the latest styles of hair dressing. **New Side-Puff Rolls, 20c per pair.** In leading stores or postpaid, by mail. The Weston & Wells Mfg. Co., Diamond and 10th Sts., Phila., Pa.



**Mme. Robinnair's**  
**WALNUT**  
**HAIR DYE**

Instantly restores faded or gray hair, or whisksers to the natural color, and by its wonderful natural qualities stops falling hair, stimulates growth, nourishes the scalp, cures dandruff, maintains cleanliness and glossiness. Three or four applications a year will keep your hair to its natural color, and keep your scalp healthy. Small size, 25c; four times the quantity 75c—sent anywhere, prepaid. Order direct. For sale at leading department stores and drug stores, but remember the name—**Robinnair's**. Send for free booklet.

**Jacobs' Pharmacy Co., 20 Marietta St., Atlanta, Ga.**

**Boys' Names Wanted**

We want names of bright boys between 12 and 20. We want to get them interested in our illustrated magazine for boys, which has a circulation of over 160,000. Every issue contains Fascinating Boy Stories, handsome illustrations, departments of Amateur Photography, Stamps, Comics, Puzzles, Games, Jokes, Physical Culture, etc., and each month awards a large number of valuable prizes. If you are not a subscriber and will send us five boys' names and addresses and five 5-cent stamps, or 10 cents in silver, we will enter you as a subscriber fully paid for 6 months in advance.

**STAR MONTHLY, 436 Hunter St., Oak Park, Ill.**

## First-class Butter and How to Make It

**T**HE following simple rules which were recently published by the Royal Agricultural Society of England, will, we are sure be of great value to all our country readers who are interested in dairy work, or even make but a part of the butter consumed in their own families. A copy of these rules might usefully be displayed in every butter dairy in the country. Prepare churn, butter-worker, wooden hands, and sieve as follows:—(1) Rinse with cold water; (2) scald with boiling water; (3) rub thoroughly with salt; (4) rinse with cold water. Always use a correct thermometer. The cream when in the churn to be at a temperature of fifty-six degrees to fifty-eight degrees in summer, and sixty degrees to sixty-two degrees in winter. The churn should never be more than half full. Churn at number of revolutions suggested by maker of churn. If none are given, churn at forty or forty-five revolutions per minute. Always churn slowly at first. Ventilate the churn freely and frequently during churning, until no air rushes out when the vent is opened. Stop churning immediately the butter comes. This can be ascertained by the sound; if in doubt, look. The butter should now be like grains of mustard seed. Pour in a small quantity of cold water (one pint of water to two quarts of cream) to harden the grains, and give gently a few more turns to churn. Draw off the butter-milk, giving plenty of time for draining. Use a straining cloth placed over a hair-sieve, so as to prevent any loss, and wash the butter in the churn with plenty of cold water; then draw off the water, and repeat the process until the water comes off quite clear. To brine butter, make a strong brine (two pounds to three pounds of salt to one gallon of water). Place straining-cloth over mouth of churn, pour in brine, put lid on churn, turn sharply half a dozen times, and leave for ten to fifteen minutes. Then lift the butter out of churn into sieve, turn butter out on worker, leave it a few minutes to drain, and work gently till all superfluous moisture is pressed out. To dry-salt butter, place butter on worker, let it drain ten to fifteen minutes, then work gently till all the butter comes together. Place it on the scales and weigh; then weigh salt (for slight salting, a quarter of an ounce; medium, half an ounce; heavy salting, three quarters of an ounce, to the pound of butter). Roll butter out on worker, and carefully sprinkle salt over the surface, a little at a time; roll up, and repeat till all the salt is used. Never touch the butter with your hands.

## Why Don't You?

**W**HY don't you answer your friend's letter at once? It will have double value if written promptly, and will take no more time now than by and by.

Why don't you make the promised visit to that invalid? She is looking for you day after day, and "hope deferred maketh the heart sick."

Why don't you send away that little gift you've been planning to send? Mere kind intentions never accomplish any good.

Why don't you speak out the encouraging words that you have in your thoughts? Unless you express them they are of no use to others.

Why don't you try to share the burden of that sorrowful one who works beside you? Is it because you are growing selfish?

Why don't you take more pains to be self-sacrificing and loving in the everyday home life? Time is rapidly passing. Your dear ones will not be with you always.

You can have any McCall Pattern in this magazine free. See page 667.



# This Washer Must Pay for Itself.

**A** MAN tried to sell me a horse, once. He said it was a fine horse and had nothing the matter with it. I wanted a fine horse. But, I didn't know anything about horses much. And, I didn't know the man very well either.

So I told him I wanted to try the horse for a month. He said "all right, but pay me first, and I'll give back your money if the horse isn't all right."

Well I didn't like that. I was afraid the horse wasn't "all right" and that I might have to whistle for my money if I once parted with it. So I didn't buy the horse although I wanted it badly. Now this set me thinking.

You see I make Washing Machines—the "1900 Washer."

And, I said to myself, lots of people may think about my Washing Machines as I thought about the horse, and about the man who owned it.

But, I'd never know, because they wouldn't write and tell me. You see I sell all my Washing Machines by mail. (I sold 200,000 that way already—two million dollars' worth.

So, thought I, it's only fair enough to let people try my Washing Machines for a month, before they pay for them, just as I wanted to try the horse.

Now I know what our "1900 Washer" will do. I know it will wash clothes, without wearing them, in less than half the time they can be washed by hand, or by any other machine.

When I say half the time I mean half—not a little quicker, but twice as quick.

I know it will wash a tub full of very dirty clothes in six minutes. I know no other machine ever invented can do that, in less than 12 minutes, without wearing out the clothes.

I'm in the Washing Machine business for keeps. That's why I know these things so surely. Because I have to know them, and there isn't a Washing Machine made that I haven't seen and studied.

Our "1900 Washer" does the work so easy that a child can run it almost as well as a strong woman. And, it don't wear the clothes, nor fray edges, nor break buttons, the way all other washing machines do.

It just drives soapy water clear through the threads of the clothes like a Force Pump might.

If people only knew how much hard work the "1900 Washer" saves every week, for 10 years,—and how much longer their clothes would wear, they would fall over each other trying to buy it.

So said I, to myself, I'll just do with my "1900 Washer" what I wanted the man to do with the horse. Only I won't wait for people to ask me. I'll offer to do it first, and I'll "make good" the offer every time. That's how I sold 200,000 Washers.

Let me send you a "1900 Washer" on a full month's free trial! I'll pay the freight out of my own pocket. And if you don't want the machine after you've used it a month, I'll take it back and pay the freight that way, too. Surely that's fair enough, isn't it?

Doesn't it prove that the "1900 Washer" must be all that I say it is? How could I make anything out of such a deal as that, if I hadn't the finest thing that ever happened, for Washing Clothes,—the quickest, easiest and handiest Washer on Earth. It will save its whole cost in



a few months, in Wear and Tear on clothes alone. And then it will save 50 cents to 75 cents a week over that in Washerwoman's wages. If you keep the machine, after the month's trial, I'll let you pay for it out of what it saves you. If it saves you 60c a week send me 50c a week, 'till paid for. I'll take that cheerfully, and I'll wait for my money until the machine itself earns the balance.

Now, don't be suspicious. I'm making you a simple, straightforward offer, that you can't risk anything on anyhow. I'm willing to do all the risking myself! Drop me a line today and let me send you a book about the "1900 Washer," that washes clothes in 6 minutes. Or, I'll send the machine on to you, if you say so, and take all the risk myself.

Address me this way.—R. F. Bleber, 611 Henry St., Binghamton, N.Y. Don't delay, write me a post card, now while you think of it.

## Children's School-Luncheons

**T**HE idea of the luncheon suggestions following is that they may be of help to those who are trying to vary the school-luncheons of their children sufficiently without giving them food which are too rich in fat or too difficult of digestion. Few, perhaps, can follow the luncheons exactly as they are given, for some may find it necessary to reduce the expense, and in some cases the foods might not be obtainable or in accordance with different tastes. They have been prepared with a regard for the nutritive values of foods.

Fresh pork is very indigestible, and pork, if given at all, cannot be too thoroughly cooked.

The lunch-box should be thoroughly aired every day. A flagging appetite should not be tempted by the addition of an extra piece of pie as a substitute for the more wholesome bread-and-butter sandwich. If possible, however, let the lunch—even the cold lunch—contain something that is a surprise. For this reason the boy or girl should not pack the lunch themselves.

Giving the child foods for his lunch which tax the digestive system will make study an impossibility for much of the afternoon, for the child will not have the power to do the mental work required.

Fruits, especially fresh fruits, are valuable for their acids and salts.

Some of the prepared breakfast-foods make good lunch-dishes if cream and sugar are added, the cereal being packed in a covered jelly-glass.

Below are some suggestions for luncheon:

Brown bread and butter, milk, stewed fruit.

White-bread sandwiches, boiled eggs, a glass of canned fruit, sweet crackers.

Buttered rolls, cold roast beef, baked apples.

Ham sandwiches, milk, bananas.

Plain sandwich with a lettuce-leaf between, corned beef, apple turnover.

Brown-bread sandwiches, cold roast beef, some nourishing gelatine, such as a Bavarian cream.

Rolls with butter, tongue, potato salad and apples.

Cheese sandwiches, rice pudding, and cookies.

Deviled-ham sandwiches, stewed plums, chocolate cake.

Graham bread and butter, cold roast beef, baked custard with cream.

Sandwiches with sardines and lemon, stewed peaches, gingerbread.

Roast spare-ribs (lean), bread and butter, brown betty with sauce or cream, cookies.

Cold chicken, bread and butter, pickles, tapioca, cream.

Cold boiled-beef, Saratoga chips, bread and butter (thin slices), stewed apricots.

Cold roast mutton, celery, bread and butter, figs.

Sandwiches with orange marmalade, cold veal-loaf, floating island.

Pressed chicken, egg-and-potato salad, bread and butter, gingersnaps.

Deviled eggs, whole-wheat bread, dates.

Sandwiches with jelly, dried beef, corn-starch blancmange with chocolate sauce.

Chicken salad, plain bread and butter, oranges.

Sandwiches, peanut butter, cold roast beef, cranberry sauce or lemon jelly.—*Farm and Fireside.*

## No Light on an Embarrassing Moment

THE books of etiquette unfortunately omit to tell the hostess what to say when a woman calls and interrupts the first meeting of a whist club that she hasn't been asked to join.—*Somerville Journal.*

**Highest Awards** were given the McCall Company for Meritorious Patterns and beautiful display of Paper Costumes at the St. Louis Exposition. Two Grand Prizes and Two Gold Medals. Over 5,000,000 ladies saw and admired our great exhibit.

"Yes, it should be on every dresser"

Nothing  
Better for  
Aching  
Feet

"Mamma,  
shouldn't  
Spiro  
be on  
Every Dresser?"

Makes  
One Sweet  
and  
Clean



# SPIRO POWDER

**Destroys the Odor from Perspiration**

The positive comfort to be derived from one box of SPIRO POWDER is almost past relief to the person who has never tried it.

Take us *literally* when we tell you its use will give you an exhilarating sense of freshness, sweetness and purity of person.

Remember we guarantee and prove our statements before we ask you to buy. All we ask—and we ask most earnestly—send for free sample—more than enough in quantity to prove what a delightful addition SPIRO POWDER will be to your dressing table. See what it does. Read other column.

## DIRECTIONS

**To Destroy the Odor from Perspiration**—dust SPIRO under the arms, on the dress shields or other garments just as your case requires. Use it and be cool, sweet and clean.

**To Relieve Burning, Aching Feet**—dust SPIRO POWDER on the hose. It will also destroy that offensive odor from perspiring feet.

**Chafing, Prickly Heat and Inflamed Parts** can be instantly relieved by a dust of SPIRO.

**Price 25c per Box**, at all drug and department stores. What we have not room to say here we have said in our booklet, and if you will send to us the name of the druggist who doesn't keep SPIRO, we will mail to you immediately the following:

**FREE**

SAMPLE OF SPIRO POWDER  
BOOKLET "HOW TO DESTROY THE ODOR FROM PERSPIRATION"  
FREE PICTURE COUPON  
MINIATURE COLORED VIEW OF NIAGARA FALLS

**SPIRO POWDER COMPANY, No. 25 Spiro Block, Niagara Falls, N. Y.**

We want to send to each reader of this ad. some of our beautiful pictures of Niagara Falls. Save the coupon in corner of ad., which is the starter. When you answer the ad. you receive another free coupon, then you have to get only two more from the 25c boxes, and upon receipt of the four the picture will be mailed to you.



*The only things that Buster Brown can't bust are the Buster Brown Stockings*